



NORTHWEST MISSOURI STATE UNIVERSITY MARYVILLE, MISSOURI D VOL. 53 D







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The atmosphere of the sixties, the protests, the love-ins, student concern, has given way to the quiet mood of the seventies. The Draft is gone. U.S. soldiers are out of Vietnam. The voting age has been lowered. Conditions have improved. But prejudice and injustice still exist. Allegations of political sabotage arising from the Watergate hearings are daily headlines, but hardly a sound of protest is heard from the universities.

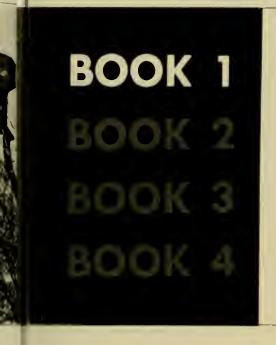
Apathy hasn't stilled the campus voices. Today's student has found other interests to absorb the energy that once was directed against national issues. Whatever this new interest is, for each individual it is part of him, and evident in his works and activities.

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## EDUCATION

Education is the act of adding to one's mental resources. It is staying open to new ideas. It is integrating concepts. It is memorizing when necessary. It is learning to relate information and concepts. Education is involvement in all mental activities. The degree to which one becomes educated is determined by his ability to control these mental processes. Education is not being sucked in by the school and spewn out with a diploma signifying that you've been programmed to function as required by society.

The university is here to provide an education, or program, both of which it can do, depending on whether or not the student takes advantage of his position. Education should be a continuous process. A student, anybody for that matter, should be constantly receptive to the learning experience, which can be listening attentively to a classroom lecture, or watching a honey bee and trying to discover his flight pattern. If one does not actively attempt to learn, why spend the money and time school requires?

If you can't take education for the sake of education, there are other reasons for it.

If you're a capitalist—annual incomes grow in propertion to the amount of education a person has.

If you're a humanist—the more education a person has, especially in the area of humanities, the more tolerant he becomes to differing viewpoints.

If you're a hedonist, which we all are to some extent -the more you know, the more you'll enjoy.

Whatever you're after, education will help you get it. A few suggestions to consider:

Take courses in related fields. An art major should take graphic arts in the LA. department, and LA. majors should take a design course in the art department. Broadcasting majors should take a music appreciation course. Each department covers a similar subject in a different perspective. You are likely to get new ideas because of the different emphasis or different methods and materials. For example:

## a biased viewpoint

The NWMSU art department is using a quick and easy water base silk-screen stencil, but the I.A. department is still using the time-consuming solvent based stencils.

Discover the resources NWMSU has to offer. The library is small, but can any student say that he has exhausted its resources?

The Instructional Television Department is more than happy to help someone with a video project, using their time and knowledge to help bring about his ideas.

Discover the resources of each department. Too much valuable equipment sits on shelves gathering dust.

Get to know your instructors and see that they know you. Most teachers have plenty of untapped information that doesn't get classroom exposure.

Try President Foster's open-door policy. It really does exist. If you have a problem and don't know where to go for answers, go to him. If he can't help you, he'll know who can.

Learn to learn. You need the attitude of wanting to

learn. If you sit down and really look at your notes, you'll see that those complicated formulas aren't all that complicated. Learn to internalize the information, not merely memorize it. If you totally understand the hows and whys and wheres, there will be no need to memorize. It will just be there when you need it.

This idea of understanding the concepts is quite important in advanced classes, where concepts are the main subject. Concepts are hard to memorize!

Whatever you are majoring in, don't waste the four years it takes to get a degree. Chances are that if you make it through four years you'll get the degree. But, a degree is nothing more than a piece of paper.

It's up to you to determine the importance of that piece of paper, because its real value will depend on the education it stands for. 

01

# TTUDENT TEACHING

In The Kansas City Area

text & photographs by Brian Powell



bridge the gap in teacher education between theory and practice. It is a problem-solving process; a time for trying one's self in the role of a teacher. The self-knowledge and technical skills which one acquires during the student teaching experience should provide the prologue for a career-long process of professional development.

The student teaching program should provide teachers-in-training with an experience which will accomplish the following objectives:

1. Develop in the student teacher a sensitivity to the school as a functioning social body . . . develop a personal repertoire of teaching skills . . .

3. Allow the student teacher to determine whether his personal attributes, professional qualifications, and interest in teaching give prospect of success as a career teacher.

4. Provide the student teacher with a firsthand knowledge of professional educational standards, ethics, customs, and organizations.

5. Develop in the student teacher a familiarity with planning procedures, instructional materials, and types of equipment used in the school.

-Student Teaching Handbook

#### /TUDENT TENCHING

## . . . most students feel that student teaching is the most valuable portion of their education

The student teaching requirement is probably one of the best known courses offered for an education degree, yet most students do not have any idea what to expect from it until they get into their assigned schools. We have attempted, in these interviews with student teachers and their campus supervisors, to present the expectations and actual experiences of the student teaching assignment. The student teachers interviewed were all in their fifth week of teaching in a large suburban district.

Dr. Frank Grispino is the coordinator for all student teaching assignments. He views the experience as a chance for the would-be teacher to meet and work with his professional counterparts and to test his ability to perform in an actual classroom situation. Although most students have had simulated teaching experiences through microteaching or practicums, Dr. Grispino stresses that most students feel that student teaching is the most valuable portion of their education. Here they are given a chance to learn through experience and by discussing problems with a cooperating teacher who has tested various methods over years of actual teaching.

As chairman of the Department of Secondary Education, Dr. Roger Epley coordinates the education courses of all secondary majors. He views student teaching not as a final grooming to be a teacher, but as a preview into the life and work of a teacher. He points out that the student teacher is a guest in the building for a short time, and should not try to drastically alter the policy of the school, but rather live with it and sort out the things he would do the same or differently in a classroom of his own. Although the school with which a student may eventually sign a contract may be vastly different from the one in which he did his student teaching, Dr. Epley feels that this experience, as well as all education courses, can predict the success of a future teacher to a large degree.

Dr. Dean Savage, chairman of the Department of Elementary Education, views student teaching as an opportunity for the student to make final adjustments before he goes into his own classroom. Over the past three years the elementary education department has added several practicums to required courses, enabling the students to teach a variety of subjects to elementary children in Horace Mann before the student assignment. Dr. Savage feels that this makes the students feel more confident when they go into their student teaching; he also feels justified in expecting a good performance from students who have had these teaching experiences. Both the elementary and secondary education departments meet regularly with students who have completed their student teaching to discern what kinds of improvements are needed in the program and preparation for it.

The role of the campus coordinator is often misunderstood, even after the student teacher is in his school. The campus coordinator acts as a liaison between the student teacher and the University, which may involve taking messages or equipment from Maryville to the student or offering constructive criticism and assistance to the student teacher. It is important that the student trust his coordinator, who is there to observe and be of service. The coordinator observes the student teacher several times, and, with the recommendation of the cooperating teacher, awards the final grade for the student assignment.

In the following interviews with three students we hope to convey the mood of the student teacher and his job. They have commented on how well prepared they were for the assignment as well as on the assignment itself. Although they believed they knew the theories of education fairly well, all three, as well as many others who were consulted, stressed the need for more practical experience with students in the age group of those whom they will be teaching. They felt an aspiring teacher should know what high school, junior high, and elementary students are like before their last semester in college; to know what to expect and to be sure teaching is the occupation he wants before he has spent four years preparing for it.



### ". . . the students know you're only there for awhile, and kind of take you with a grain of salt."

- Q: Do you think the college's teacher training program prepared you well?
- A: Well, I think it's hard to say exactly what you can prepare a student teacher for because a lot of the differences are so individual. You are taught that you need lesson plans, you must have objectives, and basically theoretical things. You need to get out and teach your subject.
- Q: Did you think you were getting a sterotype idea of students and classes?
- A: The main thing is that here at the school it is so radically different. You can tell someone what you may run into the problems. But you can't tell someone how to handle problems because every situation is individual. I feel we talk too much about what we are going to do, and less about, say, how we can make things better; for example, how to motivate students.

The problem doesn't seem to be how to prepare lessons as much as how to present them in a good way. Some kids are going to get the material — they're into the school thing, but others have low motivation. This is where the real skill of teaching comes in.

- Q: Then you feel that it's more a question of why students should be in a place that may not hold any interest or relevancy from their point of view?
- A: Let me put it this way I'm young and I haven't done much or had much experience at this. But I feel I'm really lacking in preparation in knowing how to motivate kids. Sure, I use things like

- positive reinforcement and all, but it doesn't seem to get to the heart of the matter.
- Q: What have you found that is usable in your situation?
- A: We talked a lot about testing, but we never went about actually preparing a test, how we thought we'd give one. We talked about how people thought they maybe wouldn't want to use tests and that they aren't really effective means of evaluating people, but that we must have some way to evaluate a student's progress. And my co-op teacher has asked me to test the students . . . I'm not prepared to construct a test, so the only thing I can do is to go through the material and pick out what I think is good or what students should know. I never had a chance to see how effective my tests were before I came here. Why not expose the student teacher to this before he starts his student teaching? Why not have me prepare a test out of some material, let's say from a text being used, and have some high school students take the test?
- Q: What did you get in the education block that you've found helped?
- A: I thought micro-teaching was great. But the problem in it was all the questioning you had to do, which was good, but the students were college students pretending to be high school kids. Student teaching is supposed to be your first level of actually getting out to teach, and then you take over really teaching. I know a lot of people who, even after they've done student teaching and are out

- on a job, are still bridging a lot of gaps and having a lot of trouble. Maybe that will always be the case, but perhaps if we expose them a little earlier, and then student teaching becomes like the second experience, when they get into actual teaching it would be like the third experience and they'd probably be better at it. Otherwise, while the teacher's learning, the students may be suffering.
- Q: How are you looked upon at your student teaching school?
- A: They have a good deal of respect for student teachers here; I was worried about that when I came. that I would be treated as some kind of outsider. In one sense that's true, because the students know you're only there for a while and kind of take you with a grain of salt; and the cooperating teacher takes you with about ten grains of salt. But cooperating teachers probably would not have been given student teachers if they hadn't had pretty good experiences as teachers and good relationships with people.
- Q: What do they expect of you as a student teacher?
- A: I may be selfish, but I think there should be some restrictions in the amount of work a student teacher should have to do. Like I have to be here all day and back at night. I think I'm asked to work (free) so I can get a grasp of what theater work will be like; but I've been in drama for four years and I know what it is like.



## ". . . their philosophy was, if a kid steps out of line, swat him"

- Q: Do you feel that the education you received at Maryville prepared you for student teaching?
- A: I think the biggest thing was that I had not seen a junior high kid for several years. You can always think back to how you reacted to a situation when you were younger, but these kids are doing about the same things I was doing when I was a senior in high school. They act so mature, but then turn 180 degrees and do the most juvenile things.
- A: It was all gym classes, every day. It is a lot different situation than the classroom. They were all boys and when they came to class it was a chance for them to let off steam. They'd go crazy; all they wanted to do was play.
- Q: Did you find this created a discipline problem?
- A: They kept the kids in line . . . . their philosophy was if the kid steps out of line, swat him.
- Q: A real swat?
- A: Yes, I mean hard. If they didn't dress out for any excuse except a written note from the parents, they received a swat. A written note was good for only one day. And when you blew the whistle, if anyone shot a basket after the whistle they got a swat. They used aerial tennis paddles, pretty good size boards. And the kids take it, there was never any repercussion from the parents.
- Q: How did you react to this teaching philosophy?
- A: I had to go along pretty much with everything they did. If students were late and I didn't give out a swat, which I didn't right at first, then half the class would be late.

- Because they expected to get this punishment. They train these kids to expect it, and it was usually their own doing that brought it on themselves. One of the big things I found from teaching PE was that I don't want to teach it. I think I would rather be in the guidance or counseling field.
- Q: Did you see any of your own efforts leading to a philosophy?
- A: We had to tell them every minute what to do. If they were supposed to be sitting down after they ran the 200 yard dash, then they had better be sitting down, and that's the way my cooperating teacher put it. So I put it that way and as long as I played the role, it worked fine. But there were times I could see myself off at the side shaking my head because that's not the kind of thing I like to do.
- Q: Do you suppose there was a reason the teacher was so restrictive?
- A: I think one of the big problems was that there were all these different levels of physical ability in one class. He was forced to push them through.
- Q: Do you feel your courses at college prepared you for student teaching?
- A: I think they got me as well prepared as they could, but there's always room for improvement. I think they should make it quite clear that there is no set situation that you're going to go into. I didn't know what to expect, so I coasted along at first.
- Q: What about the efforts of your department or the education department?
- A: I think the physical education department should work much

- more closely with the psychology department because the threat of a swat isn't what I call using your head. Seeing the students happy made me happy; when they enjoyed themselves I felt that I accomplished something. Even if I didn't get records written up on the wall, as long as they enjoyed the class . . .
- Q: Do you think student teachers need more experience with the kids? Is micro-teaching enough?
- A: I don't think Maryville is in the geographic location to get the student teacher prospects out as freshmen or sophomores. That's what's needed. If a sophomore were put in charge of a seventh grade P.E. class, he just might either "get on" or "get off" right there
- Q: After this eight weeks, have you come to any decisions about your future as a teacher?
- A: I almost know for sure I'm not going to teach in a classroom.
- Q: You mentioned guidance.
- A: That might be the eighteenth choice on what I'd like to do in the next ten years. I've tried to do my best, but mostly I think I'm getting experience in the total education of my life. I think it's going to have helped me regardless of what I want to become. Right now I'm just getting as many different experiences as I can and this is part of it, a big part . . . a big chapter.
- Q: Some of the other student teachers felt that preparation courses could lean more toward the practical than the theoretical. What are your feelings?
- A: I was in secondary education first, a history major, and it was all lec-



#### ". . . I haven't found a kid I didn't like."

ture. And from the guys I've talked to, the only experience you get is six or seven hours of methods courses. In elementary education every course can apply. I think it would do more good to take student teaching first; then take these courses because you would know what to look for in the courses.

Q: At the secondary level?

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- A.: No, at the primary level, elementary. I can see both sides of the coin, but personally I'd rather get my general requirements out of the way, maybe take a reading course, some Kiddie Lit courses, Kiddie Music, and then take everything else. You can get an idea after you student teach of how much you will really need, that is, what you think is going to be most applicable in the classroom situation.
- Q: Did the classes you took pertain to what you're finding in the classroom?
- A: I've had classes where the teacher would say "make up a unit plan" (for example in social studies) and my experience in the elementary school for the few weeks I've been here is that there is so much to cover in such a little time that you can't possibly cover something like the Civil War in an eight week unit. Instead of doing the big, long, lesson plan required in these classes, you should learn to write up something smaller and more practical that you can use.
- Q: What are some of the comparisons between here and college in the way of educational thought and practice?
- A: I'm in a pretty good situation here, because the teacher and I think along the same lines, the

ideas that they teach in elementary education at Maryville.

it's discouraging sometimes. For example, they keep drumming into us at college that competition is bad, don't motivate the kids with competition. Yet the kids in this class (5th level) are far more motivated by competition than other things I've tried. They love to play a game where they are competing, one team against another. Now I don't think this is the sole objective, where winning is the only object, but I don't see the problem of competition as bad for motivation. Some kids are hot-heads and can't accept it, but I don't think competition as motivation is destructive to kids.

- Q: Do other teachers accept you as a stranger in being able to "do their job?"
- A: I haven't had any problems with the teachers here; some have asked me to observe and even work with them for an hour. I don't know whether they did at the very first, but now they accept my experience and trust my judgment.
- Q: How about discipline and the kids?
- A: My approach toward discipline is to trust the kids the way you would want to be trusted. If they start abusing that, tell them the way you want to be treated. I really haven't had any problems. As far as discipline goes, I haven't found anything objectionable. Frankly, it may sound idealistic, but I haven't found a kid I didn't like. I've taken the attitude that if something is wrong I want to find out what is causing it. If you can talk to the kids and get to know them, everything goes great, you

won't have any discipline problems. I think you can get to know the students and still maintain discipline. Some teachers say you can't be friends with students, but that's not true.

- Q: Do you feel in any way that you've been forced to play a role for eight weeks?
- A: I have just been myself. I haven't had to play the role of a strict disciplinarian or the like. I've been pretty much left alone to do what I want to do in the classroom. That's one reason I'm enjoying student teaching.
- Q: Do you feel that after this experience you will be able to go out and, once you are certified, that you will be qualified?
- A: Oh, yes, I think I'll feel qualified. Before student teaching my biggest fear was getting up in front of a class of strangers and wanting the kids to like me, along with everything else. But there was also the fear that after student teaching was over, I'd find that teaching was not what I wanted to do. That was probably an even bigger fear. But now I feel prepared for it.
- Q: Any suggestions for those who will be student teaching someday?
- A: Yes, appreciate school while you are there, because when you're teaching your work load is super tremendous. Down here it's a grind, especially elementary, for you have seven classes a day, mostly with the same kids, and you need to continually be able to come up with something creative to motivate them. I'd say pay attention for motivation tips in Kiddie Art and Lit class they really come in handy.

## SUMMER SCHOOL





"School's out for the summer," or is it?

At the end of each NWMSU academic year, students pack their belongings and head home. However, for some students, summer does not mean the usual job doing odds and ends at one's father's business, hauling grain, or yelling at bratty kids down at the community swimming pool. Instead, these students spend their summer at NWMSU.

If asked why one would want to spend the summer attending classes and studying, typical answers might be: "Because I want to finish college a year earlier," or "I'd like to get this pesky course out of the way." Are these the real reasons?

Maryville during the summer has an image unseen by those students here only during the regular sessions. Gone are the hotrod racers and flocks of students uptown on Thursday nights. Instead, Maryville becomes what it really is; a small, peaceful Midwestern town.

However, Maryville is not without some form of entertaining atmosphere. Numerous festivals, such as the Graham Picker's and Fiddler's festival, Barnard's and Hopkins' carnivals, and the Skidmore Pumpkin show, provided summer students with various activities to attend. Two plays, "A Salute to Sir Noel Coward" and "The Fantasticks," were performed by the Speech and Theatre department over the summer. Union Board sponsored trips to see a Royals' game and a Starlight theater production. Also, the usual movies were available to provide entertainment.

Boredom? Yes, probably several summer school students more than once were faced with this problem. But boredom finds its way at one time or another into almost everyone's summer. As a substitute to summer boredom, students found in summer school an opportunity to accomplish a very real and down-to-earth type of study and research. The quietness of the campus, smaller classes, and lack of the type of friends who always manage to keep one from studying, contributed to a dignified and studious atmosphere.

A new program consisting of two five-week sessions was initiated during the summer of 1973. Certain classes were offered in five weeks while others were spread over the full ten weeks. The new five-week program allowed students a freer rein in planning their summer activities.

Another facet of the summer's atmosphere was the presence of several hundred Missouri and Iowa high school students who were engaged in various camps occurring throughout the session. In addition, many of the NWMSU summer students were involved in graduate study or were teachers returning to further their education.

Summer school? The concept is not as absurd as it may seem. Many students enjoyed the quiet atmosphere, small classes, and generally relaxed mood. Summer school does not have to be just a continued version of the regular scholastic year. It can be a completely unique experience in which "real study" is there for the taking. 

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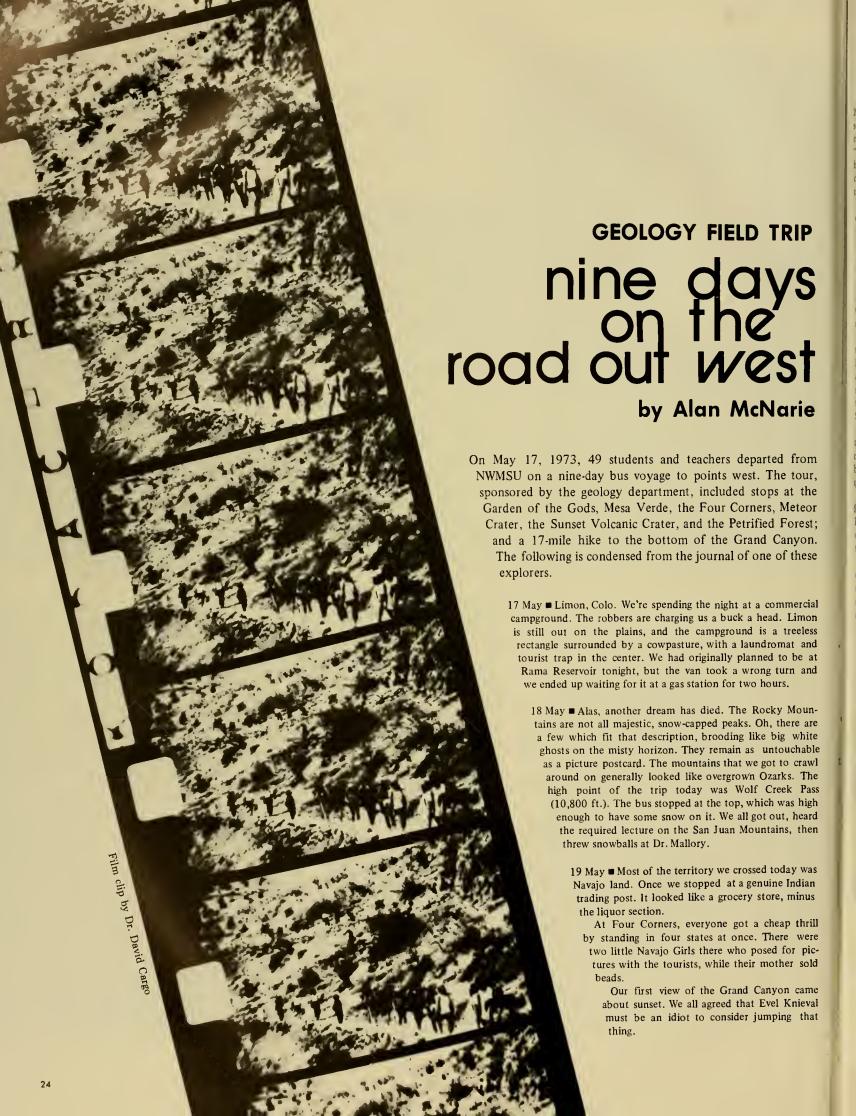
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20 May What, without plagiarizing, can one say about the Grand Canyon? It is rather large, certainly; all of the choice adjectives, such as "awesome," "gigantic," "enormous," have been reitterated many times. It is pleasantly colored, especially if you like off-whites, brownish reds, and greys.

It was 10:30 or later before we finally started down into the canyon on the Kaibab Trail. We made fairly good time, despite frequent stops to rest and hear geology lectures. When we stopped at the half way point for lunch, nobody was ready to give up except the few who had never intended to go all the way. Mr. and Mrs. Earle Moss finally turned back, and Mrs. Cargo decided that she had enough blisters already . . .

We held together fairly well all the way down through the Bermian, Pennsylvanian, Mississippian, and Cambrian strata. But about the time we entered the Precambrian schists, Dr. Cargo's knee started to give him trouble. He stopped to rest, telling Diana Stanger to take the lead and go on.

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Unfortunately, we caught our first glimpse of the river soon after that. The sight of all that cold water, so deceptively close, has a rather bad effect on morale. Our ragged column quickly degenerated in a rout.

I was about the ninth one into camp, and found the first eight sitting in a row beside Bright Angel Creek, soaking and moaning. I quickly pulled off my shoes and crawled down to soak and moan with them.

We slept under the stars. Everyone was soon deep in slumber, lulled by the clank of boulders rolling down Bright Angel Creek and by the rhythmic stroke of latecomer's flashlights across their faces.

21 May • We were awakened at 5:00 this morning by the cheery blast of somebody's infernal Boy Scout whistle. We broke camp in two groups, the second one leaving around 7:00.

This time, our orderly formation only lasted about ten minutes. Dr. Mallory decided to send the leaders on and wait for the stragglers, and Roger Rowlett, Kirby Newby, and myself set out in hopes of catching the first group.

Kirby, who seems to have he-man pretensions, took off like a shot. We found him sitting by the trail with a very red face, a half-mile or so further on.

Soon we were running into stragglers from the first party, which apparently hadn't stuck together for very long, either. Roger would mountain goat by them, smiling benignly at the exhausted mortals, while I followed in his wake, dispensing lemondrops to the needy.

The Tonto desert region, with its pink cactus blossoms and towering yellow spikes of agave, soon fell behind us. We were passing through a temperate zone, complete with Missouri-like willows and wild oats, exotic in their familiarity.

This pleasant interlude soon came to an end. The trail suddenly tilted upward, and we began to climb an endless series of switchbacks which crept up the near-vertical canyon wall. Soon even Roger was willing to call a halt every ten minutes or so.

Mule trains became public enemy No. 1. They always appeared when the trail was less than three feet wide, and we would find ourselves plastered to the face of the cliff or balanced precariously on the brink. The bald old men with hairy legs would grin at us as they passed by, pretending to be old mule-skinning prospectors from way back, while their plump, terrified wives followed, clinging to the reins so hard that the poor mule's mouths would be drawn into false grins. Then, when the last passenger had gone by, we would have to wade through what the mules had left behind.

We did derive some amusement from the other wayfarers that we met along the trails, though. Soon after we left Indian Gardens, the midpoint of the trail, we began to find dayhikers who were traipsing along, sans canteen, wearing sandals or even going barefoot. The four of us must have been a frightening sight to them as we stumbled up out of the depths in our full gear, with the sweat running off our eyelashes. We always reinforced this image with some cheery remark, such as "Turn back, before it's too late." You couldn't believe what a lift a few words of encouragement could give to some bikini-topped lass, tip-toeing delicately through the latest mass of mulepollution.

In one shelter house we discovered a grayhaired, shorts-clad senior citizen calmly sipping on a cup of icy soda pop. He had carried it all the way down from the canyon rim, three miles away. His will power must have been tremendous.

The last half-mile was the killer. Everyone we met kept telling us that we were almost there. But somehow, every time we were "almost there," we would come around a switchback and find another stretch of trail rising ominously before us, with another switchback waiting at its end.

Then, suddenly, I was at the top. A thundercloud suddenly appeared, sending a deliciously cool breeze that swept over the canyon rim. Roger joined me and we congratulated each other on our tremendous feat. We had some victory lemondrops, and hobbled across the parking lot to the lodge.

22 May They had to run John Grimes into a hospital here last night. He had complained about a stitch in his side while climbing out of the canyon, and had gotten a thorough ribbing from Dr. Mallory about Marines that couldn't take it. As it turned out, what this Marine couldn't take was a case of appendicitis.

This morning we spent the usual 45 minutes at Sunset Crater National Monument, viewing the crater from a distance and browsing in the park information center. The rangers must have thought we were a tour for the handicapped; all of the canyon hike veterans were hobbling around like so many arthritic ducks

23 May There was a 45-minute stop at the Great Meteor Crater this morning. Then we continued our easterly trek to the Petrified Forest. All of the little desert towns for miles

around were prefaced by big welcome signs, bearing something like:

WELCOME TO HOOTOWL JUNCTION

In the Heart of Petrified Wood Country we finally reached the Forest itself. I had to admit that all those huge, agatized logs were pretty impressive, especially if you were a Missouri rockhound who'd spent hours grubbing in gravel bars for pieces of the stuff an inch long.

From the Petrified Forest we headed for Albuquerque. The bus was apparently back on the main tourist drag; the roadsides were crowded with the billboards of competing "trading posts" loudly proclaiming bargains in steer horns, pottery, turquoise jewelry, and moccasins. All were named in some manner that suggested American Aborigines: Three Arrows Trading Post, Tomahawk Trading Post, or just plain Indian Trading Post. One particularly persistent advertiser was called the Wigwam Trading Post. It turned out to be a circle of concrete teepees.

Since this was the next to the last night of the trip, the majority were in favor of having a night on the town in Albuquerque. So Wilbur pulled the bus into the Old Quarter of town about 7, and Dr. Cargo turned us loose, with instructions to reassemble at 10.

Most of the groups made a beeline for the nearest "Mexican" restaurant, then went in search of something to cool their throats. I contented myself with browsing in the various shops. The whole area was one enormous joke on us poor, unsuspecting gringos. Most of the shops carried almost exact duplicates of each other's stock: exhorbitantly priced turquoise jewelry, and cheap stamped-copper and blue plastic imitations, various pieces of leatherwork, a few wood or onyx chess sets, bolo ties, some saucers with "Souvenir of Albuquerque, N.M." and a Spanish-style building on them, and some clay pottery. There were a few specialty shops, selling only wrought iron gewgaws or tin pots or 47 varieties of cheese. Behind every counter was a smiling, dark-haired, middle aged woman, who spoke with a faint Latin accent.

I had never realized that the prostitution of a culture could be so humorous. It was even more fun when you stopped to realize that you were just another typical stupid gringo mark...

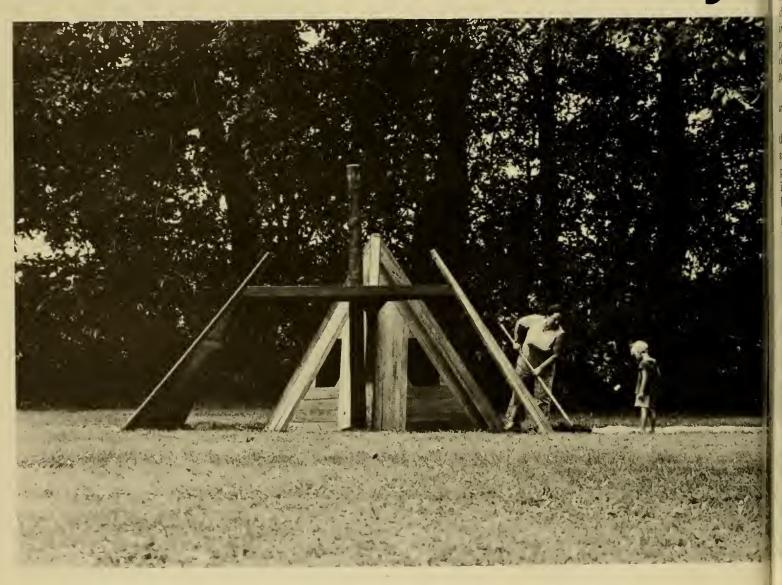
24 May • We stopped for lunch at a pretty little alkali lake in New Mexico. There were five-inch-tall cacti with huge, bright pink flowers scattered about, brightening the landscape. At least, they were scattered about . . . Now they're all planted in one spot. If Dr. Mallory hadn't intervened, they would all have been growing in Missouri now.

Tomorrow morning we're going to have the test over the trip. Dr. Cargo reviewed us tonight, and scared the bejabbers out of us. I'm not going to worry about it though. If the Lord hadn't wanted me to pass this test, He would have pushed me off a cliff in the canyon.

25 May ■ HOME . . .

#### **Art 490**

#### Advanced Design



"All men are designers. All that we do, almost all the time, is design, for design is basic to all human activity. The planning and patterning of any act towards a desired, forseeable end constitutes the design process."

The class was Art 490, Advanced Design, summer session 1973. The test was Design For The Real World

by Victor Papanek.

"Design is composing an epic poem, executing a mural, painting a masterpiece, writing a concerto. But design is also cleaning and reorganizing a desk drawer, pulling an impacted tooth, baking an apple pie, choosing sides for a backlot baseball game, and educating a child.

"Design is the conscious effort to

impose meaningful order."

Using \$500 furnished by NWMSU, the class of 19 students, under the supervision of Tom Sayer, assistant professor of art, took their classroom into the field by designing and building a play area in the picnic grounds west of College Courts, the trailer park for married students. In this way the students were given a chance to test the ideas given in classroom lectures and the text, learning through actual experience.

". . . design has become the most powerful tool with which man shapes his tools and environments (and by extension, society and himself). This demands high social and moral responsibility from the designer."

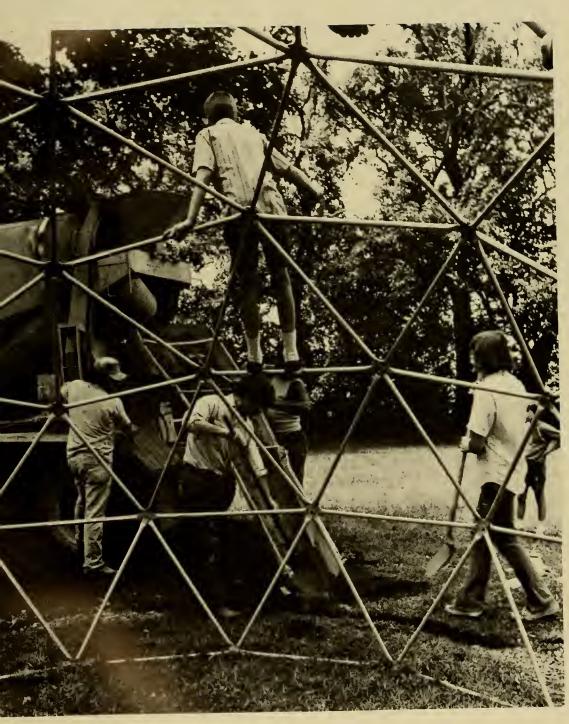
After considering the uses of a playground — a play area for children, and the needs of a playground — textures to feel, colors to see, places to jump, crawl, climb, and dig, several plans were drawn. Then the class picked several of the designs which they felt fit the requirements best and which were aesthetically pleasing.

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(Advanced Design continued)

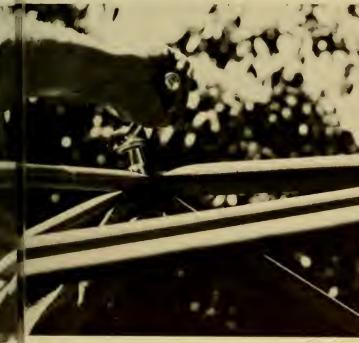
". . . We must stop defiling the earth itself with poorly-designed objects and structures."

Three structures were built, the local children volunteering to help. A geodesic dome built by an advanced design student three years earlier was donated to the park and placed under the large trees at the south end of the playground. Many telephone poles, cut and fit together into a series of vertical and horizontal poles at different heights, provided a support for a canvas-covered, four-tire innertube swing. And a tetrahedronshaped climbing form was built, with sand pits on two sides and a foamrubber-filled canvas bag on which children could jump along the third side.

(continued)









(Advanced Design continued)

"As long as design concerns itself with confecting trivial toys for adults, killing machines with gleaming tailfins, and sexed-up shrouds for typewriters, toasters, telephones, and computers, it has lost all reason to exist."

The actual building of the designs brought in factors not in classroom situations. Along with the limitations of a budget, which are easy to ignore if you aren't really buying materials, the construction brought out flaws not apparent in the drawn design, such as insufficient structural support. These problems required modifications to the structures as they were being built. No structure at the park was finished identically to the plans drawn at the beginning of the course.

All of the problems encountered are a part of the design process. If the designer doesn't grow and improve upon his own knowledge, then neither will his designs grow and improve.  $\square$  OL

Quoted material from Design For The Real World by Victor Papanek, copyright 1973, used with permission of Pantheon Books, a division of Random House, Inc.











I he Unit All When to the Ever what common riew experience the common riew

. . . It's going to bring enough money to make our library larger than Harvard's.

I heard it's a Communist movement to overcome the University.

All I remember is the article in the Missourian ending with God Bless Our Elba.

Whether these rumors are fact or fiction is yet to be proven to the students of NWMSU about the Elba program. Everyone seems to have his own conception about Elba, but what exactly is it?

Bob Bush, head of the Elba program on the NWMSU campus, described Elba as a university without walls. An audio-visual aid program using an attache case with a film viewer on one side of the case, it can be used for a learning experience as well as for a sales pitch. The program was designed for people who are already employed, but would

like to improve their skills.

The Elba Corporation has been working in cooperation with NWMSU for the past year and a half to offer an Associate Technology degree. This degree requires 60 hours taken in combinations of 30 hour majors and 15 hour minors. Such majors offered are life insurance, sales management, professional salesmanship, and a general education major. All classes are held out of the confines of a university, except the general education major, which must be taken in a college or university. It is hoped that students of the Elba program will choose to obtain these 30 general

credits on the NWMSU campus.

Eight hours of classes are held each month in over 90 cities in the 20-state area in which Elba is located. This not only makes Elba known nationwide, but also brings NWMSU to national attention because it is the first and, at present, the only cooperating university. The remainder of each month is spent on the job as a practicum. Five months of classes make up a semester; new semesters are beginning each month due to the popularity of Elba.

Over 2,000 men and women have started the Elba program since September of 1973. In two years, or 20 months, these students will receive an Associate of Technology degree from NWMSU. Most have never, and will never, see the Maryville campus, even though all their

files and transcripts are held here.

Students previously finishing the Elba correspondence courses have found that a pay increase and ease in selling often come with the completion of the course. This, and a college degree, is at present enticing more and more students to the Elba program. Dean Thate is trying to extend the Elba program into the other 30 states and is also persuading other colleges and universities to offer the Associate of Technology degree in conjunction with Elba.

At present, very little profit has been obtained by NWMSU because of the high operational costs. In years our library may be as large as Harvard's, but as yet the source

of such funding is anybody's guess. 

DC

#### ADMINISTRATIVE

ADMINITE ATIE

REORGINATION

REORGANIZATION

Finding himself between "the devil and the hard rock," President Foster announced an administrative realignment and other steps the University is taking to meet future budget reductions.

Over a three-year period, the University has lost 1000 out-of-state students. Fees earned from these students were part of the University budget, but legislative action has forced the University to raise out-of-state tuition because these students are not paying taxes to support the Missouri institutions; thus they are now attending schools in their own states. The University, in other words, is faced with the option of reducing its number of students and not remaining within the budget or keeping enrollment of outof-state students up and being in trouble with the legislature. The gain of Missouri students was not sufficient to offset the loss of out-of-state students; consequently, this past year a deficit budget was necessary because of the lower number of non-resident students.

To meet legislative allocations, Dr. Foster cut staff on the administrative, faculty, and support-staff levels to reduce the University's personnel budget for the coming year. Part of this reduction includes the lowering of mandatory retirement from the age of 70 to 65, to be effective in 1975. With the exception of two or three departments, the number of faculty was decreased with thought given to not jeopardize the reduced departments' programs. The staff cut presented the opportunity for reorganization

within the administrative staff which will provide for increased communication between all

segments of the University community.

With the major administrative changes, Dr. Charles Thate, former Vice President for Student Affairs, has become University Provost; Dr. Don Petry, former Vice President for Business Affairs, is Vice President for Administration; Dr. Dwain Small, former Vice President for Academic Affairs, is special assistant to the president. Dr. Fred Esser, former Dean of the College of Education, is now Dean of Under-graduate Studies; Dr. John Mees, former assistant to the Vice President for Academic Affairs, is Assistant Provost. Administrative positions to be eliminated July 1 are the Dean of the College of Arts and Sciences, now held by Dr. Robert Barnes, and the Director of Institutional Research, held by Dr. Robert Ontjes.

Because it is anticipated budgetary allocations to the University will be as much as \$450,000 less than the University requested for 1974-5, the University has found it necessary to make the faculty and staff reductions, Dr. Foster explained. Most of the reductions involve not replacing persons who will retire, persons who are on one-year interim appointments, and persons in a few other positions. He said most of the affected persons were notified several months ago. By the end of the academic year, the total number of affected persons could total 12 administrative positions, 24 faculty posts, and 13

support staff positions. □ CJ

#### Campus Construction

By the beginning of the 1974-75 academic year, two buildings on campus will have a new look. Internal remodeling in parts of the Administration Building and a complete renovation of Martindale Gymnasium are scheduled to be finished by fall.

Restoration of hallway, stairway, and entranceways in the Administration Building began this spring. In addition, the Ad Building's fourth floor is being remodeled in order to furnish more wardrobe storage areas for the speech and theatre department. The department's faculty offices are also to be redone.

Work on the Martindale Gymnasium includes an entirely new addition to the structure. The building is being expanded to allow for new faculty offices, a dance studio, and more classrooms. The front and entrances of the Gym are also being reconstructed. On completion, the building's architecture will be more in concordance with that of Lamkin Gymnasium. Faculty offices have been moved to Perrin Hall. Classes normally held in Martindale have been shifted to Lamkin, Horace Mann, Perrin, and Colden Hall.

Also planned is the air-conditioning of Colden Hall, a new recreation area southwest of Phillips Hall, improvement of the present baseball field, and a sculpture garden west of Phillips Hall.  $\square$  JH

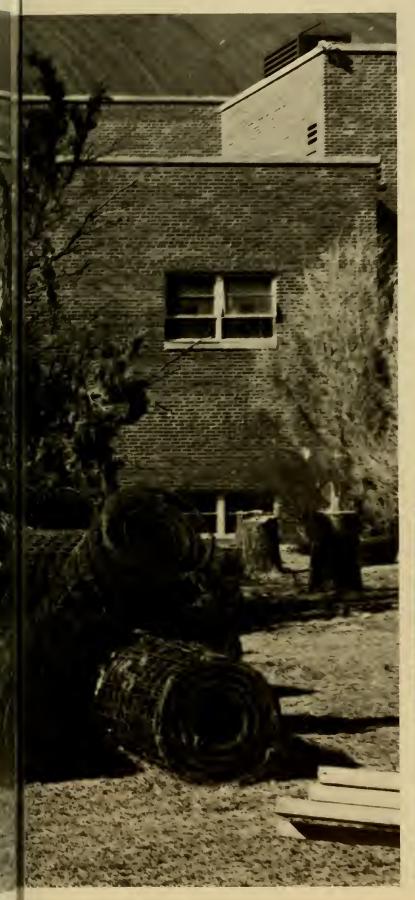












It's not nice to rape Mother Nature



#### Student Environment













# GREAT



# GLASSES

Somewhere along the way you've had a "great class." Among all of the ones you classify as "lousy" or "all right, I guess" there are a couple that were really worth the time

you spent on them, right?

So just what is a great class? It's easy enough to define a bad class-poor teacher, lack of interest, boring subject matter. The great class is harder to talk about-but you remember that you didn't mind getting up in the dark twice a week, even though the professor started his lectures at 7:50 instead of 8 and didn't end them until late enough that you had to sprint to your next class across campus. And then there was the time you got so interested in your subject that your research paper was fifteen pages instead of the required eight-and all because the instructor let you use his personal library. You may remember your best class as the one where you fell off the parallel bars fourteen times in one semester, but liked it. Or maybe the health class that concentrated on the problems college kids encounter instead of geriatric ailments. Perhaps you recall the time you read controversial books for your class in education while your friend in another section slept through his class. And you were prouder of the "B" you worked so hard for than he was of his unearned "A."

A "great class," then, is one you want to go to, to work for, to learn from. And, according to the students—the people who should know—there are some classes at NWMSU that meet these criteria. Nearly every department has a class or two that closes the first day of registration because it or the instructor has had such favorable word-of-mouth advertising.

One of the most widely "advertised" of these classes is Film Study, taught jointly by Dr. Carrol Fry and Mr. Jared Stein. This class explores one facet of mass media—the film—as a form of communication; subjects range from "Birth of a Nation" to filmed absurdist drama.

Research in Teaching Reading is a favorite with upperlevel elementary education students. Participants in the class cite the instructor, Miss Jo Ann Stamm, as the major asset of the class.

Another elementary education offer is Dr. Paula Brousseau's Individualized Instruction course. Taught at night during the spring semester, this class drew a large following, whose only complaint was that it didn't last long enough.

Art 490, Advanced Design, led by Mr. Tom Sayre, is always packed when it is offered during the summer session. Class members deal with both theory and fact; they design a children's park, then put their plans into action. The result is a Maryville city playground full of carefully designed, hand-made play equipment.

English students recommend any class under Dr. Pat VanDyke or Dr. Mike Jewett. Dr. VanDyke's classes in modern literature are extremely popular, while Dr. Jewett makes Shakespeare lovers out of ordinary English majors.

One of the best classes in Garrett-Strong is Mr. Patrick Wynne's Basic Physiology and Anatomy. Another of the science courses favored by upper-level students is the geology field trip, headed by Dr. Bob Mallory and Dr. David Cargo. This class, carrying one hour of academic credit, travels through the southwest United States to give students a first-hand look at geological formations.

History majors contend that the department's instructors are all good enough to make choosing of the "best" classes discriminatory. But many of the students mention The Old South, under Dr. William Fleming, and any British history class led by Dr. George Gayler. These classes deal with the areas of the instructors' doctorates, and students say their expertise is partially responsible for the success of their classes.

Participants in the physical education department have their favorite classes, too. One cited by several P.E. majors is Heavy Apparatus under Mr. Paul Meyer. Women students favor gymnastics under Miss Sandra Mull.

The head of the health curriculum, Dr. Mike Morris, is highly regarded as a teacher of the required Health Education class. Dr. Morris, who engineered the course's transition from "Hygiene" to "Health," approaches his subject from a modern, psychological standpoint.

So don't despair over the 8 o'clock class that meets three days a week or the one that is offered on the night that everybody else spends at The Place. Look on the bright side: it may—just may—be worth it. 

DR

# MALE CHAUVINIST PAGE













To

# SCHOOL

Today could be dangerous. It's Saturday, appears to be cloudy, and I have no plans. None. No plans means I have no definite role to assume, a situation that for me often leads to total chaos.

If I had a tennis match scheduled for today we would have all known it and Jerry Jock would have gotten up in time for a good breakfast to prepare for the match. Simon Scholar also would've set the alarm if a day of studying had been planned, but we all agreed to do it Friday and leave the weekend free.

Well, I've got to get out of bed and plan something before I spend the whole day arguing with myself. Jerry Jock decides to call our regular tennis match because he noticed, while the rest of us spaced out on an overdraft from the bank, that it was not going to rain. Tennis Match is not at home. He is either shacked up somewhere or in the library already. He's very studious.

We turn on the T.V. and Edward Efficiency notices the disgusting condition of the apartment. He also reminds us, as always, that we had agreed to wash the windows in hope of seeing out. Seeing out is a must in daily wardrobe planning. The rest of us were pretty well into American Bandstand, and Edward really has to raise hell to get us into action. First the empty beer cans have to go to the garbage. Dave Degenerate stumbles across a half-full wine bottle and starts to kill it until the rest of us protest against drinking in the morning, before breakfast even.

I swear you would drink anything, anytime, say

Edward and Jerry together, neither of whom drink and naturally are forced to go along on the wild weekend binges Dave has a tendency to go on.

After cleaning the plate of noodles from the floor that we dropped yesterday when the newly installed phone rang for the first time, full blast, we all agreed on something: hunger.

We are finishing a huge bowl of Grape Nuts just as the rain starts. Since it is raining, we give up on window washing for the idea of calling someone for a dinner date for the evening. Dave wants to call a go-go dancer he met in a stupor one night, but Simon says he would not even consider going out with a go-go dancer. Jerry says he won't go out unless we call the girl we met at the tennis courts. We would forget about Jerry, but actually he's the one the girls like best so we have to have him along. Dave doesn't like the tennis player and Edward wants to call the young lady that works at the check-out desk in the library; the one that wears skirts that come to her knees, when she is feeling frivolous. It looks like another standoff that will lead to a dateless evening.

The entire day looks hopeless. The only solution to a day like this is to slide out with the boob tube and hope for a sunny Sunday so we can go with Jerry to the tennis courts in the afternoon and tag along with Simon in the evening to the library and watch girls while he studies. Maybe we'll even agree on a date.

Dave Harrison

## ON CAMPUS



#### THE MALE VIEW

by Alan McNarie

Dear Folks,

Well, the suitcasers have gone for the weekend, and the diehards who stayed behind have just returned from Friday night seafood platter and are anxiously awaiting open house. I'm taking advantage of the eery calm to dispatch this long-awaited epistle to my eager fans at home.

The floor may be a little quieter this semester. About two-thirds of the former residents, including the owners of the two largest stereo systems, have dropped out or moved elsewhere. The new Resident Assistant should help matters. He's already recovered two of our missing lounge chairs, and restricted frisbee matches in the hall to daylight hours. People are even starting to stuff towels under their doors when they smoke.

My roommate this semester is a broadcasting major. He literally lives, studies, eats, and sleeps to the sound of Top-40 radio. I have to turn the thing off at 1:00 a.m., when I hear him snoring between records. Fortunately, he goes down to the lounge to watch television during prime time, giving me a chance to catnap.

It's been warm enough to make snowballs for the past couple of days. There are even a few patches of snow on the ground showing through. Most of the past two weeks, however, has been rather frigid. The temperature hovered between +20 and -35F, and the snow piled up, an inch or two at a time, until the snowplows were burying parking lot signs. The commuters, of course, could plead bad roads and take a little extra holiday, but we resident students were expected to leave our cozy dens and trudge across the snow to class each morning.

A new game has been introduced on campus this month. It's called "snow football." The rules are basically the same as in regular football, except the tackler has

(continued on page 53)

THE FEMALE VIEW by Sharon Williams
Now we all like to think that we're enlightened in-

dividuals, don't we? If we know Zola or have read Joyce or have even hitch-hiked to East Normalcy, we like to think that we have lived reasonably, (dubiously?) enriched lives.

But what are these mundane happenings when compared to the thrilling ordeal of college dorm life? Listen, you haven't lived until you've entrusted your vulnerable self to a women's dorm. If a few months of grey walls, clamoring intercoms, and Wednesday's Fish-Wich-on-Bun doesn't put hair on your chest, nothing ever will.

Take the average Friday night. I am sitting on my bed, thinking intently about nothing, watching my roommate prepare to go drinking. She paces the floor like a lioness, glaring at her feet. Her blue jeans are too short. Or she thinks so, anyway.

"My blue jeans are too short!"

She grabs her (good grief) Charlie Brown bath towel and makes for the dorm's wonderful togetherness-type bathroom. There are 12 other girls in there, too, all in their sweet blue robes and pink plastic hair rollers. Later they will paint on racy russet fingernails and shy-ful eye-ful lilac eye-shadow, and then they will stampede down the circular staircase to conquer the week-end. The rainbow girls will all be out catching falling stars tonight.

I am still sitting on the bed when this horrible noise starts. It's the radio, crackling like a raspy popcorn popper. I can't stand it when it does that. Radios just don't live companionably here in the dorm. It must be the walls. Or the wires. Or something.

I flee to the hall, and trip over a forum of girls sitting cross-legged on the floor. There is an intense debate going on. I think they're going to try to boycott men.

"And then I told him that I really didn't want any part of it, and he said that I didn't really mean that and

(continued on page 52)

#### School Life — On Campus

(Male View continued)

the additional goal of shoving the ball carrier's face in the snow until it turns blue. I saw a group of stalwarts playing it on the field between Franken and Phillips Halls yesterday. I recognized most of them as the same characters who play "mud football" there during the warmer weather.

The dormitories seem to have come up with some new forms of indoor recreation this semester, also. In addition to the usual frisbee and wrestling matches, we now have "ball tag", in which the "it" attempts to bean his fellow players with a tennis ball; can tossing, where the object is to hit a metal wastebasket with a beverage can from the distance of 15 feet; and bombing, in which the contestants attempt to drop various objects, ranging from crumpled cigarette packs to a seven-pound brass shot, down the eight-story stairwell to the basement without hitting the guard rails. For those of us who are less athletically inclined, there are still cards, Monopoly, chess, and the ubquitous Risk. The game board is a sort of distorted map of Terra Firma; the object is to conquer the world. Perhaps I should have classified it with the more athletic sports; like all good world conquests, it tends to drive people into a meglomaniacal frenzy, and a four-hour game can require a good deal of stamina.

We also study occasionally.

In the midst of all this frigidity, someone decided that it was time to have our annual power failure. The black-out left the New Dorms without light or heat for some 16 hours, forcing us to trek over to the Student Union for dinner. As night set in, students began to evacuate to the old dorms, which still had power. But a few hardy souls stayed on, reading or playing cards beneath the emergency lamps in the stairwells. I found a few of the faithful gathered in a room on the southeast corner of the dorm, and spent the evening playing Risk by candlelight.

The lunches seem to have improved a little this semester, although they still leave something to be desired at times. The occasional rotten potato will show up, and last week I found frozen peas in my mixed vegetables. Oh, well . . . I can always scramble some eggs in the corn-

popper.

A stereo just came on down the hall, and some odd-sounding giggles are drifting through the wall from next door. Soon the intercom will announce, in an ear-splitting monotone, that "it is now 12 o'clock and time for all female visitors to leave the rooms," and the pitter-patter of many little feet will be heard going down the back stairway. I think I'll sign off, take a shower, and, (if the creeping slime on the shower floor doesn't get me) retire for the night.

Until next month, your son.





the



(Female View continued)

then I said, how do you know what I mean—you don't know what I mean, and then he got mad and said, whaddaya mean by that, and so I said . . . . . . ."

"Pork chops."

I regretted that right after I said it. Mentioning something like that in such a tense situation could start a riot.

"Pork chops?" The girls all look up at me, aghast. "Pork chops again? That makes two Saturdays in a row."

"Three Saturdays. In a row."

Everyone groans in dismay. The poor world is hurtling to destruction in a race car low on gas, humanity has progressed itself right into a corner, and we're having pork

chops again on Saturday.

Suddenly there is a shriek from across the hall. Either someone has become engaged, or the Coke machine is thieving money again, because that side of the floor never says anything, much less screams. I rush over to investigate, and sure enough, it's the little girl down the hall, fighting with the Coke machine. I didn't stay to see who won. I hate brawls. Besides, it is nearing 8 o'clock. Time for all the intercoms to start talking.

All kinds of amazing things will happen between now and midnight. The elevator will run up and down all night, like a butler. There will be a half-dozen rooms, threatened by over-heated instant hair-setters. Connie what's-hername will lock her boyfriend out of the room sometime around 9:30. She always does that. We've never asked her why; she's a psychology major and I guess she ought to know.

What? Are we all crazy? Why do we stay in these dorms, anyway, where the heaters break down and the house-boys prowl like vertical bloodhounds and we have to have our guys out of the room by midnight? Why do we let ourselves be oppressed by cheerful morning cleaning ladies and greedy washing machines and 50,000 yellow memo pads that goggle at us when we walk down the hall?

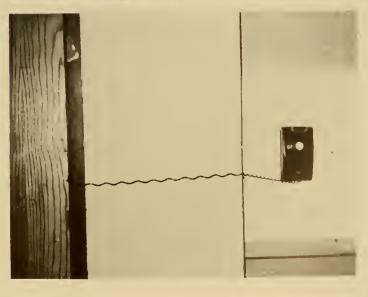
Ah, but I know. We probably stay here in the dorms because of the emotional, sociological, psychological experience it will bring us. Right? Right? We stay here because it will make us more fulfilled, glorious human beings, and when we're 180 years old we can look back and say, "Oh, those were the days, my little, (insert daughter, niece, grand-child, uncle or other) and you haven't lived until you've roller-skated down the hall in the middle of a power failure, or thrown your underwear out the window of a college dormitory."

Of course! Just think how funny all your trials and tribulations will seem someday.

Think hard.







#### CAMPUS OFF



College students accumulate many years of experience in being students. After going through elementary and secondary education, they find themselves on the threshold of college. Many live in campus dormitories, but some students choose to go the rocky road of off-campus living.

Moving off campus involves many inconveniences and various-sized bumps. Heading the list is the problem of transportation. Getting from here to there has always been a problem, but in this case the need to have guaranteed and adequate transit to and from campus, walking in snow and sub-zero weather to an 8 o'clock class can be rather touchy. Most assuredly, one would have to own a car or have access to one.

"Man cannot live by bread alone." That worn-out statement does not apply in this situation. Groceries must be bought. Time has to be put aside to visit the local market and cook one's meals. If the student is male, this problem may be compounded. Many, but by no means all, male off-campus students shudder at the thought of having to prepare their own meals. Even some female students get a bit shaky at the thought. Much of the off-campus diet centers around the infamous peanut butter and jelly sandwich.

Winter is the season to spend more time indoors. This goes for the lower animals as well. Off-campus housing often exhibits various species. One such animal is the common house mouse. He's quite cute — until he gets brave and ventures into the shelves. So a cat is obtained, or more likely, a mouse trap.

In the dormitories, one pays for room and board in one chunk; off-campus rent is paid monthly. Even scrimping and saving doesn't help. There are always next month's bills to worry about.

Paying rent also involves having to deal with the landlord. Being on the good side of the landowner must be established from the beginning. If the management is older, life styles might have to be adjusted. After all, safeguarding one's privacy must be kept in mind at all costs.



(continued)

#### School Life—Off Campus



(Off Campus continued)

Music shouldn't be turned up so loud, and wild parties are a no-no.

This leads to the question of where to live. Maryville does not have an acute housing shortage, but to find suitable lodging which fulfills one's own expectations may be hard. One place is too small, down the road they want too much money, this place would need furniture, and that place is falling apart.

Off-campus living isn't easy, but that's its advantage. It actually means getting out on one's own. Becoming a responsible adult in today's world is part of what can be learned from the experience.

Too often academic society forgets about the real world and draws a tight circle around its members. Students who remain on campus are still wound tightly within the web of academic idealism. The hard cold facts of real living are simply missing from the realm of on-campus life.

There are few mice in the dormitories. Everything is furnished. Meals are already prepared. The dishes are done by someone else. Friends are within shouting distance. People are always around. No one is ever isolated. In the dorms, one is always in the middle of everything that is supposed to happen while at college. "You've got it made when you live on campus."

That's the catch. It's too damn easy. Life isn't just throwing food across the table at the cafeteria or playing hide and seek with the R.A. Life is mice, dirty dishes, and wondering where everyone or anyone is. Responsibilities are an integral part of the real world.

Off campus living can give a person this. It can show a person how beautiful life is by exposing the ugliness of the real world. For with the knowledge of having actually been through the ugliness and having coped with the inconveniences and bumps, a person can know true beauty. That's part of what being a student really is. In attempting to attain self-awareness, one can begin to know life. Living off-campus has only this in its favor.  $\square$  JH







#### **School Life**

## SORORITIES



Careful plans, order, and spontaneous fun and games are defined by the housekeepers of Roberta Hall in one word: chaos. The way the sorority girls in Roberta Hall throw water and toilet paper around their annexes, it is no wonder there is a shortage. In any given week two rooms may be teepeed and at least one water fight will occur. Contrastingly, a ritualized candlelight ceremony will be held, in which a girl announces by blowing out the candle whether she is lavaliered, pinned, or engaged. Formality disappears when the girl ends up in a cold shower. No wonder the housekeepers complain.

The girls, all 200 of them, moving in a week before the fall semester starts, cut short a housekeeper's calm, peaceful summer. The sisters gather in the halls to make annex and door decorations for formal rush. It's a good thing most of the parties are outside, in the union, or in the chapter rooms; five sororities and at least three parties a day make a lot of potato chips, paper cups, sandwich crumbs, popcorn, and napkins for someone to pick up.

The last day of rush, before bids are handed out, is filled with long feminine dresses, cakes, and flowers. Competition between sororities is now at its peak. For a week the sororities have been convincing the rushees to go Greek, but most of all to go to their own particular one. The work always pays off, but sometimes not as happily as hoped. No sooner does one rush end than another begins, with open rush continuing all year. More paper cups and crumbs, but more pledges and happy girls.

As the weather gets cooler and the days settle into a routine, the Homecoming deadline threatens. The clean walls and carpets are now covered with glue, paper, and chicken wire. Half a float, 6 clown costumes, 2 flats for the variety show, and the queen candidate's dress all line the center hall, and the housekeepers are looking forward only

to the end of Homecoming.

continued





#### School Life—Sororities



(Sororities continued)

Peace comes to the housekeepers with the advent of the holiday season. The girls must dig in to their studies to maintain at least a 2.0 average to remain an active member. Christmas is a time of thinking of others, and the Greek women raise money for philanthropies such as the Arthritis Foundation, a hospital for the deaf, or the S.S. Hope. They also sponsor local activities such as parties for the orphans and Headstart children. Finals come and go, as do the girls. They pack, and leave the pine needles and tinsel to add to the housekeepers' Christmas vacation duties.

Warm weather brings the sororities out of winter hibernation. Girls in long dresses are seen going to formals, while others are found in jeans attending the Greek Week games and dances. Finals seem to find their way into the girls' lives again, as do the preparations for going home. This time the packing is more extensive and the good-byes are longer. The housekeepers again have the final word as they, too, say good-bye—and start cleaning.  $\square$  DC







#### **School Life**

### FRATERNITIES



The Greeks are back at NWMSU. After a nationwide decline in Greek membership over the last few years, a new, or rather a reestablished, movement has caught the attention of students in campuses all across the nation. The Greek men of NWMSU, consisting of six fraternities, pledged 212 men this year, 48 more than last year. This remarkable expansion reflects the current trend toward Greek life. What is it that Greek life has to offer?

Each fraternity offers its own life style, with each house containing a brotherhood not attainable by remaining independent. This brotherhood is a love, an understanding, and a pride of belonging to the fraternity. Depending on others, and having others depend on you, is a common feeling in Greek life. Living with 30 brothers teaches you lessons in sharing, compatibility, humility, and personal gratification. You are not only wanted, but needed.

Dave King (Delta Chi)



#### School Life—Fraternities







## Student Senate

Tim Jaques is in the Senate office, eating donuts and drinking Coke. Tim is Student Senate vice-president, and before the 8 p.m. Senate meeting he has a conference with president Ed Douglas and a student affairs committee meeting. Tim scribbles notes on the back of an envelope as he eats his dinner.

He motions to a brick and board bookshelf piled with school catalogs from across the country. "Students don't realize the amount of time Senate spends on research. We have a



new housing proposal — a married students' dorm, a coed dorm - and meal coupons before the administration now. We read those catalogs to see how housing is run at other schools. Then we looked at special conditions on this campus - empty dorms, why some students prefer offcampus housing, financial situations — then wrote our proposal. We made it as concise and persuasive as possible, backing up all recommendations with supportive facts."

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Students

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(Continued)







(Student Senate continued)

"Now we wait. If a proposal is turned down, we start all over, reworking the points the administration disagreed with and resubmitting it. All this takes time, but if we keep at it, it gets done. Stuff we did four years ago is taking place now."

The time it takes for proposals to be acted upon, plus poor communication between Senators and students, has created an extreme lack of interest in the student body toward Senate affairs. In the last few years they've been lucky to get enough students to run in elections, and the candidate often doesn't have any opponents. Just getting students to vote is a problem. Tallies of 95-to-70 are frequent results.

This slow but sure pace for getting things done often disillusions some Senators. ". . . Student Senate is a fairly ineffectual group, holding space in time but for no very important reason . . ." wrote one Senator to the Northwest Missourian.

But Senate isn't ineffectual. In spite of student apathy, their record is good. In 1970-71 they started the women's key system, allowing girls to stay out past closing. The same year the Student Bill of Rights was drafted, detailing the students' "positive rights under the law as well as their obligations." In 1971-72, intervisitation was introduced and course evaluation forms were issued. Dead-day before finals and the option of taking 16 hours pass-fail were established in 1972-73.

But all that is in the past. This school year Senate was instrumental in the acquisition of a full time doctor, extended library hours, and a recruitment program, among numerous other projects. Some of these are listed on page 69.

Part of the problem of student apathy is that few students realize what Senate does because announcements concerning new policy come through the administration, not directly from the Senate, even when the change is the result of a Senate proposal. This often leads to the assumption that Senate is "ineffectual."

True, none of the accomplishments of Senate are earth-shattering, stop-the-war, salvation-of-mankind decisions, but they do help make the school a better place in which to learn; a better place to live.

There is no glory for a Student Senator; no winning touchdown with seconds remaining, just hard work, hurried dinners of Coke and donuts, and the pleasure of seeing a proposal your committee has worked on for months passed and put into effect.  $\square$  01





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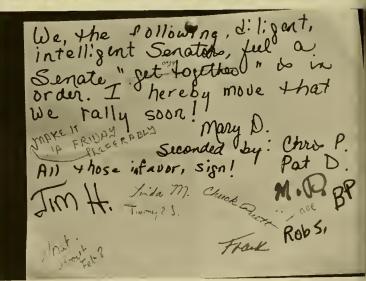
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### SENATE ACCOMPLISHMENTS

RECRUITMENT: 35 students went to over 60 high schools to recruit students for NWMSU during Christmas break. More recruiting is planned.

FULLTIME DOCTOR: Mr. Dizney hired for the health center to offer family planning among other services.

STUDENT ACTIVITIES FORM: Forms are available at the placement office for the sponsor of an organization a student is active in to fill out concerning the student's leadership, etc.

EXTENDED LIBRARY HOURS: During mid-term and final weeks the library is open until midnight.

BLEED-IN: Because 226 people donated blood, every student on campus is now guaranteed blood if needed for the rest of the year.

ASSOCIATED STUDENTS OF MISSOURI: Senate joined this organization which provides literature concerning bills of student interest in the Missouri legislature.

MUSCULAR DISTROPHY DRIVE: Collected \$1,048.

UNITED FUND DRIVE: Collected over \$100.

STUDENT SENATORS ATTENDED BOARD OF REGENTS MEETING

STUDENT SENATORS MET WITH CITY COUNCIL MEMBER, POLICE DEPARTMENT, AND LOCAL MERCHANTS.

ORGANIZATION LIST: updated

PARKING CHANGES: All lots are now open after 3:00 rather than 5:00

#### **IN PROCESS**

12

hot

COURSE SUMMARY PAMPHLET: Each teacher evaluates his course as to material to be presented, number and type of tests, books needed, attendance requirements, etc.

RENTER'S RIGHTS GUIDE: to be completed at the end of the year

BANKRUPTCY CLAUSE: Student with extenuating circumstances can drop an entire semester's grades from his transcript.

RE-EVALUATION OF BULLETIN BOARD RULES

REVISION OF STUDENT SENATE CONSTITUTION

DORM REVISION: Proposed changes in dorm living include improvement of existing dorms and special dorms for married students and students who are 21 or older. PRESIDENTS' CAUCUS: Second annual meeting of presidents of all organizations

### **DUTIES AND COMMITTEES**

WHO'S WHO: 19 students were chosen from over 50 applicants

STUDENT-FACULTY ATTRITION COMMITTEE: Proposed that freshmen and sophomores also have faculty advisors

ENERGY COMMITTEE: Coordinates student conservation of energy on campus

VANDALISM COMMITTEE: Publicizes damage done to school property, offering a \$25 reward for apprehension and conviction of persons destroying school property.

SPEAKERS BEFORE SENATE: Jerry Drake discussed appropriations to this school, majority rights bill, equal rights amendment, and matters important to the school. Don Petry discussed the school budget.

HOMECOMING ELECTIONS

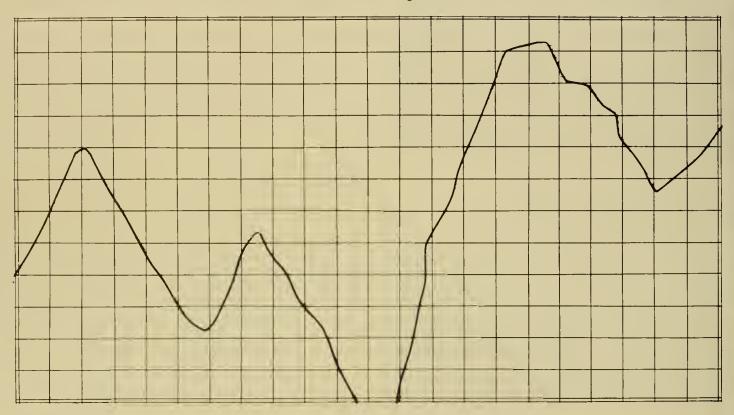
APPROVAL OF FUND RAISING PROJECTS, POSTERS, AND SPEAKERS SERVICE ON STUDENT-FACULTY DISCIPLINE COMMITTEE, TRAFFIC COURT, AND HOUSING BOARD

Pam Bergman Patty Courtney Pat Day Mary DeVore Ed Douglas Ann Frank Paul Frazier Gloria Gillham Sally Grace Gene Harmegnies Dennis Harris Jim Horner Neil Hubbard Tim Jaques Becky Malick Ron Manship Linda Martin Robert Miles Rich Miller Matthew Perry Bruce Peterson Cynthia Peterson Chris Pierce Chuck Puett Karis Richardson Donna Smith Robin Smith Mike Snodgrass Dewey Strobels Diane Taylor Ted Vawter

Secretary Roberta Off-campus Off-campus President Senior Sophomore Senior Franken Off-campus Off-campus Soph. Pres. Dieterich Vice President Junior Senior Pres. Millikan Junior Junior Pres. North Complex Off-campus Sophomore Off-campus Freshman Freshman Hudson Fresh. Pres. Off-campus **Phillips** Off-campus Off-campus

# Union Board

### annual report



Back in the good old days when a faculty sponsored organization programmed a dance, or more spectacularly, a concert, the students of Northwest Missouri State College more or less flocked to it. Everyone went because everyone else (excluding suitcasers) went. Springtime erupted with activity from spring-fevered students who vented their energy through Walk Out Day and Ugly Man weekend. There was a unified feeling of school spirit, making things like Christmas formals, Homecoming queens and Who's Who honors popular.

Eventually, a group of students was selected to take charge of programming social and entertainment events on campus. This group, a subcommittee of Student Senate, was labeled the Union Programming Council, and has gone through stages of acceptance, clique-iness, criticism, change, and more criticism; some of it justified, some not.

Union Board faced more disastrous complications than usual in 1973-74. Like everyone else, their budget was cut; unfortunately movie rental and group booking prices weren't. Four major groups broke concert contracts, one group cancelled twice, and one concert group

showed up two hours late. That situation was eased slightly when a new booking agency was employed. One concert, Black Oak Arkansas and Brownsville Station, turned out to be an almost unbelievable success.

So much for concerts. There are always the weekend Den movies; weekend after weekend of mostly "B"-rated movies. Many students have come to expect them, and truck over to the Union after (or for) Sunday supper to wait for the show. But, there's got to be more to do on weekends than see movies. Well, since MSU has acquired a reputation as a party school, and since Union Board just can't sponsor keggers, it becomes a problem of trying to read the minds of thousands of people. Usually those people aren't much help, either.

The fault is partly Union Board's. People walking past the madly painted office, a left over of some long-forgotten co-chairmen, are supposed to feel friendliness surging out the door, but often it's more of an atmosphere of "Who's friend are you? to those who step in. That isn't the impression intended by Union Board, but that's the way it happens frequently. Union Board, on the other hand, has to cope with complaints of "Why don't we ever have anything

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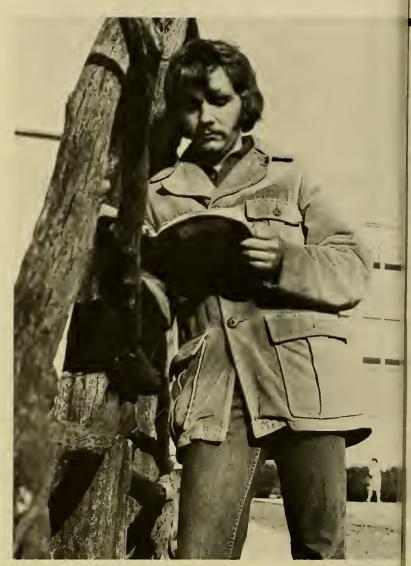
# "but the people who did show up had a good time."

(Union Board, continued-)

to do?" from people who don't offer suggestions or support events that are programmed. It's not simply a problem of what's going on this weekend. The Christmas formal and Tower dance died due to lack of interest, and Joe Toker Daze is suffering the same illness. Even the once popular Den dances are poorly attended.

Just what does it take to arouse the interest of MSU students anymore? Why do you have to be either drunk or 100 miles away from Maryville to have a good weekend? Maybe if someone redefined "fun" Union Board, as well as all other campus organizations who strive to stir up enthusiasm among the students, would have more to work with. Maybe if the students weren't afraid to look like they were having fun (which of course makes them look like high-schoolers) they wouldn't be so inhibited about helping Union Board spend their student activity fund. 

SD





Union Board was headed this year by Denny Cox, (left) who succeeded Paul Farr as president. The committees were chaired by Glen Geiger, Pat Handley, Steve Jacobsen, Nancy Ketchem, Lee Kortemeyer, Sue Kroeger, Ken Parker, Jim Reynolds, Kathy Schwarz, and Bob Watkins. Second semester replacement for outgoing so-chairmen were Sheila Davis, Ken Furst, Jeannin Lough, Dave Messick, and Marian Pfannansteil.

This year a group of 48 teachers, students, and staff members from NWMSU spent a week of their semester break in Winter Park, Co. on Union Board's fifth annual ski trip. (below)

The yearly All Nite P.A.R.T.Y. was expanded to two parties this year, as was the annual recruitment meeting. The usual Den movies received some variety from a Halloween creature-feature, a pizza night, a hamburgereating contest, (below, left) and a week-long film festival. Other programs included Ron Livingston speaking an Indian culture, (p. 71, upper) free nights in the games area of the Student Union, several concerts, and Joe Toker Daze.  $\square$ 





To inform, entertain, influence, and educate are the aspects of campus communications. The Northwest Missourian, KDLX-KXCV, ITV (KMSU), and Tower try to reach students and the community. Often this outreach has been labeled public relations. Good or bad, it is a large part of campus media.

The Missourian has been called just a P.R. paper by students and faculty. To combat this image, the Missourian has encouraged its readers to take an active voice by writing letters which appear in a "readers talk out" section. More time has been devoted to editorial material and fact-probing of campus issues. Although the Missourian is still a favored trash can liner, it is being read because of the attempt to bring student opinion to an apathetic campus.

Radio on campus has come a long way from its modest clothes-closet beginnings to the modern AM and FM studios. KXCV-FM is an educational station that reaches out to listeners in Maryville and surrounding communities. To reach and hold this large audience, new programming has been introduced. This includes Brain Bowl, in which area high school students compete for scholarships, program features on local organizations, and coverage of local fairs and festivals.

KXCV is not the only aspect of campus radio to change this past year. KDLX, the carrier current AM station, has experienced a new era of professionalism. In previous years KDLX had sold advertising, but not on an aggressive basis. This years sales staffs were organized to help professionalize the station's sales approach. In the past year KDLX has sold more advertising spots than ever before. By improving the sales aspect of the station, students can better realize what the on-job situations will be like. KDLX has also changed its programming format. The format is now popular music with the "bubble gum" thrown out.

(continued)

## CAMPUS COMMUNICATIONS







## MISSOURIAN KDLX-KXCV





## ITV-KMSU

(Communications continued)

Campus television has moved its studios into what was formerly the browsing room in Wells Library. With the new and larger ITV facilities, programming could be expanded. In order to reach more students, ITV has placed television sets in Wells Library and the Student Union. These sets are locked into KMSU, so students are able to come in contact with campus television during the day.

ITV also works with different departments in preparing educational programs and presenting the KMSU news. Students can work in television practicum or be hired to help with programming. But, like the Missourian and KDLX-KXCV, ITV has had problems in becoming a creditable media on campus.

As for the Tower, its problems are no different. 

DT







# TOWER









# Religious Life





The fad should have been over. But religion apparently is more than just a fad. The Jesus Freak has established himself as a permanent figure on campus, an alternative life-style to the Place on Saturday night.

People no longer feel that they have to go to church. But student attendance at the local churches continues to swell. One group of students has even formed its own church, the Full Faith Church of Love. Two former NWMSU students have opened a Christian bookstore uptown.

On campus, different religious organizations, led by nondenominational groups such as the Navigators and the All Christians, have started Bible studies, witnessing missions, and fellowships. The three campus religious centers, Newman House, Wesley Student Center, and the Baptist Student Union, provide counseling services, hold worship services, and sponsor lectures and study groups on topics ranging from the Bible to Women's Rights to the culture of India.

And the students respond. They meet in the dormitories and apartments, in the Union and in the centers and in the churches. They pray to God and Yahweh and Allah. And who knows? Perhaps Someone is listening. 

AM



# Health Genter

From the University of Pretoria in South Africa to Northwest Missouri State University is quite a distance to travel, but not as far as the health center has come in the past 30 years. In July of 1973 the health center obtained a doctor. This is the greatest accomplishment since the center moved from Lamkin Gym to Colbert

Dr. Desmion Dizney received her medical training at the University of Pretoria and did her internship in Rockford, Ill. She practiced medicine in developing countries before becoming a member of the staff at Crossroads Health Center in Dallas, Tex. She left Dallas to come to the NWMSU campus to serve the students.

If you are one of the 50 students going to the health center daily, you would be asked by the secretary if you want to see the nurse, even though Dr. Dizney is present. This is because approximately 75% of the cases can be handled by one of the two RNs on the staff. All other cases are sent to Dr. Dizney.

The center can handle only minor illnesses and wounds due to lack of facilities. All illnesses beyond the control of the health center go to St. Francis Hospital. Dr. Dizney is in hopes of expanding the center to meet the specialized needs of the students, but because of lack of space and money, these are long-term plans.











# counseling center

Fall 1973 saw a complete turnover in the Student Counseling Center. The former staff of three left NWMSU, leaving vacancies for two counselors, who were hired during the summer. One of those hired chose to accept a different position, leaving the entire center under the management of Ac-

ting Director Frank Urtz.

Mr. Urtz came to NWMSU immediately after receiving his Master's degree in counseling and psychology from Ohio State University. While working on his degree, Mr. Urtz acted as an assistant director of a residence hall and worked in the counseling office and rehabilitation centers. Although this is the first campus on which he has had a major counseling role, he found his job to be about what he expected.

Individual and group counseling with students, faculty, and staff occupies most of Mr. Urtz's time. Group sessions in personal growth and career planning are currently in progress, with plans for special interest groups for the shy or overweight under consideration. Mr. Urtz trys to solve individual's problems including those involving intrapersonal relationships, marital life, social situations, drug abuse, and grades. His major concern is to help the students cope with the day-to-day stress of college life.

In his efforts to aid students in choosing a major, Mr. Urtz administers interest and personality tests. He also operates workshops and retreats at various times for such groups as Student Senate, Union Board, and Residence

Assistants. 

TS



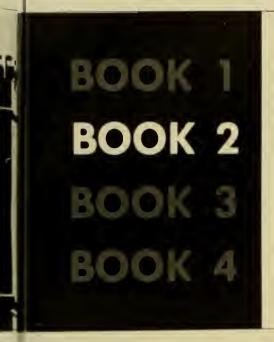






## END BOOK ONE





Joe Toker Daze	96	Black Homecoming	120
Spring Sports	100	Fall Sports	122
Graduation	108	Homecoming	130

## CHRONOLOGY

Registration	110	Theatre At NWMSU	138
Teresa Hilt and		Performing Arts and	
Linda Webb	112	Lecture Series	146
Intramurals	114	Winter Sports	154
Black Oak Arkansas	116	Debate	162
All Nite P.A.R.T.Y.	118	Lecturers	164
		Black Concert	166

In staging this year's Joe Toker Daze, the industrious members of the Union Board seemed, for a while, to be locked in a head-on battle with Fate herself.

The Board had originally planned to get the popular 50's style rock group, Sha-Na-Na for the Saturday night concert of the annual spring celebration. But 31 days before their scheduled May 5 appearance, the group cancelled and took off on a European tour.

Mason Proffitt was then enlisted to play the concert. But on Friday, May 4, Proffitt was involved in a traffic accident. The concert was finally played by a group called Our Damn Band and the team of Johnson and Drake.

Even the weather refused to cooperate, sending a peppering of showers which reduced attendance at the frisbee, skateboard, and egg-tossing contests, and forced the outdoor concerts of *Pride, Everyday People*, and *Looney Toons* to move into Lamkin Gym. The sun did come out for the bicycle race, however, and 27 cyclists, the largest field ever to start, toiled around the four-mile course.

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(Joe Toker continued)

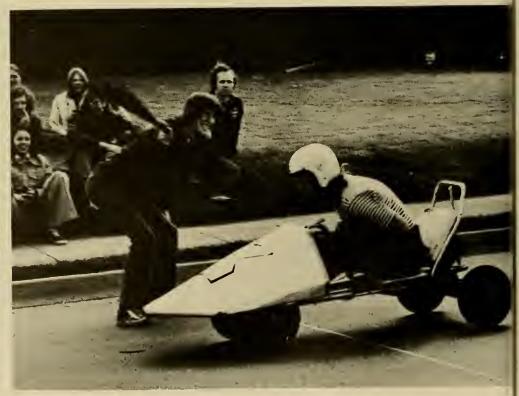
The Bearcat soapbox derby was marred by the first serious accident in its history. Vicki West, the Alpha Omicron Pi entrant, suffered a sprained back when her soapbox racer hit a curb and overturned.

But it was still spring, and the students were going to celebrate, come what may. The bands proved that they could play just as well indoors as out. Those who came to the Saturday night concert found that Johnson and Drake, though not well known, were still well worth the admission price. Once more the Union Board triumphed over the forces of evil.  $\Box$  AM









# Union Board - 1, Fate - 0







# SPRING SPORTS

It was a very good sports year in 1972-73 for Northwest Missouri State University student athletes. Three outright Missouri Intercollegiate Athletic Association championships and a tie for another were ample indications.

But despite its dominance in cross country, tennis, baseball, and football, the Bearcats fell 2½ points short of nailing down their initial MIAA All-Sports Championship since 1941-42.

Southwest Missouri State's Bears edged the Bearcats  $31\text{-}33^{14}$  for their first All-Sports title since 1970. Northeast Missouri State was a close third with 34 points. Southeast Missouri State and Lincoln tied for fourth with 43 and Central Missouri State and Missouri-Rolla were sixth and seventh, respectively, with  $44^{1/2}$  and 51 points.

### **GOLF**

The 1973 Gold team compiled a 6-3 record but fell off during tournament competition as they placed 22nd out of 27 in the Missouri Southern tournament and 10th out of 13 in the Heart of America tournament.

Ryland Milner coached the golfers as they used the course of the Maryville Country Club for their home matches.

NWMSU	Opponent
400	419 Rockhurst
400	396 Missouri Western
10th	Heart of America Tournament
633	660 William Jewell
971	993 Rockhurst
7	11 Peru State
11	1 Graceland
$51_{2}$	9½ Peru State
6	12 Central Missouri
812	6 <sup>+</sup> 2 Missouri Western

Charles Dieker Mark Dunlap Richard Gieseke Guy Humphreys Kevin Miller Steve Morrison William Penniston Mark Pettegrew Patrick Pettegrew Frank Strong







### BASEBALL

On the strength of a 6-4 MIAA record (21-15, overall), the Baseball Bearcats surprised the entire league by walking away with the title.

Going into the last day of the MIAA season all seven teams in the league were tied for first with .500 records. First year Coach Jim Wasem's team was the only one to pull out double victories and thus produced the best season since the sport was revived in 1963.

The Bearcats then hosted the NCAA Midwest Regional Tournament but lost its first two games in the double elimination tournament.

#### NWMSU Opponent

10 2 2 5 11 4 4 4 4 2 12 6 0	1 1 9 4 3 2 0 5 6 13 4 4	Peru State Peru State Belhaven Mississippi College Millsapps Milsapps Mississippi College Southern Mississippi Southern Mississippi Rockhurst Rockhurst Central Missouri State
4 1 13 1 0 0 1 4 8 2 2 2 0	2 0 3 0 13 3 4 2 1 12 3 7 6	Central Missouri State John F. Kennedy John F. Kennedy Missouri Western Missouri Western Lincoln University Lincoln University Fort Hays State Benedictine Fort Hays State Washhurn University Washburn University Northeast Missouri
7 4 2 3 2 8 6 6	0 1 3 2 1 2 0	State Northeast Missouri State Nebraska Wesleyan Nebraska Wesleyan Southeast Missouri State Southeast Missouri State John F. Kennedy John F. Kennedy Southwest Missouri State Southwest Missouri State
$\frac{3}{1}$	8 13	UMSL South Dakota State







Byron Benson Jack Blake David Blum Noel Bogdanski Randall Bretag Keith Buckingham Randy Burns Brad Cochran Ronald Clark Tim Crone John Foley Roanld Jackson William Krejci Tony Kuhljergen Paul Lemon Scott Lewis Ronald Little George Moulton Doug McCrary Bart McNeil Doug Pendgraft Curtis Priest Lawrence Province Michael Riley David Rooney Michael Rooney Larry Ross Ken Steeples David Steinhoff Donald Strickland David Vaughn Steve Willoughby John Wilson Joseph Wingate Michael Wulbecker

### **TENNIS**

The 1973 tennis team combined international and local talent to rack up an impressive 17-3 dual record plus winning the championships in the Doane tournament, Northeast Missouri State tournament, and the Missouri Intercollegiate Athletic Association tournament. Also, in two separate Oral Roberts tournaments, the Bearcats won the consolation title both times.

After powering its way through the toughest schedule in the school's history, the team picked up 51 of a possible 54 points as they took five of six singles championships and all three doubles titles in the MIAA tournament held in Cape Girardeau.

Three Bearcats netters came away with All-American honors as the Cats of Coach John Byrd placed fifth in the NCAA College Division tournament. Those taking high honors for the Green and White were Phil White, Dave Imonitie, and Ulf Hennig.







NWMSU	Opponent	
9	0	Nehraska-Lincoln
9	0	Texas Wesleyan
8	1	Texas Christian
3	6	Samford
6	0	Southwest Baptist
6	3	Missouri-Columbia
6	3	Tulsa
6	3	Oklahoma State
9	0	Cowley Community JC
9	θ	Drake University
9	0	Washburn
8	1	Southwest Baptist
6	1	Southwest Missouri
9	0	Southern Colorado State
7	0	Colorado College
3	6	Air Force Academy
9	()	Iowa State
2	7	West Texas State
6	3	Oklahoma State
7	2	Tulsa

Jonathan Bell Peter Carr Edward Douglas Ulf Hennig David Imonitie Jukka Narakko Norman Riek John VanCleave Philip White Paul Zellhoefer

### **TRACK**

The outdoor track team did well during the regular 1973 season, but when it came time for the MIAA meet, the 'Cats didn't seem to have it. In regular season action the Bearcats of Coach Earl Baker won four of the five duals they competed in. But they placed only sixth in the MIAA meet.

#### INDOOR TRACK SCORES

Bob Karnes Invitational Doane Triangular Graceland Triangular Central Missouri State Nebraska Omaha No team totals Second place No team totals 78 - - - 67

Invitational MIAA Championships Third place tie Fifth place

#### OUTDOOR TRACK SCORES

Harding College
SEMS Triangular
UM-Rolla
CMS Relays
Washburn University
NWMSU Quadrangular
SWMS Relays
MIAA Championships

105½ - - 30½
Third place
100 - - 44
No team totals
94 - - 51
First place
No team totals
Sixth place

#### TEAM MEMBERS

Ronald Beegle Robert Belcher David Betz Dennis Betz Ten Brownrigg Dennis Clifford Ronnie DeShon Donald Dettmann Mark Dulgarian Glen Geiger Ernest Greiner William Hindery Gary Howell Loel Kimble Ronnie Musser Mark Randall Nelson Randall Philip Seifert Michael Smith Stan Sonnenmoser Ron Swift Adrian Ulsh William Warner William Welch John Wellerding Rohin Willsie Ronald Woolsey









# WOMEN'S SOFTBALL

The 1973 women's softball team compiled a 5-3 record as they also took second place in the state tournament and a second in the Southwest Missouri State University tournament. Coach Mary Jo Mier will be returning 12 of the 15 letter winners to the 1974 team.

## WOMEN'S TRACK

The women's track team used the Iowa State Indoor Championships, the Iowa Federation Indoor, the Drake Invitational (second), the Bearcat Relays, and the Missouri State Championships (second), to tune up for the National Championships held at California State College in Hayward. Coach Janet Moss took six girls to the Nationals. 

Rick Eisiminger

Two speakers with similar messages marked the graduation of more than 1,200 persons from NWMSU in 1973.

Both Judge J. P. Morgan, of the Missouri Supreme Court, who spoke during the May ceremony, and Congressman Jerry Litton, of Missouri's Sixth District, who spoke at the August ceremony, advised the graduates to get involved in politics within established methods. Judge Morgan commented that the present problems of the U.S. (i.e. Watergate) are a "weakness of men, not a weakness of the great government you have." He advised the graduates to work within the realm of established institutions and rules of law, but not to lose faith in our form of government.

Representative Litton advised the graduates to get involved in politics, despite Watergate. He noted that the situation shows that it was "not the system that caused these events but a lack of use of the system."

The 897 graduates, including 572 persons who completed their degree requirements in December, 1972, heard Judge Morgan during the spring ceremony. Of these graduates, 63 were graduated with highest honors and 182 with honors.

Judge Morgan, a 1940 graduate of NWMSU, and Dr. J. A. Kinder, superintendent of schools in Rochester, Minn., received Distinguished Alumni Awards.

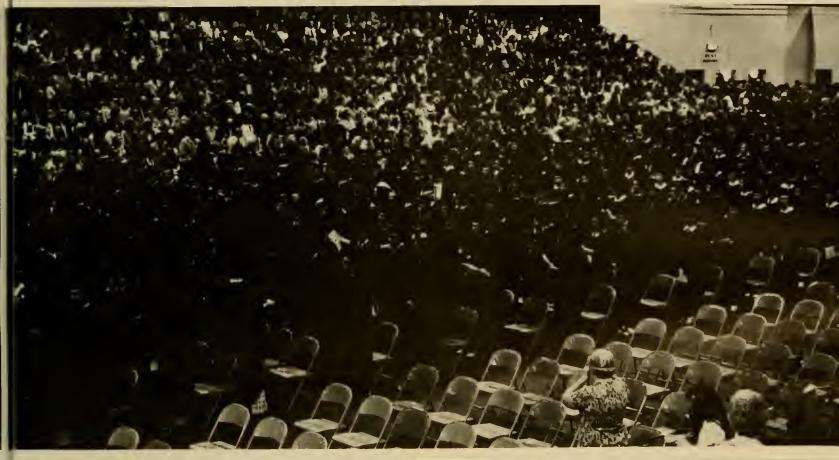
Closed circuit television in Charles Johnson Theatre was the closest some relatives and friends could get to the ceremony, which was held in Lamkin Gymnasium before a standing-roomonly crowd.

At the end of the 1973 summer session 315 students were graduated. Of these, six persons graduated with highest honors, while 22 graduated with honors. The August ceremony was also moved indoors from Rickenbrode Stadium to Lamkin Gymnasium because of the weather. □ KD





# Graduation















# REGISTRATION

NWMSU swarms only on rare occasions; registration day is one of them.

On registration day there are 26,357 people on campus, and half of them are in front of you in the book line spiraling around the library. The other half of them are in front of you when you pay your fees six days later.

Then you read a report from the computer who sits in the Ad Building tabulating student numbers and it says:

Students registered— 4,969

graduate students— 817

seniors— 997

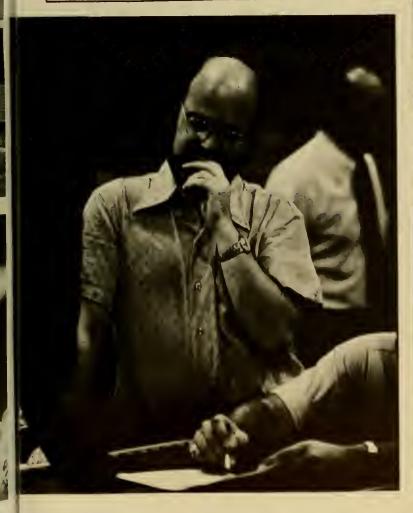
juniors— 747

sophomores— 970

freshmen— 1,431

unclassified— 7

and you wonder where the other 21,388 people went. Don't worry, they'll be back next fall  $\square$  SD







## Two Coeds Are Dead . . .

### **TERESA HILT**

Teresa Hilt received a B.S. in elementary music education from NWMSU in 1973. During her four years on campus, Tess was active in marching hand, University Chorus and musical productions. She was a Delta Sigma Phi Little Sister and worked on the '71 and '72 yearbooks. She planned to continue her studies at NWMSU's graduate school for a degree in guidance and counseling. But on the night of August 4 someone ended these plans. Northwest Missouri was shocked at the murder. The lives of every me in the area have been affected, whether by the loss of a friend or through precautious security measures

Tess is gone.





#### **LINDA WEBB**

Linda Webb graduated from NWMSU in the spring of 1973 with a B.S. in elementary education. An honor student, she was active in Sigma Society while on campus. Linda was to teach the first grade in Tecumseh, Nebraska. Her plans were changed also, but by her own doing. After beginning work in Nebraska. Linda drove back to Maryville on August 26. As freshmen were arriving on campus to begin orientation, she jumped from the seventh floor of Millikan Hall, ending her own life. Linda is gone.

Two coeds are dead. The circumstances are vastly different, but the result is still the same.

. . WHY?

Dear Diary,

I quit football clinic today. I could have made the team with hard work and effort. After the past three days of practice, I feel unnecessary to the team. The super jocks didn't appreciate my eagerness and enthusiasm—I guess no one can get overly excited about a 5'3", 132-pound freshman. Someday I'll make my mark in the world of athletics . . .

September 15

I played on an intramural football team today. I actually got to play! The guys on the teams were not all super jocks to compete with. There was one guy, though, a 204 pounder, that made me nervous. Ha! I ran so fast past him once, he didn't know what was coming off—this happened to be the winning touchdown!

#### October 19

Football intramurals are over. We could have had first place easy, but I turned my ankle during the first half of the playoff game. Yesterday we had a tug-of-war contest. I arched my back, dug in my heels, and WHAM—the other team fell like flies!

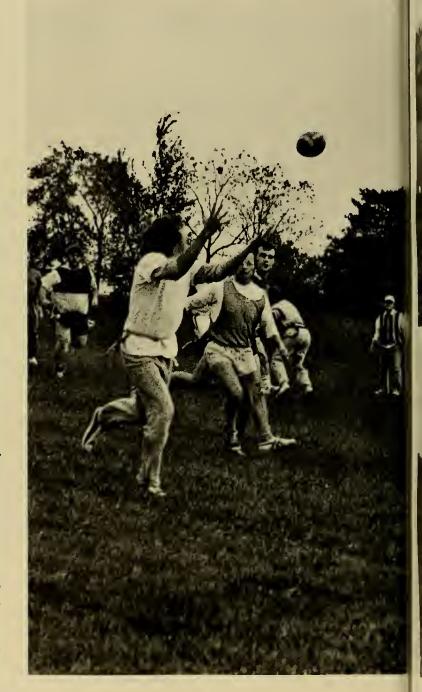
#### December 5

I got a nickname today—Iron Butterfly. Swimming intramurals were today, and I entered in the butterfly, breaststroke, and free style. The butterfly was last and I was a little tired from having entered the other two, but my arms and muscles worked together and brought me a first. I have a wrestling match next week. No sweat, no 130-pound guy can be too tough.

January 13

I have found MY sport. Basketball! I made 16 points in our game tonight. I didn't even come to the shoulders of some of the players, and they weren't watching for me to zoom around and knock the ball away from them. We had all types of guys playing tonight. The number of intramural teams entered isn't restricted. Like one fraternity entered six teams; it just depends on how many guys are interested. Independents and fraternities compete separately, and eventually play against each other in the finals. The best part is that everyone has a chance to be on a team. Who would ever believe that a 5'3" guy would be the high point scorer in a basketball game! Intramural volleyball, paddleball, pingpong, handball, weightlifting, track, and softball are all on my schedule. I won't have much time to be writing in this . . . my team needs me.  $\square$  CJ

### INTRAMURALS











# BLACK OAK ARKANSAS

hot and nasty





The only regrettable thing about the Black Oak Arkansas and Brownsville Station concert was that it had to be held in Lamkin. The crowd was smothering to begin with, and it was just rainly enough outside to make everyone steam when they got into the gym. Then there were the reserve seat chairs to contend with, they is not only a problem to find, get to and stay comfor table in, they also get in the way when 800 reserve seat ticket holders are on their feet trampling to the music

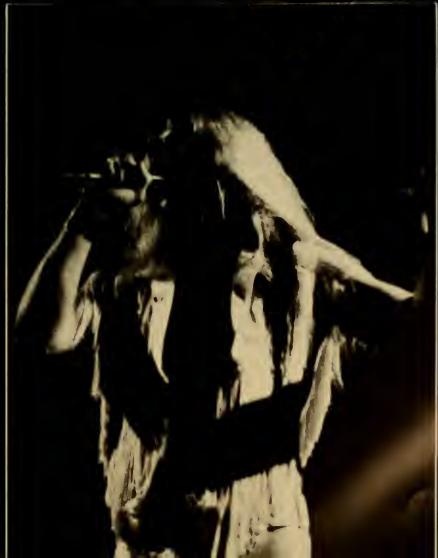
The music It tripped over every beam in the gym, slammed against the walls, and got to your ears through the top of your head. And everyone apparently loved it Every time there was a break in the music there was the sound of someone's well hidden bottle breaking under the bleachers. You can't be expected to have fun without a little help can you'

Speaking of having ton, Jun Dandy looked like he was Having perfected the art of structing, he did so, back and forth for over an hour What emotion his voice didn't display his body did

Emotion, that's a good word it was an emotional concert for everyone concerned, the kind we should probably have more of (181)







# All-Nite P.A.R.T.Y.



Last spring's Joe Toker Daze disaster, winter-style . . . or so went the rumors when R.E.O. Speedwagon, scheduled to play at a concert to kick off the All-Nite P.A.R.T.Y., cancelled the engagement. Students were placated, though, with the promise of Ozark Mountain Daredevils, an even more popular group. Two days before the event, however, Ozark Mountain followed the lead of the earlier group, and Union Board was left without the major concert they had planned.

A few grumbles later, NWMSU students forgave, forgot, and prepared to enjoy the now twice-annual P.A.R.T.Y. Attracted, perhaps, by the implications of the title of "The Schlitz Movie Orgy Rides Again", students packed the east end of the Den to watch the 3½-hour film. No one knew exactly what to expect, but the crowd quickly got into the black-and-white barrage of TV and movie nostalgia.

When the mind boggled at fast-moving clips of Mickey Mouse, Jungle Jim, and American Bandstand, there were alternatives: half-price bowling and pool in the games area, a free dance featuring Wheat in the ballroom, and Phil White's coffeehouse entertainment. Hunger pangs were alleviated with Union Board-made ham and cheese sandwiches and donuts.

At 2:00 a.m., the dance had ended and the movie "Airport" began in the den. By the end of the movie the crowd of 1000 had thinned to a few hard-working co-chairmen and committee members who had the tedious task of cleaning up after the party. 

DR



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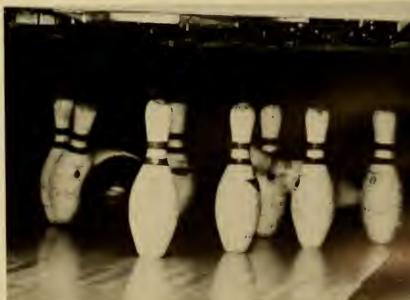
ISU

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# Sheri Brown, Doris Figgous, Sharon Ford, Janie Runnels, Joyce Wesley, and Miss Cannon. The pageant portion of the festivities ended with all contestants singing "The First Time Ever I Saw Your Face."

Love and black pride set the mood as Valerie Cannon freshman sociology-psychology major, was crowned Miss Black Northwest University at the third and last annual Black Homecoming Pageant, October 13, 1973. Talent numbers revolving around the theme "Afrodisiac" included modern dance, monologues, and singing by contestants Sheri Brown, Doris Figgous, Sharon Ford, Janie Runnels, Joyce Wesley, and Miss Cannon. The pageant portion of the festivities ended with all contestants singing "The First Time Ever I Saw Your Face."

A small audience heard McKinley Glover, MSU student, deliver a monologue entitled "And We Own the Night." A vocal group from Tarkio, "Konkaya," performed preceeding the crowning of the queen. Diane Howard and Greg Hildebrand again provided their services as emcees. 

KD













# FAILI. SPORTS

Football 1973 was a season of ups and downs with the breaks going about equally for the Bearcats and the opposition, completing the season with a 6-4 overall, 4-2 conference record. Coach Gladden Dye led the Cats to consecutive winning seasons for the first time since 1964-65. The Big Green was in strong contention for the conference title until the final game upset, bringing defeat at the hand of SWMSU Bears.

It was an exciting season, with several games decided in the last seconds. The defense put up a consistently strong front and offensive statistics were good. Much of the season's story was told in 35 turnovers for the Bearcats. Games came down to who capitalized on the breaks most effectively.

The games were essentially team efforts, but names like Jim Albin, Joe Wingate and John Beeson came up consistently. Senior tailback Jim Albin rushed for 965 yards in spite of a serious ankle injury which kept him from playing much of the last two games. Junior John Beeson was leading quarterback and senior Joe Wingate led the team in interceptions, punt returns and kick runbacks. These and the many other talented athletes made 1973 a football season to remember with pride. □ KG



Jim Albin Randy Baehr John Beeson Brent Behrens Steve Boswell Russell Brownrigg William Buckner Ed Butler Steven Carrier Dave Chew Mark Christian Lilbon Clark Verle Clines Michael Corbett Don Costello Randal Cox John Dean Ron DeShon Craig Diggs Roger Eaton Doug Eckermann Randall Euken Michael Gibbons Roy Gibson Rex Hainey Frank Hantak Ron Harris Richard Hawkins William Hedge Steven Henderson Gary Heyde Kevin Hombs Henry Hummert Arthur Hyde

Michael Kennedy

Mark Lancaster

Howard Lemonds

Scott Kent

John Maitz Gerald Middleton Steven Miller Keith Mussallem Ronnie Musser Jim Maddick Greg McDonald James McNeal John O'Guin Ronald Oviatt Mike Papini Gary Patton Mark Peters Steve Pfeiffer Greg Pretz Steve Rhodes Quentin Richardson Doug Rinas Dennis Russell Kenneth Rutter Ricardo Shipp Robin Smith Steve Stokes Wes Strange Thomas Sumner Donald Thompson Joe Thompson David Thornton Michael Weibert Darryl Wilkinson Bradford Williams Gregory Williams Michael Williams Joseph Wingate Richard Witt David Wright Gregory Wright

















#### NWMSU Opponent

13	15	William Jewel
14	10	Pittsburg
68	7	Peru State
14	30	Mankato State
15	7	Central Missouri State
31	21	Rolla
3	7	Lincoln
7	6	Northeast Missouri State
14	7	Southeast Missouri State
19	24	Southwest Missouri State

### CROSS COUNTRY

The cross country Bearcats finished their second consecutive successful year with a 5-1 dual meet record and high placing in four tournaments. NWMSU finished second to SWMSU in the MIAA conference and 13 of 26 in the National College Athletic Association, Division II. John Wellerding and Duane Kimble set the pace for the high finish in the NCAA meet at Wheaton, Ohio. □ KG







NWMSU	Opponent
18	40 Peru
15	46 Washburn
22	33 CMSU
32	23 NEMSU
17	38 Peru
16	39 Tarkio
5th	SWMSU Invitational
24	36 Tarkio
	62 Jewell
4th	MIAA
13th	NCAA

Richard Balagna Robert Bissell Dennis Clifford William Hindery Duane Kimble William Welch John Wellerding

. . . a big weekend that every school has, but most people don't know just why

. . . a three-day weekend to spend at home

. . . a Queen

. . . a time of rivalry among campus groups

. . . a well publicized concert, featuring an outdated group, that everyone goes to because everyone goes to the Homecoming concert

. . . a pledge requirement that the sorority or fraternity you just pledged makes you work on almost constantly

. . . a float or house decoration to stuff napkins into until 5:00 a.m. for a week

. . . a variety show featuring far-fetched skits and costumes that somehow predict victory for Coach Dye and his Bearcats

. . . a parade of intricately constructed floats, amusing clowns, and three miles of high school bands

. . . a football game so crowded that you had to get there three hours early to get a seat

 $\dots$  a time when the campus looks its best for returning alumni

. . . a tea for graduated sorority sisters whom you have never met

. . . a three-day drunk

. . . a day that is anxiously prepared for, often slept through, and immediately started on again for next year.

No matter what Homecoming weekend means to you, it is sure to be a little different than all of the other college weekends. The 1973 Golden Homecoming will be especially memorable for Queen Melody Gabel, Mike Williams, winner of the Don Black Memorial Trophy, Sue Kroeger and Doug Hutton, Homecoming committee co-chairmen, and members of TKE fraternity whose float, "The Chicago Fire," burned in the middle of the parade. Many others will remember this as a good Homecoming, and those who worked on it the hardest started in November to make the 1974 Homecoming equally memorable.



### **VARIETY SHOW**

The theme for NWMSU's Golden Homecoming, "Historical Happenings," lent a thread of unity to the variety show. Mac MacDonald and Dennis Hansen emceed the skits by seven Greek organizations and oleo acts by talented students. The presentation of Queen Melody Gabel and her court (Belinda Clevenger, Cindy Jackson, Kim Koestner, and Norma Parrott) concluded each evening's performance.







Homecoming day began with a
Blue Key breakfast honoring retired sponsor
Dr. Frank Grube and featuring the initiation
of the Frank Grube Scholarship.
An estimated crowd of 20,000 lined
Maryville's streets to watch the 33 bands,
16 floats, and 94 clowns of the parade.
Campus organizations provided teas and banquets
for their alumni until the 2 p.m. football game.













# Homecoming PARADE









## **FOOTBALL**

The weather was beautiful as 11,000 fans crowded into Rickenbrode Stadium for the kickoff. After a scoreless first half, the Marching Bearcats took to the field during a light shower. As the band and Tower Choir concluded their program, a deluge of hail sent the crowd to the concession stand or home to a radio. Those who Homecoming stayed saw a game of mixed talents and breaks end in a 7-6 victory for the Bearcats as they scored with 50 seconds remaining to beat the Bulldogs and retain possession of the Hickory Stick.











## Homecoming CONCERT

Lamkin Gym was filled by 8 p.m. for the concert featuring the Grass Roots. Although the campus was not vibrating to the strains of amplified hard rock, the audience enjoyed a quiet collection of the Grass Roots' old but famous hit songs. Placement in Homecoming competitions was announced at the break, and students left the concert feeling tired but happy after the successful 1973 Homecoming. 

KG











#### HOMECOMING COMPETITION

#### **VARIETY SHOW**

Greek Women 1st—Alpha Sigma Alpha 2nd—Phi Mu 3rd—Sigma Sigma Sigma 4th—Delta Zeta

Greek Men 1st—Sigma Tau Gamma 2nd—Alpha Kappa Lambda 3rd—Delta Chi

Oleo Acts
1st—Orchesis Modern Dance Club
2nd—Mary Williams
3rd—Wesley Wiley

#### HOUSE DECORATIONS

Independent

1st—High Rise Resident Halls

2nd—Pi Beta Alpha-Samothrace

3rd—Ag Club

4th—Sigma Society

5th—Pre-Med Club

6th—Alpha Phi Omega—Gamma Sigma Sigma

Greek Men
1st—Phi Sigma Epsilon
2nd—Delta Sigma Phi
3rd—Delta Chi
4th—Tau Kappa Epsilon
5th—Sigma Tau Gamma
6th—Alpha Kappa Lambda

#### PARADE BEAUTY FLOATS

Greek Women
1st (tie)—Alpha Sigma Alpha
Phi Mu
Sigma Sigma Sigma
4th—Alpha Omicron Phi
5th—Delta Zeta

Greek Men 1st—Delta Chi 2nd—Phi Sigma Epsilon 3rd—Delta Sigma Phi 4th—Tau Kappa Epsilon 5th—Sigma Tau Gamma 6th—Alpha Kappa Lambda

Open Division

1st (tie)—Industrial Arts Club
All Christians

3rd—Hudson Hall—North Complex
4th—High Rise Residence Halls
5th—Alpha Phi Omega—Gamma Sigma Sigma

#### PARADE TOTAL POINTS

Greek Women
1st (tie)—Phi Mu
Sigma Sigma Sigma
3rd—Alpha Sigma Alpha
4th—Alpha Omicron Phi
5th—Delta Zeta

Greek Men 1st—Delta Chi 2nd—Phi Sigma Epsilon 3rd—Delta Sigma Phi 4th—Tau Kappa Epsilon 5th—Sigma Tau Gamma

6th- Millikan Hall

Open Division
1st—Alpha Phi Omega—Gamma Sigma Sigma
2nd (tie)—Industrial Arts Club
All Christians
4th—Hudson Hall—North Complex
5th—High Rise Residence Halls

# Theatre

"I never bother to go to plays up here. I have better things to do, and all college plays are the same anyway."

College students on many campuses share that feeling. What many students at NWMSU do not realize, though, is that weeks of tryouts, rehearsals, and set production precede the presentation of any production. The theatre department attempts to bring to the campus polished versions of a wide variety of dramatic offerings; the similarity between the modernistic adaptation of Shakespeare's "Hamlet" and Steinbeck's "Of Mice and Men" ends with the fact that they are both presented on the stage. These and the many other plays presented by the MSU theatre department represent a well-chosen variety of dramatic material.

The bleak picture of life in northern California during the depression was made realistic to NWMSU theatregoers by the winter 1973 production of John Steinbeck's "Of Mice and Men." One of the most successful ventures of the year, this play filled Charles Johnson Theatre for three performances. The audience responded warmly to the plight of the ranch hand and his innocent but troublesome charge. Standing ovations rewarded Lenny's moving explanation ("I didn't mean to, George") of his crimes. Experimental staging made the NWMSU version of "Hamlet" an experience in visual techniques. The production stressed the theatrical rather than the textual qualities of the tragedy; its director, Mr. Jared Stein, utilized a theatre-inthe-round setting, an inkblot shaped stage to maximize the effect of Shakespeare's tragedy. Light was used effectively to represent the eerie qualities of Hamlet's Ghost. Although the play was not in the classical tradition, it effectively presented the theme of the great tragedy.

continued

## At NWMSII

#### OF MICE AND MEN

Director Set Design

George
Lennie
Candy
The Boss
Curley
Curley's Wife
Slim
Carlson
Whit
Crooks

Mr. David Shestak Mr. Arden Weaver Ham The Poli Hot

Vol

087

Ber

Ma

Fra

Pla

Pla

Jim Korinke
Edwin Rodasky
Lon Abrams
John Keith
Robert Dencker
Camille York
Fred Honeyman
Bruce Brown
Richard Keeney
McKinley Glover



#### **HAMLET**

Director Jared Stein

Alvin Kemper Claudius R. L. Dencker Hamlet R. L. Dencker The Ghost Polonius Frank Forcucci Robert Bailey Horatio Laertes Terry Rennack Linda Craven Gertrude Ophelia Sue Berry Joyce Smith A Gentlewoman VoltemandJim Horner Guildencrantz Ron Hieronymus Osric Chuck Plymell Fred Honeyman Bernardo Marcellus Chuck Plymell Dennis Hansen Francisco Reynaldo Robert Ferderick Chuck Plymell Player King Debi Ambrose Player Queen Reggie Vance Lucianus Jim Horner, Dennis Hansen Two Clowns Reggie Vance A Priest Fred Honeyman Fortinbras Robert Frederick A Norwegian Captain





(Theatre continued)

The new two-block summer session enabled the theatre department to present two plays during the season. "The Fantasticks" was a musical comedy based on the "Romeo and Juliet" conflict — but this conflict was merely staged by two fathers in hopes of encouraging their children to fall in love. The second block cast presented "A Salute to Sir Noel Coward," featuring many of his works in review form. The production was a potpourri of theatre art: two one-act comedies, four skits, and a concert of songs from the playwright's works.

Oscar Wilde's famous romantic comedy, "The Importance of Being Earnest," was the first venture of the fall cast. The play is a complex comedy of lovers trying too hard to please each other. Ed Rodasky, senior director, added a touch of variety to the stage play by having his crew remove and replace sets on an open stage during intermission. The flirtatious humor of the lovers and honesty of the director made the play light and enjoyable.

(continued)

#### A SALUTE TO SIR NOEL COWARD

SKIT ONE: scene from "Bitter Sweet"

Sarah George Ann Evans
Carl Larry Mannasmith
SKIT TWO: scene from "Cavalcade"

Edith Jean Truman
Edward Chuck Plymell
Directed and staged by Jim Korinke

SKIT FOUR: scene from "Blithe Spirit"

Charles Condomine Ron Hieronymus
Ruth Condomine Janice Snyder
Dr. Bradford Reggie Vance
Mrs. Bradford Jill Morgan
Madame Arcati Pamela Storey
Directed and Staged by Edwin Rodasky

FUMED OAK

Henry Gow R.L. Dencker
Doris Pat Day
Elsie Jane Lowrey
Mrs. Rockett Kathy McConkey
MINI CONCEPT or set of Six Neel Council

MINI CONCERT—songs of Sir Noel Coward

Frances Mitchell Byron Mitchell Mrs. Elizabeth Rounds FAMILY ALBUM

Jasper Featherways Edwin Rodasky Jean Truman Jane Linda Craven Lavinia Featherways Jim Korinke Richard Featherways Harriet Winter Jan Bechen Ron Hieronymus Charles Winter Pamela Storey Emily Valance Reggie Vance Edward Valance John Thompson Burrows

Supervising Director

Dr. Ralph E. Fulsom





### THE IMPORTANCE OF BEING EARNEST

#### THE FANTASTICKS

Director

El Gallo Mute Luisa Matt

Bellomy Hicklebee Henry Mortimer Jared Stein

Ron Hieronymus
Janice Snyder
George Ann Evans
David Carden
Kevin Van Nostrand
Dean Nelson
Reggie Vance
Stephen Cox

Director

Lane
Algernon Moncrieff
John Worthing
Lady Bracknell
Gwendolen Fairfax
Miss Prism
Cecily Cardew
The Reverend Canon

Chasuble Marian Edwin Rodasky

Jim Horner Jim Korinkee Chuck Plymell Pamela Storey Trudy Sperry Jean Truman Sheila Olson

Steve Murphy Jame Lowrey



(Theatre continued)

The addition of costumes, scenery, and folk songs helped dramatize a reader's theatre production of Edgar Lee Masters' classic "Spoon River Anthology". Fourteen readers interpreted "beyond the grave" reminiscences of former residents of the small town of Spoon River. The selections, ranging from light-hearted to somber, reflected the universiality of these small-town lives.

"The Night Thoreau Spent in Jail," chosen as MSU's entry in the

American College Theatre Festival, proved to be one of the highlights of the University's theatre season. The play concerns the refusal of Henry David Thoreau to pay a tax that would perpetuate war; his refusal results in a night spent in the local jail. A historical piece dealing with modern conflicts between man and society, "The Night Thoreau Spent in Jail" showed that events of the past can deal with problems of the present.

(Continued)

### SPOON RIVER ANTHOLOGY

Directed by	Dr. Ralph E. Fulsom
Musicians	George Ann Evans
111111111111111111111111111111111111111	David Hoffman
	Mr. Charles O'Dell

Lydia

Moth

Henr

Deace

Willia

Readers
Joseph Giliberti Vivian Banks
Brent Harmon Paula Dennis
Ron Hieronymus Jacqueline Dickey
Orville Nelson Leah Hillyard
Marvin Wren
Brian Wunder Joyce Smith
Pamela Storey
Jean Truman



### THE NIGHT THOREAU SPENT IN JAIL

Waldo Marty Mullin	
Lydian Paula Dennis	
Mother Joyce Smith	
Henry Fred Honeyman	
JohnJim Kiser	
Bailey George Whitaker	
Deacon Ball Ron Hieronymus	
EllenJulie Macrander	
Sam StaplesSteve Adams	
Edward Stan Snyder	
Williams McKinley Glover	
Townspeople Bill Austin, Sue Berry,	
Craig Bonner, Marty Carey, Paul Clevenger,	
Ernie Clutter, Mark Corrigan, Steve Cox,	
Joe Giliberti, Richard Keeney, Jane	
Lowrey, Steve Murphy, Sheila Olson,	
Beth Otto	
Director David Shestak	





(Theatre continued)

Spine-tingling drama was the 1973 choice for presentation by the Kappa Sigma cast of the Alpha Psi Omega, honorary theatre fraternity. Lucille Fletcher's "Night Watch," directed by Dr. Ralph Fulsom, presented a classic murder mystery. The solution was forthcoming only after a series of well-devised foils and suspense. Horace Mann students assisted in the production with a recording of "Frere

Jacques."

"Man of La Mancha," one of the rare all-school productions to be presented at NWMSU, was the overriding favorite of Maryville theatre goers. Based on Miguel de Cervantes' classic tale of the slightly mad "knight errant," the musical chronicles the misadventures of Don Quixote and his squire, Sancho Panza. Written on a play-within-a-play concept, the production tells two stories: that of Cervantes' stay in prison awaiting his trial by the Inquisition and that of the mad knight's quest for the ideals of his "impossible dream." The journey of the knight in his quest for the love of Dulcinea and for high ideals appealed to each of the five audiences, as was evidenced by standing ovations for each performance. 

DR

#### NIGHT WATCH

_
Elaine WheelerLinda Brown
John Wheeler Ted Chandler
Helga
Vanelli
Curtis Appleby Edwin Rodasky
Curtis Appleoy Edwin Rodasky
Blanche Cooke Sheila Olson
Lieutenant Walker Richard Keeney
Dr. Tracey Lake
Sam Hoke R.E. Fulsom



#### MAN OF LA MANCHA

Captain of the Inquisition ... Stuart Pepper Manservant (Sancho Panza) ... Denny Cox Miguel de Cervantes ... Gordon Miller (Don Quixote, Alonso Quihana)
Roles played by Prisoners:
Governor ... Erine Clutter Dr. Carrasco, Duke, Antonia's Fiance, Knight of the Mirrors ... Steven Killian Muleteers:
Pedro ... Reggie Vance Juan ... Tim Bolton Jose ... Steven Murphy Tenorio ... James Horner Paco ... Craig Bonner Guitar Player ... Dave Duvall

Anselmo Paul Sherho
Aldonza (Dulcinea) Judy Anderson
Innkeeper
Maria (innkeeper's wife) Marty Carey
Fermina (serving girl)
Antonia (Alonso's niece) Cheryl Kunkel
Housekeeper (For Alonso) Patty Saltmarsh
Padre Thomas Butcher
Barber Ron Hieronymus
"Dancing" Horses Debbie Vrooman
Donna Rice
Moorish Dancers Betty Acosta
Pat Day
Leanne Tyler
Prisoners Karen Bunse,



## PERFOR MING ARTS AND LECTURE SERIES 1973-74

In its attempt to expose students and area residents to a variety of cultural perspectives, the NWMSU Performing Arts and Lecture Series committee brought to campus such varied programs as "A Thurber Carnival" and a lecture by Dick Gregory. A new attraction, the International Film Series, was added during the 1973-74 season. This series highlighted six classic films during the year. All segments of the series—performing arts, lectures, and films—were well received.

The most widely acclaimed program of 1973 was a lecture by the renowned actor and stage villain Vincent Price. In his lecture entitled "The Villains Still Pursue Me," which he delivered to a capacity crowd, he discussed his career and gave insights into the lives of other famous personalities.

Plays and films formed a large segment of the Perfor-

ming Arts and Lecture Series program. "A Thurber Carnival," a potpourri of famous fables and stories of the late James Thurber, was a fast-paced revue of such classic humor as "The Unicorn in the Garden" and "The Secret Life of Walter Mitty."

The new International Film Series covered many of the great filmmaking eras. Six world-famous films were selected to exemplify various styles and ages of cinematic art. Selections included the silent-screen "Gold Rush," starring Charles Chaplin; "The Caretaker," a modern British absurdist drama; "Shame," Ingmar Bergman's confrontation with war; "Nights of Cabiria," a Fellini masterpeice; "Hiroshima Mon Amour," a French portrait of two people seeking escape in a love affair; and "Whiskey Galore," a droll British film.

(continued)

VINCENT PRICE

A THURBER CARNIVAL





#### MINNESOTA DANCE THEATRE



(Performing Arts continued)

Dance and gymnastics composed an integral part of the season's offerings; two dance troupes and one gymnastics team gave unique performances. The Minnesota Dance Theatre was at NWMSU for a half-week residency, holding classes, demonstrations, and an evening concert. A November performance by members of the Ollerup Danish Academy drew a large crowd to watch their exhibition of classical gymnastic routines. The "New Youth Ensemble" of the Joffrey II Company gave the first presentation of the spring semester with its varied dance program. The group, like the Minnesota Dance Theatre, was on campus for a half-week of lessons, demonstrations, and performances.

(continued)

**JOFFERY II** 



#### **OLLERUP DANISH ACADEMY**



#### SAINT LOUIS SYMPHONY ORCHESTRA

(Performing Arts continued)

Five musical presentations gave lovers of the classics a chance to enjoy the performances of works by famous composers. In the first of the series. Associate Conductor Leonard Slatkin directed the Saint Louis Symphony Orchestra in a program of classical and modern orchestral music. Members of the symphony also held instrumental clinics for NWMSU music students and a children's concert for area schools. In November the Kansas City Choir appeared on campus, performing classical and religious selections. Celebrated pianist Leonid Hambro presented an unusual concert; instead of a prearranged program, he accepted requests from the audience. As a result, his numbers ranged from classical to modern. The collegiate choir of Concordia College of Minnesota was the February musical presentation of the Performing Arts Series; a concert by the Kansas City Philharmonic, under the direction of Jorge Mester, rounded out the season's musical performances.

(continued)







(Performing Arts continued)

Four major lectures were presented during the 1973-74 season under the auspices of the Performing Arts and Lecture Series. Stanton T. Friedman's illustrated lecture, entitled "Flying Saucers Are Real," developed his thesis that Earth is being visited by intelligent extra-terrestrial creatures. The Irish author of several major novels, J. P. Donleavy, discussed literature in general and the Irish school of writing in particular; his visit was cosponsored with the Department of English. Consumer advocate Betty Furness spoke on inflation and consumer rights, a topic of increasing importance. "Social Problems—Social or Anti-Social" was the title and theme of the most popular speaker of the year, Dick Gregory. His appearance was part of Black Week activities, presented in cooperation with Harambee House.  $\square$  DR

#### STANTON T. FRIEDMAN



#### J.P. DONLEAVY

#### **BETTY FURNESS**



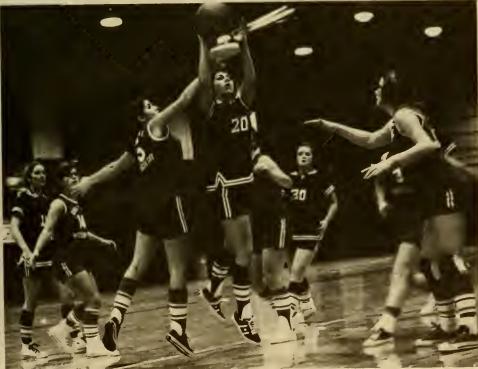


## WINTER SPORTS

Sherrie Reeves, head coach, and Deb Jones, assistant coach, led the women's basketball team to a 15-3 overall record in 1973-74. The Bearkittens placed first (6-0) in the northern division of the MAIAW and third in the state championship held in Warrensburg. Their only losses were to Midland Luther College, SWMSU, and CMSU (during the state tournament). Even the B-team came out with an outstanding 6-0 record.







## WOMEN'S BASKETBALL

NWMSU	Opponent	
59	31 Missouri Western	
56	57 SWMSU	
55	32 Graceland	
42	31 University of Kansa	S
75	42 Missouri Western	
60	47 NEMSU	
68	27 University of Misso	uri
55	41 Wayne State Colleg	e
51	50 CMSU	
74	45 University of Misso	uri
70	24 William Jewell Coll	ege
71	45 NEMSU	
49	60 Midland Luther Co	llege
63	49 J.F.K. College	
65	16 Tarkio College	
55	53 Iowa State Universi	ty
58	59 CMSU	
65	43 Missouri Western	

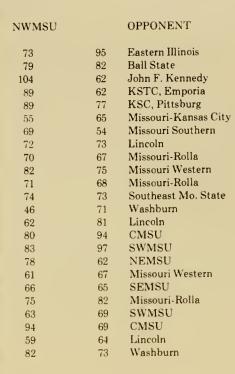
Rose Bishop Janice Davis Janelle Gruber Linda Herndon Diane Jensen Janet Kelley Ann Kimm Debbie Knierim Sue McComb Vicki Milner Pat Van Oosbree Luann Phillips B. J. Pratt Sue Sheffield Susan Sugg

### **BASKETBALL**

NWMSU's 1973-74 basketball team, led by Bob Iglehart, head coach, Paul Patterson, assistant coach, and Willard Tice, trainer, had attained an overall 12-12 record at the time the Tower was sent to press. At the end of their third game, they had an average of 86.8 points per game, and all seemed headed in the right direction — the winning direction. Then, during the MIAA tournament in early January, the Bearcats placed third, losing to the Lincoln Tigers, 73-72. Eventually, the tide began to turn, and the team lost several key MIAA games, including one against Missouri Western. The Bearcats' season MIAA record at press time was 5-6. One good note was that Melvin Harvey, NWMSU's senior guard, was elected to the All-MIAA basketball tournament held in Springfield.









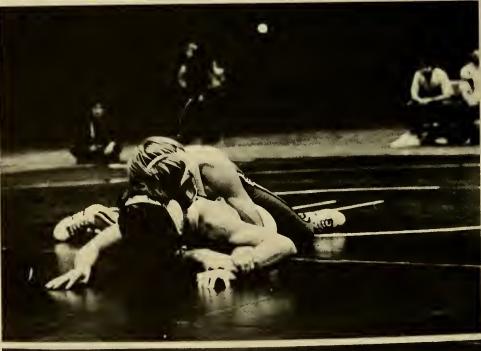
David Alvey Gordon Berry Alan Bubalo Mark Bubalo Doug Deskin Randy Dix James Donovan Stephen Freel Melvin Harvey Heywood Hunt Tom Korte Donald LeBois Marcus Mack Craig Noble Jimmy Pinkins Phillip Seifert Marcus Stallings James Stewart Ilario Villa

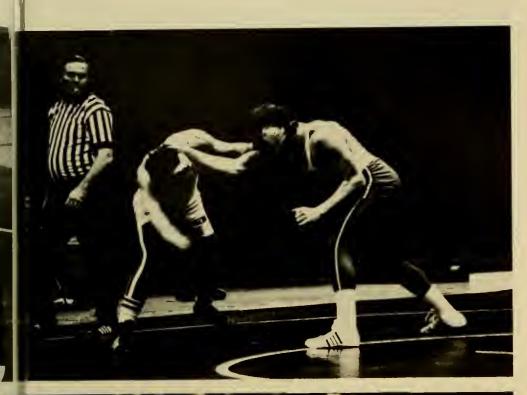
### **WRESTLING**

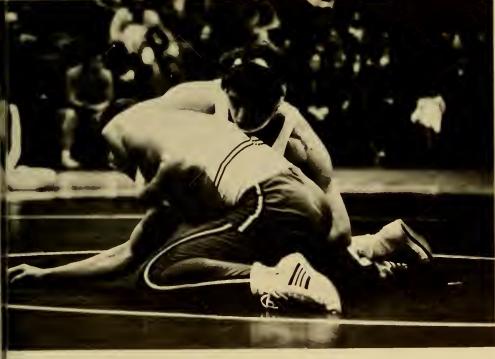
Having entered the MIAA wrestling championship tournament in Cape Girardeau with a 6-0 MIAA record in dual competition and a 10-6 overall average, the wrestling Bearcats, coached by George Worley, placed a strong second in that action. One interesting part of the season occurred in late January, during a triple dual meet in Rolla. NWMSU came out on top by defeating Lincoln University, SEMSU, and Missouri-Rolla, with a total of 114 points. However, at the Invitational Wrestling Tourney hosted by NWMSU, the team received only 531/2 points, for fifth place. Southern Illinois University, Edwardsville, won the tournament.

NWMSU	Oppo	nent
19	17	University of Nebraska, Omaha
28	9	University of Missouri, Columbia
Fourth		UN-O Invitational
24	11	Western Illinois
27	••	University
Fifth		NWMSU invitational
14	24	Franklin & Marshall
14		College
26	9	Northeast Missouri State
40	9 3 2	Southeast Missouri State
47	2	Rolla
27	15	Lincoln University
27	14	Wayne State
<b>2</b> 5	9	Fort Hayes State Southwest Missouri State
24	9	
Fourth		SWMSU Invitational
19	16	Peru State
25	11	University of Nebraska, Lincoln
19	13	Central Missouri State
4	32	University of Northern Iowa
45	4	Concordia College
Second		MIAA Championships









Steve Adam Tom Anderson Barry Bee Daryl Bunch Kevin Brooks Duane Burchett Tom Danner Mark Dulgarian Gary Gregory Gene Harmegnies Bill Hammer Russell Hutchinson Gerald Middleton Richard Miller Mike Papini Steve Peters Larry Ratashak Monte Read Wes Ruggles Michael Schaeffer Glenn Scheer David Sielaff John Sloss Michael Weibert David Williams

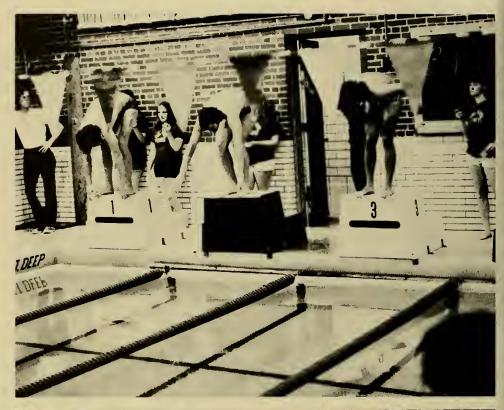
### **SWIMMING**

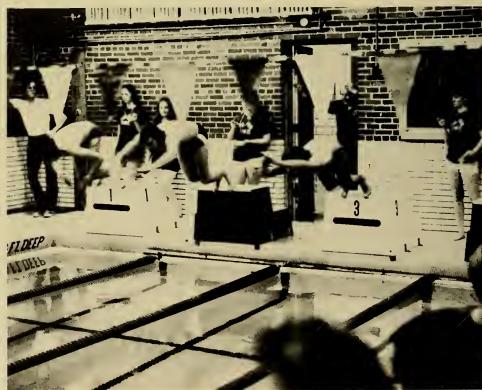
Coached by Lewis Dyche, NWMSU's swimming team had, at the Tower's deadline, an 0-10 season record. The reason for the ten losses was that by the second semester the team was reduced to only eight swimmers. Entering meets with so few members cost the team valuable points from the beginning of each meet. The season did have a number of highlights, including placing second in the Grinnell Relays and breaking four pool records and three school records. The remaining members are preparing for the MIAA championships to be held in March.

#### NWMSU Opponent

45	50	Grinnell
Second		Pioneer Relays
52	61	Southwest Missouri State
37	75	Central Missouri State
40	60	Wayne State
39	71	University of North Dakota
35	76	Principia
29	80	Washington-St. Louis
42	70	Southeast Missouri State
47	64	William Jewell
51	60	Kearney State

Randy Ayers
Dan Brandon
Doug Drbal
Michael Hale
Tim Kealy
Ron Konency
Perry Puck
Louis Rasmussen
Tim Spencer
James Wehr









### **GYMNASTICS**

Coached by Sandra Mull, the women's gymnastics team engaged in several meets during the past season. They won first place in a tri-meet at Fort Hays State and second in the Iowa State University Invitational. Because most of the team's members are first year competitors, only individuals were entered in the state meet held at Warrensburg.  $\square$  JH

NWMSU Or	)	po	ne	en	t
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State Meet
lowa State University
Fort Hayes Triangular
University of Arkansas

Sue Brown, assistant coach
Betty Acosta, captain
Liz Hinkle
Becky Owens
Kathy Portword
Janie Runnels
Janice Stevenson
Sally Wise

## DEBATE









This year, for the first time, the debate team of NWMSU was invited to participate in the regional play-offs for the National Debate Tournament. In earning this unprecedented honor, the squad, supervised by Lincoln Morse of the speech department, entered competition on a nearnational scale, collected 22 individual or team trophies, and became one of the most traveled groups on campus.

Traveling across country in their own dealer-donated vehicles, the group often encountered problems before they ever met their opponents. Along with the scarcity of gasoline, there seemed to be a chronic shortage of paper among the group, resulting in debate notebooks full of hotel stationery, paper bags, and Pizza Hut Place Mats. Hotels and motels sometimes appeared to be obstacles in themselves; one particularly memorable old structure, the Hotel Conroe in Conroe, Texas, subjected the hapless group to a barrage of wet carpets, mildewed rooms, and mislabeled water faucets. Unfortunately, the water heater was in working order; one student entered the debate with a scalded face the next day.

There were other reasons for wearing red faces at times. Once a harried debater entered a restroom and discovered a girl in one of the stalls. Masterfully regaining control of the situation, he informed her of her error and escorted her to the door. Unfortunately, upon leaving, he discovered that the mistake was not hers. The girl turned out to be his debate opponent that afternoon.

But along with the problems came the rewards. There is, of course, a good deal of satisfaction in out-debating the representatives of a school three times the size of your own. And few others will ever know the joys of arguing the relative merits of cane and beet sugar with the inhabitants of Jean's Truck stop at 2:00 a.m. As one debater remarked, "You get to meet a lot of people—as adversaries."

The debate season was not completed at the time of this article, and plans for a tournament at NWMSU in March were still in doubt, due to the issue which the debaters have been discussing all season—the energy crisis. But regardless of whether it is held, and how the team fares in the district matches, it will have been a very good year.  $\square$  AM

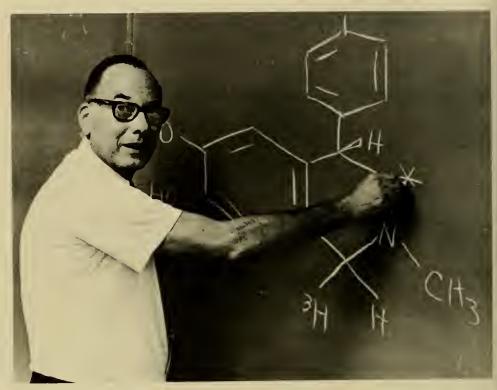
### GUEST SPEAKERS

Just as it had reached the point of becoming a tradition, the guest lecture at NWMSU threatened to become a dying one. Faced with a cut in programming funds, many departments either reduced the number of guest speakers presented during the year or dropped their colloquium programs entirely, concentrating on other activities such as field trips and movies. There were notable exceptions; the chemistry department and Student Affiliates of the American Chemistry Society, for instance, presented a total of nine speakers from different universities during the 1973-4 academic year. Others, such as the English and humanities departments, pooled their resources to present lecturers on topics of interest to both. Another cooperative effort was made by the departments involved in the new Latin American Studies program, who brought Dr. John P. Augelli of the University of Kansas to address students interested in the program. The business department carried the guest lecture concept one step further with its "Professor for a Day" series, bringing guest professors to the campus for a full day of classroom lectures and discussions.

But, on the whole, education at NWMSU was left more to the resident instructors this year. Perhaps next year . . .  $\square$  AM

WILLIAM WILDMAN, professor of organic chemistry, ISU, Ames, Iowa.

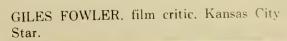
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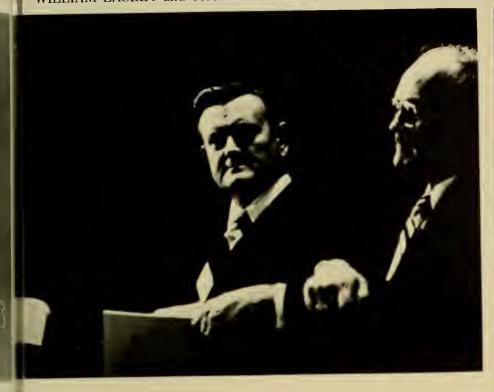


DEAN MEEKER, Professor of art, University of Wisconsin, Madison.

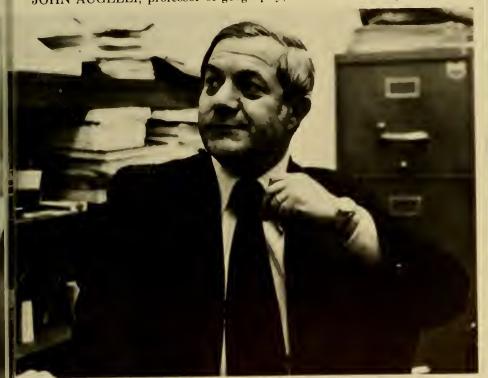


WILLIAM EASLEY and TRUMAN WILSON, Missouri State Senators.





JOHN AUGELLI, professor of geography, Kansas University, Lawrence.







## Chi-lites

Well over a year after the Chi-lites concert, the most memorable fact of their March '73 show is that the group showed up two hours late. They probably weren't much happier about being stuck in Grant City than the crowd was about listening to the comic who tried to keep them civil.

But the wait was entertaining in itself for those who enjoy people-watching. Members of the audience were waging a tough competition for best-dressed honors and spent two hours circulating around the gym on display.

Finally the comic finished, the style-show settled, the warm-up group played, and the Chi-lites came on stage. They performed well even though they were short on sound equipment and had to use the gym's P.A. system. They did their biggest hits and a few album cuts, thoroughly pleasing what could have been a hostile crowd.  $\square$  SD









## Cornelius Brothers & Sister Rose

The 500 people who went to the Cornelius Brothers and Sister Rose concert smugly agreed that the 4,500 NWMSU people who didn't go should be sorry they didn't.

The concert didn't arouse too much excitement on campus during ticket sales, resulting in a financial disaster for Union Board. But—the group turned out to be highly underrated. They presented a versatile and sophisticated stage show with steady audience-performer communication. Aside from their own million-selling songs, they performed several other numbers in their own distinctive style.

Following the concert, the group talked with several students backstage, signed autographs, and gave away souvenirs. Carter Cornelius commented that he wasn't disappointed in the size of the crowd, because it wasn't the size, but the enthusiasm which counted. The crowd responded to enthusiasm with enthusiasm. 

SD







END BOOK TWO





Board of Regents 172
President Foster 174
Administrators 176
Graduate School 188
School of Arts and Sciences 190
School of Education 238
School of Vocations and Professions 269

## **INDIVIDUALS**

Juniors 300 Sophomores 308 Freshmen 316

## Board of Regents



John Yeaman

William Phares, Jr.

A. B. Vogt

James Stubbs

Robert Foster

W. M. C. Dawson Monica Zirfas

C. F. Russell

The Board of Regents of NWMSU is a committee of six men, all of whom live in the 19 county district which MSU serves. These men, three Democrats and three Republicans, are appointed by the state governor for six-year rotating terms. Any university policies, purchases, or faculty appointments and resignations must be approved by this board.

The members of the board serve in many occupations besides their service to MSU. Mr. W. M. C. Dawson, president of the board, is president of the Citizens Bank of Grant City. In addition to leading the board meetings, Mr. Dawson signs deeds to new lands, applications to FCC for KDLX broadcasting, and other documents that need a signature. His term expires in 1975.

A counselor at Trenton Junior College, Mr. C. F. Russell of Trenton will conclude his term in 1973. Mr. James Stubbs of Chillicothe is also finishing his term this year. Mr. Stubbs is prosecuting attorney of Livingston County.

Mr. A. B. Vogt, Stanberry, is a retired business man. His term on the board of regents will end in 1975.

Mr. William F. Phares, Jr., Maryville, is the owner of Phares Oil Company. He and Judge John Yeaman, Weston, will serve on the board until 1977. Judge Yeaman is judge of Circuit Court Six in Platte City.

Mrs. Monica Zirfas serves as the secretary for the board. Robert P. Foster, president of NWMSU, is always present at board meetings.

## PRESIDENT FOSTER



University and college presidents have entered the second decade of occupying one of the hotter seats in the world of administrative duties. That the problems inherent in the executive chair have moved from student dissent to public financial difficulties have made the chair no more comfortable. The problems are different, but no less demanding.

The student revolt of the sixties barely rippled the surface of the NWMSU campus, but the money problems stemming from lowered student enrollment and curtailed financial support from the state legislature is real and immediate. Working to avoid erosion of the academic programs, staff morale, and physical plant which accompanies cutbacks in only one of President Robert P. Foster's problems. In the driver's seat of his office, Dr. Foster is called upon to shift gears many times each week.

When he is not in the legislative chambers in Jefferson City, President Foster is busy making friends for the University. These efforts lead him to meetings with government officials and influential private citizens, including alumni, to obtain grants and endowments. He also makes public appearances and speeches to promote the University and he and Mrs. Foster host dinners for editors, legislators, and others in public service. His goal is to help spread the good word about a good school.

President Foster's administrative duties include balancing the annual budget, strengthening academic goals, and adding to the services provided by the University. He strives to assure optimal use of the physical plant through improvements and additions. New programs such as Elba and Ft. Leavenworth require much of his attention and time.

And then there is the president's unofficial side; the friendly side that warms to the personal visits with faculty and students, the side that keeps his door open when he's in his office. Students have no problem getting in to see him for easy discussion about courses, schedules, activities, or perhaps personal problems. He knows their names, and he remembers them after they graduate. In fact, he has built lines of communication to industries and businesses for placement of graduates.

Dr. Foster often steals from his few private hours to attend University events. He is frequently seen in the locker room before or after a sports contest, or at a musical or dramatic program.

A paragon? No—nor an awesome figure ensconced behind administration walls. President Foster is deeply concerned about the NWMSU campus and its students. □ MA

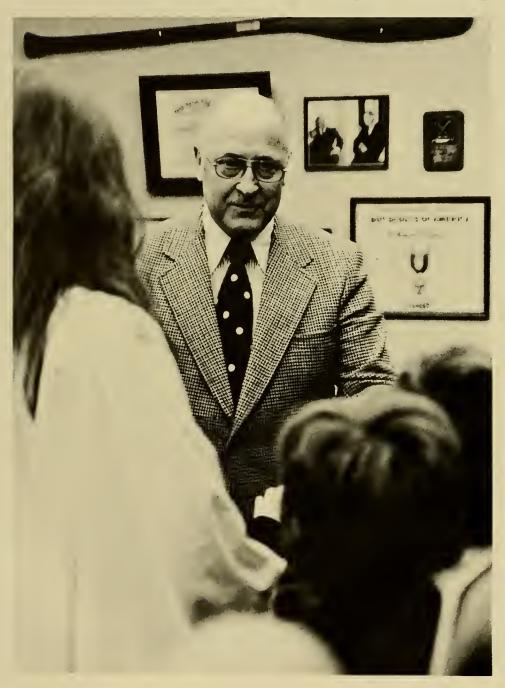








# Mr. Brown ASSISTANT TO THE PRESIDENT



Public relations is not so much a matter of remembering the right people at the right time as it is reacting to the people you meet and caring about the people you work with. Rhetorical as that sounds, it honestly applies to the impression people get of Mr. Everett Brown, assistant to the president.

Mr. Brown has been in NWMSU administration for 27 years, and is currently in charge of alumni, continuing education, placement, financial aids, and news information and public relations. Each department has a director and staff who report to Mr. Brown, which puts him in one of those situations where he meets a lot of people on paper rather than in person.

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In the late 40's and 50's, when he worked in field service, he dealt with people, not just with names. "I miss the close contact we used to have with the students. When I was working in field service we knew every graduate, where he was going, and what his goals were. That's impossible today . . . After World War II the students were more reserved than they are now. Today you'll find that students are a lot more forward, outright, and friendly."

Many of the students that he knew so well then have children attending NWMSU now. These people often come in to see him, either to say hello for their parents or because they have heard that he is a ready listener for many of the problems which hassle students; and if he cannot help a student personally he can at least let him know where he can get the kind of help he needs.

In addition to his work in the administration, Mr. Brown is chairman of the hospital board in Maryville, secretary of the District Teacher's Association, a member of the Maryville Industrial Development Corporation executive board, and secretary of the NWMSU Educational Foundation. 

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#### **ALUMNI ASSOCIATION**

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The NWMSU Alumni Assocation directed by Bob Cotter, is composed of all persons who have at any time been enrolled in the University. Its purpose is to keep members in touch with one another and to maintain contact and promote the goals of the University. Activities include alumni meetings held annually from coast to coast, and the promotion of fund-raising programs of the NWMSU Educational Foundation. Current projects include many new scholarships, additional volumes for and improvement of the library, obtaining historical artifacts for the Missouriana Room, support of the Percival DeLuce Art Collection, selection of two distinguished graduates each year to be honored, Homecoming programs and special honored groups, annual alumni tours overseas, and an active student recruitment program.

#### **FINANCIAL AIDS**

To the office of financial aids, under director Mark Maddox, falls the formidable task of allotting funds to students through grants, scholarships, loans, and regular and workstudy employment. Although Educational Opportunity grants, National Defense loans, and work-study scholarships are at least partially funded by the federal government, NWMSU bears the entire financial burden for several academic scholarships and all regular employment salaries. Mr. Maddox spends much of his time counseling students with financial problems and conferring with agencies and organizations wishing to establish new scholarships for NWMSU students.

#### **NEWS AND INFORMATION**

The office of News and Information has as its central theme the reporting to the public the story of Northwest Missouri State University—its programs, activities, and its people. The staff, directed by Bob Henry, uses a variety of media, both print and broadcast, to achieve goals in four major areas. They keep a variety of publics informed about University happenings; promote NWMSU through publicity of University goals, accomplish the important task of recognizing student, faculty, and staff accomplishments, and strive to arouse interest among high school students in continuing their education at NWMSU.

#### **PLACEMENT**

The reference service at NWMSU began in 1917 to offer aid in job placement to seniors and alumni. A file of references and credentials is compiled during the senior year and retained so a prospective employer may ask for it at any time in a graduate's life. The office, under Don Carlile, publishes a vacancy bulletin weekly, January through May, which lists area job openings in the fields of education, business, industry, and government. These fliers are supplied free to seniors and student teacher's and may be obtained by alumni at a nominal cost. A three-session placement seminar is conducted each fall to aid seniors in the preparation of job applications and resumes and to give pointers in interview techniques. A teacher placement day is held between the third and fourth blocks each year, during which 60 school districts send representatives to the campus. The office also provides reciprocity through placement services from all areas of the country. 

KG

The operation of an institution such as this one, with over 5,000 human elements as well as numerous buildings, grounds, and other material aspects, is an enormous job, especially when adequate funding is so uncertain. This, added to the responsibility of operating food services, budgeting, purchasing, the physical plant, farm, and payroll, has made up Dr. Petry's job as Vice President of Business Affairs.

Dr. Petry was involved in developing a total management system to produce adequate data on which to base decisions. The equal opportunity employment program is being expanded to respond to the social and regional needs

of the people and to comply with federal regulation.

Dr. Petry also attempted to rearrange the budget to accommodate growing areas such as the business department. This will more equally apportion the amount of funds for a department on the basis of its enrollment.

The January 1974 administrative realignment changed Dr. Petry's title to Vice President for Administration, but did not really alter his responsibilities. He is now responsible for all business transactions of the University, with Don Henry and the business office directly under him. This includes the physical plant, food services, data processing and farm of the University.  $\square$  DC

#### **FOOD SERVICES**

This year a new man took over the most unenviable job in the University; that of pleasing the delicate palates of the students who patronize the NWMSU cafeterias. Inflation has made Dale Simmon's job as Director of Food Services even more difficult, forcing the shortening of cafeteria hours and the cancellation of the popular monthly "Steak Night."

#### PHYSICAL PLANT

The Maintenance and renovation of 80 buildings, 115 acres of grounds, seven miles of sidewalks, and six miles of streets is the responsibility of the Physical Plant, headed by Robert Brought. Its staff of approximately 100 persons also runs a tree nursery, a greenhouse, and the gas, water, and sewer systems, as well as maintaining the University's fleet of buses, cars, and trucks.

#### **SECURITY**

The most common form of contact between a student and the Campus Security Force is a small piece of paper, found under the windshield wiper of an illegally parked car. But this, in reality, is one of the least important aspects of their job. The 12-person force, headed by James Miller, is more concerned with theft and vandalism on the campus grounds and parking lots. To combat this, the officers maintain a 24-hour patrol, as well as regular walking checks of all buildings on campus.

#### **DAIRY**

NWMSU's dairy operation, now nearly 50 years old, continues to be one of the few projects which contributes to the school's coffers as well as drawing from them. The dairy, run by the school's agriculture department, now supplies milk and ice cream to the school cafeterias and for sale to the general public, while providing jobs and training for students.

#### DATA PROCESSING

"I think it's a rarity when you can take a quarter-million dollar's worth of equipment and let student operators be completely responsible for it," states Bill Churchill, Director of Data Processing. His office's IBM 360-30 computer, which processes the University's payroll, enrollment lists, and general budget, has only one full-time operator; the remainder of the work load is handled by student employees. There has never been a case of damage due to student carelessness.

This machine is also used by the computer science classes, and is available to any student for special projects. Over 500 students used the facilities in some manner during the 1972-73 school year, working in such varied areas as genetics, accounting, agriculture, and physical education. A faculty committee, which Mr. Churchill advises, has been established to encourage the computer's fullest use over the next five years. Mr. Churchill believes, "Any undergraduate who goes through school without acquiring at least a working awareness of the computer and its uses has been somehow cheated in his education."  $\square$  AM

Dr. Petry

Don

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## **VICE PRESIDENT**

## **VICE PRESIDENT** OF BUSINESS AFFAIRS OF ADMINISTRATION

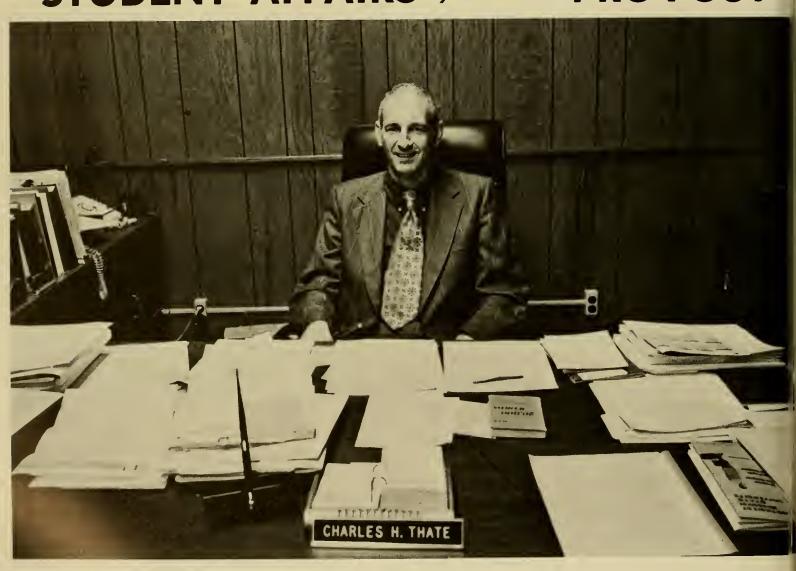


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Dr. Thate

## VICE PRESIDENT STUDENT AFFAIRS

## UNIVERSITY PROVOST



NWMSU differs in many ways from a large educational institution. One major difference involves intimacy. This was shown to me when I interviewed Dr. Charles H. Thate.

On the Monday I went into the Student Affairs office in the Administration Building to set up the appointment, Dr. Thate's secretary informed me I would be able to see him tomorrow. Tomorrow—it seemed unreal to me. To have gotten the appointment so quickly and to not even have been asked my intentions was only a small part of the intimacy afforded me.

When I walked into Dr. Thate's office, I introduced myself and explained that I would like some information concerning his job for this article. His reply was "Please sit down." From the beginning of the interview, I felt comfortable and at ease. It didn't even seem like a real interview. It was more like a casual conversation.

Dr. Thate explained that his duties as Vice President of Student Affairs placed him in charge of most areas pertaining to students and student activities, such as the Northwest Missourian, the Tower, athletics.

The mid-year administrative change broadened his function to include the academic area (which includes faculty) and he was named University Provost. The newspaper and yearbook publications were placed in the same area as public relations and alumni under Mr. Everett Brown's supervision.

Because Dr. Thate's workload was increased, I wondered if he felt burdened or pressured excessively. When I asked if he had experienced any difficulty in coping with his new responsibilities, he answered confidently and without hesitation. He had found the change much more diverse and therefore stimulating. Through all the readjusting that occurred, Dr. Thate even found time to help coordinate a new associate degree program in insurance and equity funds which became operative in September.

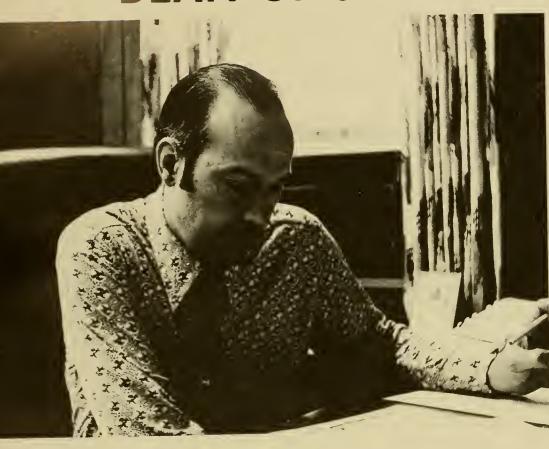
Although his philosophy towards his duties had

already been displayed to me, Dr. Thate verbally explained that as an administrator, he existed to serve the faculty and students and to manage the business and detailed side of an educational system. He looks upon his job as being service-oriented. Of course, arbitrary decisions do have to be made, but Dr. Thate takes these in stride as a part of the order that must be maintained. For example, every student is aware of the hassles involved during the scheduling of classes. If students had to do all the nit picking paperwork actually involved, they would never have time to accomplish what they are here for — to get an education. Faculty members would never get to teach. Administrators like Dr. Thate give order to an educational system. In other words, they administer.

This may all sound fairly boring and stuffy to the average student. However, any average student could have done what I did. If a student becomes entangled or bogged down in an administrative problem, that student can go to Dr. Thate for help or advice. Sometimes students find the administration pulling rank on them. It has to be this way or that (whatever the case may be), and "you" must comply. Well, if "you" ever find that the situation seems hopeless, pay Dr. Thate a visit. He might be able to help. There's no assurance that the end result will be completely in a particular student's favor, but at least Dr. Thate will never pull rank.

That's the key idea within the intimacy I found. Dr. Thate never tried to pull rank on me. I felt I could speak freely with him throughout the entire interview. A busy man he is, but he never rushed our talk. Even though he is an important person here and has a very powerful position, I, a lowly student, was not treated as such. Dr. Thate talked with me as one adult to another. NWMSU claims to have an open door policy towards their students. Dr. Charles Thate is a prime example of this policy.  $\square$  JH

## Dr. Hayes DEAN OF STUDENTS



Dr. Phil Hayes, as dean of students, fills many different roles at NWMSU. His job was created in 1970 to replace those of dean of men and dean of women. His responsibilities range from overseeing the health services to individual counseling with students. Dr. Hayes claims as his main goal the desire to help students obtain the best education possible from NWMSU.

From his office in Caufield Hall, Dr. Hayes takes administrative responsibility for the Student Union, student activities coordination, counseling and health services, and the entire University housing program. In January he received additional responsibility for security and Harambee House.

As a member of the academic council, under Dr. Thate, Dr. Hayes helps to determine the general policy for the University. Possibly his least pleasurable duty is that of channeling campus conduct problems to the correct board for disciplinary action. Dr. Hayes is the campus liason for the student Blue Cross—Blue Shield policies, and his office manages the student ID card operation. In addition, a student personnel file is kept in Caufield on every student for five years after he graduates.

Dr. Hayes is indeed very busy, but he still finds times to see 25-30 students each week. If he does not know the answer to the problem, he knows who will. Like the rest of the administrators, Dr. Hayes' job is to serve the students, and he does so as best he can.  $\square$  TS

Phil Hayes, as Dean of Students, is responsible for many of the functions of the University outside of the classroom. Areas directly under Dean Hayes include counseling, student activities, the student union, health services, and housing.

#### **COUNSELING CENTER**

The counseling center is in the process of being renovated and improved in hopes of better serving the students, faculty, staff and administration of NWMSU. Under the new leadership of director Dr. Elizabeth Ott and Frank Urtz, the center strives to meet the students' needs through individual or group counseling or just being there to listen. When necessary, the counselors give and interpret tests and refer students to specialists.

#### STUDENT ACTIVITIES

Karen Hall, as the new director of student activities, serves as a resource person to the nearly 100 clubs and organizations on campus. She directs student orientation in the fall and sorority and fraternity rush. She serves as an advisor to the Student Senate, Panhellenic, and Inter-Fraternity Council, and as a co-advisor to Union Board.

#### STUDENT UNION

The operation of the J. W. Jones Student Union, excluding the food services and bookstore, is the responsibility of Marvin Silliman, director of the Student Union. He coordinates the use of the various rooms in the Union by clubs and organizations and supervises the snack bar in the Den. He is also a co-advisor to Union Board.

#### **HEALTH CENTER**

Dr. Desmion Dizney, MD, came to NWMSU in 1973 as the first resident doctor on campus. She coordinates the health services for the campus, which involves working with house directors and other staff members in establishing preventive measures and health education as well as the corrective treatment she provides in the health center. The family planning center and examination and treatment of V.D. are new services offered by the health center.

#### HOUSING

Residence Hall programming, under Bruce Wake, director of housing, includes all of the residence halls and the trailers in University Park. Mr. Wake works with the seven hall directors and head resident assistants in determining the budgets, maintenance, programming, and policy of the halls. He also coordinates the special housing necessary for summer camps, Homecoming, vacations, and the like.

#### **RESIDENT ASSISTANTS**

A student staff of Resident Assistants and Head Residents aid the seven hall directors in the operation of the individual halls. The one H.R. for each hall is responsible to the director. Each R.A. is responsible for one section or floor—from 20 to 50 students. The duties of an R.A. include working at the desk, enforcing University policy, aiding the house director in emergencies, and acting as a communication line from the students to the administration.

# VICE PRESIDENT OF SPECIAL ASSISTANT ACADEMIC AFFAIRS TO THE PRESIDENT



Upon entering Dr. Small's office one first notices the cases of books concerning education and mathematics. Dr. Small began his education career teaching mathematics in high school, but soon moved up to the college and university levels.

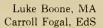
His duties the past three years as Vice-President of Academic Affairs have included supervising the establishment and maintenance of all instructional programs, hiring faculty and staff members, and planning the academic mission of the University.

In the fall of 1973, Dr. Small began work on new programs including a school of optometry for the University and several other social and health-related services. He also investigated allowing more flexibility in degrees and offering majors with unrelated minors.

Dr. Small became a Special Assistant to the President after the January 1974 reorganization. His new duties involves administration of off-campus instruction; specifically the Elba Program and the extension center at Ft. Leavenworth. 

DC

Jeffrey Cain, MS Richard Houston, BS











# INSTRUCTIONAL MATERIALS BUREAU

Many students are now leisurely watching lectures in speech, bioscience, and various other classes via television, thanks to the IMB program.

Channel 10 presents world and local news not only to the campus, but also to the community. Channels 11, 12, and 13 are reserved on campus for lectures and activities.

Dr. Carroll E. Fogal heads the IMB center and is looking to the future when a larger variety of instructional programs will be available.  $\square$  DC

#### LEARNING RESOURCE CENTER

Wells Library, headed by Charles W. Koch, is a valuable aid to the NWMSU campus. It contains over 100,000 volumes, serving not only the students, but also the faculty and community.

Of special interest to students living in the northwest portion of the state is the Missouriana room. This room contains approximately 2,100 volumes of research and history of Missouri.  $\square$  DC

Donna Janky, MS Leta Brown, BA Kathryn Murphy, BSEd



Thomas Bauhs, BS Patricia Newcomer, MS Linda Bell, ML



Charles Koch, MSLS Carolyn Fisher, MA













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School of

# GRADUATE STUDIES

As dean of graduates studies, Dr. Leon Miller heads the graduate college, one of four colleges composing the University. Thirty-two semester hours of at least "B" work are required for each of the 23 graduate degrees offered at MSU.

The college of education, being the largest college on campus, also offers the most graduate degrees. An MSEd may be obtained in:

Agriculture

Biology

**Business Education** 

Chemistry

English

Elementary School Administration

and Supervision

Elementary School Teaching

Elementary School Reading

Guidance and Counseling

Health and Physical Education

History

Industrial Arts Education

Mathematics

Music

Secondary School Administration

and Supervision

Science Education

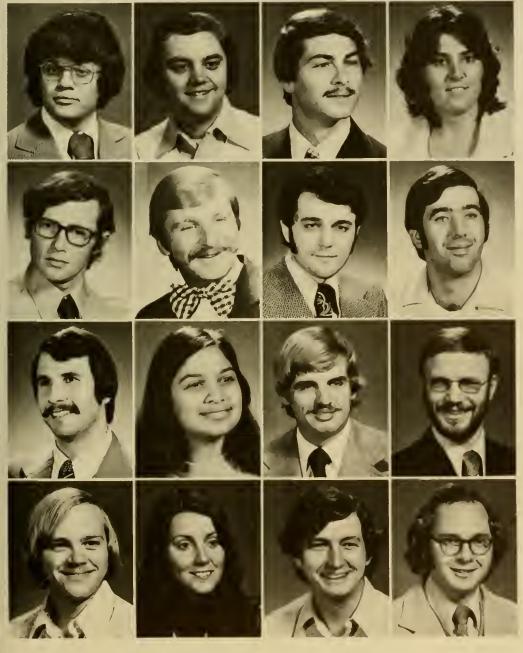
Social Studies

Other degrees offered are:

MA in History and English

MS in Agriculture and Biology

Master of Business Administration In the summer of 1973 a graduate program in education administration was implemented in cooperation with the University of Missouri at Columbia, with the resulting degree awarded from MU. NWMSU also operates graduate studies centers in Kansas City and St. Joseph, with a total of 817 students enrolled in the various graduate programs. □ KG



Richard Burnett
Guidance and Counseling
Fred Fischbach
Elementary Education
Bob Goodale
Business
Linda Goodell
Guidance and Counseling

Don Ibbotson
History
William Javor
Marketing/Economics
Joseph McGuire
Guidance and Counseling
Daniel Moore
History

Terry O'Hara
Business
Rita Patel
Business
Dwight Pierson
Guidance and Counseling
Scott Schweitzer
Business

David Showers
Biology
Terri Thomas
Elementary Education
Buford Wright
History
John Zeiger
Education

School of

# ARTS AND SCIENCES



With 15 departments and over 140 instructors in his charge, Dr. Robert Barnes, Dean of the School of Arts and Sciences, is responsible for the activities of more teachers than anyone in the University, short of Dr. Foster himself. Across his desk come all of these departmental budgets, personnel changes, and curriculum plans. He must decide who is hired and who is fired, which new program is initiated and which gets the proverbial ax.

During his first year as dean, Dr. Barnes pushed through a program for the student evaluation of new teaching personnel. He hopes to initiate another program soon in which the teachers will also be rated by their peers. "The purpose of this, of course," he says, "is to improve instruction, not to fire people."

This year Dr. Barnes is also studying proposals for such varied projects as a summer study tour of London, England, a new "study skills center", patterned after the successful Writing Skills Center opened by the English department last year, and an urban internship program for students interested in police work, social work, and public administration.  $\square$  AM

Department of

#### ART

Senior exhibits decorate the halls of the east portion of Olive Deluce Fine Arts building as two or three of the 230 art majors complete this final project before they graduate. In the years leading up to this exhibit, the students have taken courses in art history, basic design, and studio courses in every subject imaginable, ranging from jewelry to photography to sculpture, with both beginning and advanced classes in many of the areas. Mr. Broderick, chairman, and the eight faculty members strive to make the department worthy of its reputation as one of the best art facilities in the four state area.

A student may choose from four degrees offered by the department. A large majority of the students choose to receive the relatively new BFA, which emphasizes preparation for professional studio areas of art. A BSEd in secondary and elementary art enables a student to teach or supervise art classes in either elementary or high school. Students interested in art therapy or other applications of art in psychiatry may work toward a BA in an art and psychology combination. Although not as popular right now, the straight BA in art offers a wide selection of general studies as well as a concentration in studio art courses. The senior exhibit and an acceptable grade on a comprehensive art history examination are required for each degree. 

KG

James Broderick, MA Lee Hageman, MFA

M A

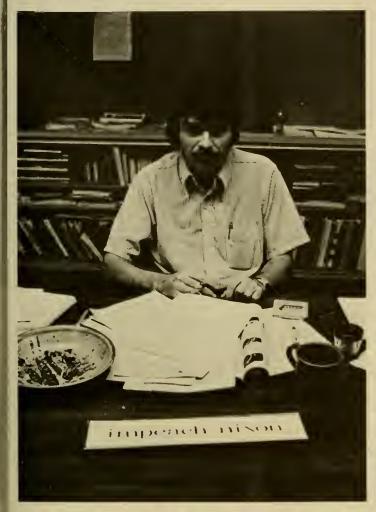
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Donald Robertson, MA Robert Sunkel, MFA























Dorlene Atkins Sharon Fisher Gayla Higgins Lee Kortemeyer

Michael Bose Charles Fitzgerald Janet Jackson Donna McFarland

Paula Bush Debbie Goalby Kim Jensen Dennis Moore

Deborah Cook Steven Harrison Carolyn Kincaid Norval Nissen

Randi Dingman Terry Heckman Kimberly Koestner Beverly Pape Jay Wilkerson

Richard Elders













Myles Grabau, MS David Easterla, PhD





Department of

### **BIOLOGY**

The smell of formaldehyde which fills one's nostrils when first entering Garrett-Strong comes from second floor, which houses the biology department under Dr. Minter, chairman.

Two changes took place in the biology department in 1973. A new course in scientific photography was added to the curriculum, which deals with photography and darkroom procedures, photography of small objects, and photographing through a microscope and a telescope. This class is taught by Dr. Ewart.

Patricia Lucido, another of the additions, can be found in room 130, teaching bio-science labs on a part-time level.

Many degrees are offered, such as a BS, a BSEd, a BS in medical technology, an MS, and an MSEd. Of special interest are the preprofessional programs, and the two-year medical secretary program in conjunction with the business department.

With the growth of medical and environmental problems, the biology department is growing, not only in size, but also in range of programs.  $\square DC$ 

Kenneth Minter, PhD Patrick Wynne, PhD





Phillip Lucido, PhD Billy Scott, PhD

Patricia Lucido, MSEd







### BIOLOGY

Ronald Ball Nilda Gonzalez Helen Plummer



Mich Jame Thou





Michael Bosley
James Hazen
Thomas Ralston

Caral Campbell
Patrick Homedale
Leslie Smith

Terry Sprague

Dorothy Feese
Michael Osman
Stuart Pannkuk
Patricia Walsh

Patricia Walsh

Carla Campbell
Patrick Homedale
Leslie Smith

Terry Sprague

Stanley Gibson
Stuart Pannkuk
Patricia Walsh

Harlan Higginbotham, PhD Adolf Landes, MS James Lott, PhD

Dale Rosenburg, PhD Sam Carpenter, PhD Edward Farquhar, PhD















#### **CHEMISTRY**

French, German, and Spanish phrases are heard not only in Colden Hall, but also on the third floor of Garrett-Strong in the chemistry department. Ten hours of foreign language are required for a BS in chemistry, as well as physics and calculus courses.

Dr. Carpenter, department chairman, stated that over half of the under-graduates working on BS, BSEd, or BA degrees go on to graduate school for an MS in chemistry or some other professional fields. NWMSU offers only an MSEd degree.

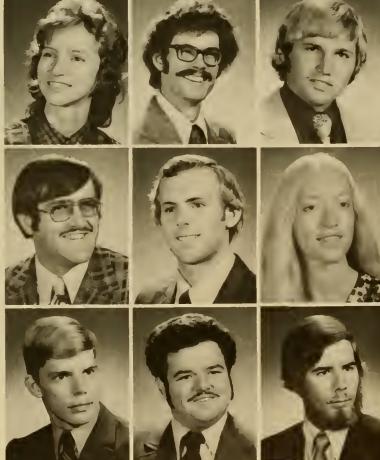
A new biochemistry and an instrumental analysis course have been added to the curriculum for the lower division level.

In many pre-professional fields of medicine more chemistry than biology courses are required. This has caused an increased interest in the chemistry department.  $\Box DC$ 

Mary Bote David Guthland Bill Pawling

Lyle Burns Jerry Kennon William Rissler

Peter Greve Margo Knapp David Zapf









#### **EARTH SCIENCE**

"We aren't interested in growth simply for growth's sake," states David Cargo, PhD, chairman of NWMSU's earth science department. The small but active department, staffed by Dr. Cargo, Dwight Maxwell, PhD, and Bob F. Mallory, PhD, emphasizes a close day-to-day relationship with its students, including personal counseling for geology majors and frequent field trips, some ranging as far as Virginia or the Grand Canyon (see p. 24).

The department offers programs for BA, BS, and BSEd degrees. The BS and BSEd programs place heavy emphasis on geology and the sciences which affect it, including physics, chemistry, biology, and mathematics. The BA program, on the other hand, has only two required courses, and allows the student either to specialize in a desired field

or to get a broad liberal arts background.

Dr. Cargo has expressed a special interest in recruiting more students for the BSEd program. "The job opportunities are definitely there," he claims. "Three of our five graduates last year were teachers. All of them found jobs. One graduate had four different offers." The department is also interested in recruiting more girls. About one third of the declared majors in the department now are coeds, headed for careers as varied as teaching, conservation work, and meteorology.

Meterology is being offered for the first time this year. It is taught by Rodney Griffin, who also teaches several courses for the geography department. □ AM

Dwight Maxwell, PhD David Cargo, PhD

Bob Mallery, PhD

Myron Burdette Steven Buros John Hague John Hall Diana Piper















#### **ENGLISH**

Aiming at flexibility in providing courses that meet students' needs and demands, the English department is interested in bringing together the resources of several departments for interdisciplinary courses and programs. Liberal training is emphasized to prepare the student for various fields—government service, pre-law, pre-med, and teacher training, to name a few.

According to Dr. Carroll Fry, chairman, teaching students to write and develop their critical processes is most important. "One has to be able to communicate and to articulate ideas in any field. I would like to think the study of English does develop this ability for critical thinking and the ability to articulate ideas clearly and

precisely."

With these ideas in mind, the department initiated several new courses in 1973. In literature, "Selected Authors" is offered, which specializes in such authors as J.R.R. Tolkein, C.S. Lewis, and various southern authors. At the graduate level, "Problems in Scholarship" was initiated for students who want to study in a particular area and can find a teacher to instruct the class. Fall semester's offering was "Irish Literary Revival"; "American Realism and Naturalism" was studied during the spring semester. "Introduction to Film Study," and interdisciplinary course team-taught by instructors of the English and speech departments, was also initiated.

Proposed courses, which will continue the flexibility and interdisciplinary trend, include "Special Studies," a course in 3 five-week sessions designed along the lines of mini-courses. Students may enroll for all or any part of the three hours offered, with three instructors for each five

weeks, each teaching a different subject.

The degree programs now offered by the department include a BSEd, a BS, a concentrated BS, and an English/journalism major. The department has a very flexible BA major/minor program, with no specific courses required. The reason for this is the multiplicity of disciplines available to tailor a student's program to his needs. A minor in linguistics is offered, which includes courses in English, speech, psychology and education. Teaching and nonteaching minors in journalism were implemented for the second semester, available to non-English majors.

Plans call for an interdisciplinary writing minor, which would incorporate courses in English, business, and speech. This would be a BA or BS non-teaching minor. Dr. Fry would like to see a non-teaching major in mass communications which would involve journalism, broadcasting,

and communications. 

KD

Paul Jones, MA James Saucerman, MA

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Susan Kirkpatrick, MA David Slater, MA



William Trowbridge, MA Charles Rivers, PhD









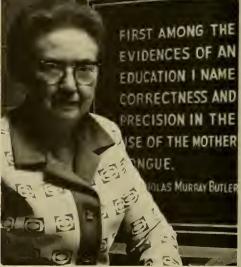
Muriel Alcott, MA Lillian Handke, MEd

Rose Ann Wallace, MA Dorothy Weigand, MA

Violette Hunter, MA Opal Eckert, MSEd





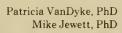








Mary Goad, MA Craig Goad, MA













Natalie Tackett, MA Dale Midland, MA

#### Leland May, EdD Marlys Anderson, MA









#### **ENGLISH**

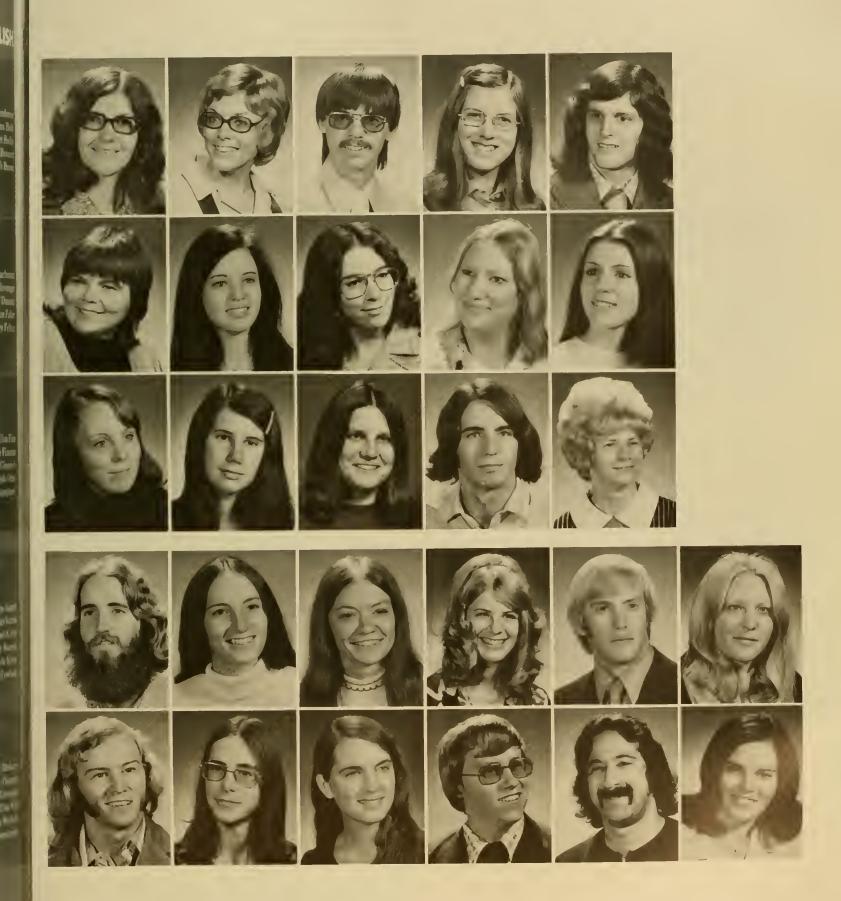
Marsha Anderson Jean Babb Robert Bailey Kathleen Povaird Bob Brown

Debby Buchanan Relinda Clevenger Kathryn Duncan Cennie Faber Mary Felt: n

Ulva Fine Kathie Fineran Barhara Gingrich Joseph Gram June Humphrey

Tim daques Ramona Kanne Margaret Kelley Peggy Kenman Lyle Krohn Diane Lewhead

Fred Mahatry Kent Ostertae Carol Uncapher Den Well Norman Wolfisch Karen Zimmerman



Channing Horner, MA

Mary Jackson, MA

Charles Slattery, MA John Walker, MA Luis Macias, PhD

John Dougherty, MA



MA

## FOREIGN LANGUAGES

Career opportunities are increasing for persons in foreign language fields, with the influx of international visitors and the increase of international business relations with the United States on the buying end. Thus, the foreign languages department, with the objective of producing truly educated persons prepared for careers, has instituted several new courses during the past year.

In business French, German and Spanish, the emphasis is on written communication for business and industry. French, German, and Spanish phonics are designed for those outside the study of foreign languages who need to have a rudimentary knowledge of proper pronunciation of languages, such as broadcasting students. Beginning Spanish by radio is

another recently implemented course.

Cooperation between departments has led to a BS with either international marketing or bilingual office administration as areas of specialization, in conjunction with the business and economics department. With the department of sociology, a BA is offered with a major in foreign language and minor in sociology, or vice versa. A double major program leading to a BA is offered in conjunction with both the political science and history department. These interdisciplinary approaches prepare students for careers in business, international trade and relations, diplomatic service, government, and social service. Besides these degrees, a BS, a BSEd, and a BA are offered.

A Latin American studies minor is being planned for institution during the fall, 1974, semester. This is an interdisciplinary program planned in conjunction with the departments of geography, history, humanities, political science, sociology, and

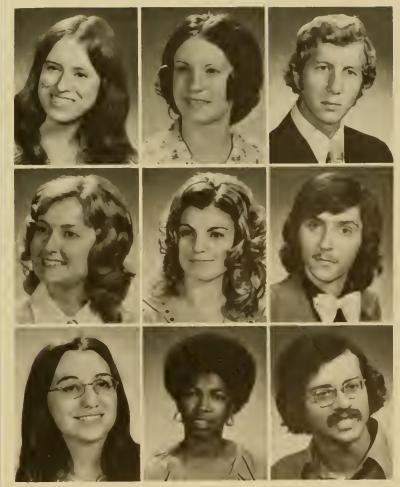
anthropology.

There is interest in developing a program of one year or semester of study in the country where the student's major language is spoken. A similar program of student or faculty exchange is also being studied. □ KD

Karen Basey Galen Miner Mary Posch

Sydney Dulgarian Kathy Motsinger Harolyn Swanson

Sam Huitt Charles Plymell Robert Timm



Rodney Griffin, MS

Randy Phillips, PhD

Calvin Widger, MA, Chairman

Byron Augustin, MA









### GEOGRAPHY

Students seeking a degree in geography from NWMSU may find themselves in a storm warning station, a slum area in Kansas City, or a coal mine in Hayes, Kansas. The four teachers in the geography department try to offer the 15 to 20 majors in the field a wide spectrum of curriculum, ranging from oceanography and economic geography to conservation workshops and field trips in the summer. A student may receive a BS in education in history and geography, or a BA if he would rather work for the government in map reading, urban renewal, or a wide variety of other areas. MSU also offers graduate level geography courses that apply on the MS degree in history.

Since the geography department is largely a service department, providing courses such as introduction to geography and conservation of natural resources as requirements for degrees in fields other than geography, the department has not been greatly affected by the drop in enrollment. There are now plans to expand the department to include curriculum that would allow a student interested in working in South America to major in geography and minor in Latin American studies or language. It is hoped that the department can eventually offer a sequence such as this for many areas of the world.  $\square$  KG

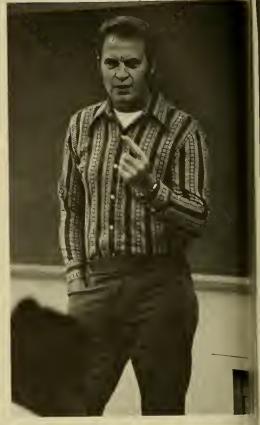
Pamela Bergmann Stephen Hopkins Randall Manring James Ruse Kristin Shields

John Grimes Michael Kracht Robert Neely Sam Schmitz Mark Weber

















Department of

#### **HISTORY**

Reduction of staff to 10 members in the history department has forced the dropping of a number of courses, but faculty expertise still enables the presentation of a great variety of courses dealing with countries, areas, and eras. Specialized studies such as economic, constitutional, social and intellectual, political, urban, and labor, are also offered. The newest courses are in labor and black history.

A new class in the American Labor Movement is taught by Mr. Clarence Henderson. The class follows the labor movement from its early 19th century beginnings, delving into workers' problems stemming from managerial perogatives, poor working conditions, low wages, and long working hours.

Projected for next year is a course in Latin American Studies and one designed for non-majors dealing with current issues. The department offers a major and minor in three undergraduate degree programs and three graduate degrees. It also provides a basic core in programs presenting a general major in the social sciences and an excellent preparation for pre-law.

The versatility of the staff results in frequent "loans" of faculty members to other departments such as humanities, and no fewer than eight members serve as advisors or sponsors of various campus organizations. The department usually takes a number of selected majors to history conference each year. Individual instructors sponsor a variety of field trips and library visitations, and staff members, in general, are active in research projects and professional history organizations.  $\square$  CJ

George Gayler, PhD John Harr, PhD, Chairman





John Hopper, PhD James Hurst, MA







John Barrett Charles Hawley Christine Matney Linda Rice

Bruce Becker Kathy Heath Orville Melvin James Scott





Rober Mark Gary John













Roberta Conrad Mark Hjelle Gary Mohr John Sivers Robert Darrah David Howell Nancy Parsons John Steele Ronald Douthit Mary Hull Jeff Peters Nanette VanGundy John Ford Russell Leckband Jim Petersen Dale Wood Gene Harmegnies Ron Manship David Ray William Yates

Robert Nagle, MA Gary Davis, PhD, Chairman

Andre Weierich, Phd.









# HUMANITIES AND PHILOSOPHIES

"We are the only department on campus which tries to examine the whole of Man. Most departments specialize; we refuse to. We strive to develop an integral view of Man, looking both at the similarities and differences in human nature." That is how Dr. Gary Davis, department chairman, sums up the goals of the humanities department.

The department was established in the 1920's to meet the demand for a variety of courses in the areas of humanities, philosophy, religion, and other abstract fields of study. Many universities larger than MSU do not have a humanities department. Instead, they offer degrees in each of the different areas covered by humanities. Some students may prefer a specialized approach to human nature, but the "total concept" idea practiced at NWMSU has worked, and is working well.

"All human thinking and culture is an expression of values, and we study Man from this viewpoint," said Dr. Davis. Among the faculty members, there are a number of area specialities. Mr. Nagle deals with 20th century philosophy, Mr. Oblinger concentrates on history, Mr.

philosophy, Mr. Oblinger concentrates on history, Mr. Gnagy is an expert on languages, and so on. But they all emphasize a study of the formation of cultural values—what they are at various times, where they orginate, and how well they stand up under criticism.

The humanities department is small, having only 10 majors and 15-20 minors. But it is very liberal concerning its course structure. A humanities major can concentrate in western civilization, religion, or the classics, or can take a major with a broad base in all three areas. In addition, he can select a humanities-philosophy concentration, or a straight philosophy major. A humanities major must receive a BA degree; however, he may receive a BS on a humanities minor providing the major department agrees. Humanities may be combined with virtually any minor, and may be taken as a minor under any major with the major department's consent.

The most perplexing problem with a humanities degree is what to do with it. Dr. Davis listed some of the most popular areas of study or employment open to a humanities student, noting that most graduates go on to earn their MA's. Some go into the study of theology, others enter law school. For those not wishing to continue their education, humanities offers a base for social work, police work, library science jobs, guidance and counseling, and many areas of business sales or management. Not surprisingly, many graduates enter VISTA or the Peace Corps.  $\square$  SD

Wendel Meyers Stuart Pepper







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Stanley Ediger, MA Marvin Gutzmer, MA









### MATHEMATICS

The computer science department merged with the department of mathematics in 1973 to form the new department of mathematical sciences. The curriculum of the new field includes courses in the areas of mathematics, mathematics education, applied mathematics, quantitative analysis, and computer sciences. The seventeen instructors strive to prepare the 120 majors for jobs in a wide variety of fields ranging from teaching to statistical business appointments.

In addition to offering majors and minors in any combination of mathematics and science emphasis, the department maintains a general requirement of mathematics for all MSU students and offers courses necessary for majors in many other areas. The staff is, with the cooperation of the physics department, instituting a computational library in room 126 of Garrett-Strong.

Morton Kenner, PhD, Chairman Arthur Simonson, PhD Ronald Platt, PhD Jean Kenner, MA

David Bahnemann, PhD



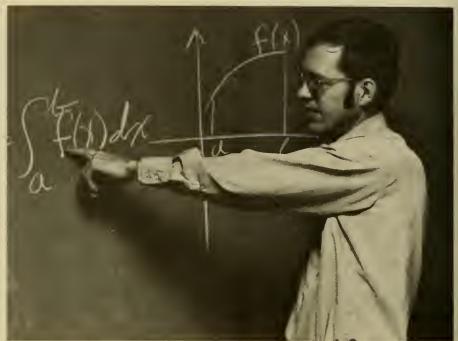






Josephine Ingle, MA Charles Petersen, MS Wendell Snowden, MS

















#### MATHEMATICS

Javad Aghaabdellah Diane Dill



Janet Farr Rita Fischser





















Linda Redig Patricie Rineman Mary Warren





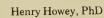








Gilbert Whitney, MA Donald Sandford, DMA



Elizabeth Rounds, MM Mary Jane Sandford, MM



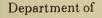








John Smay, PhD, Chairman Ward Rounds, EdS



#### MUSIC

Olive DeLuce Fine Arts building echoes at nearly any hour of any day with tones of dedicated music majors practicing their vocal or instrumental selections. These students, under the instruction of thirteen staff members, take classes in music history, theory, composition, and conducting to support their training in vocal music or the instruments of their choice. A student desiring a BS in education for secondary and elementary schools must learn how to teach vocal music or all of the instruments in a band or orchestra, as well as mastering his own performing techniques. The department also offers a BA and an MS degree.

Well known for their performances in Maryville and surrounding communities, the department's performing groups are open to all university students. The Tower Choir, University Chorus, and concert, marching, and jazz bands take tours throughout the year, playing at high schools and conventions for the enjoyment and education of the audiences and the promotion of the university. These groups, along with the high quality of instruction offered in the department, have gained full accreditation by the National Association of Schools of Music.  $\square$  KG





Ruth Miller, MM Margaret Bush, MA

Frances Mitchell, MM William Lecklider, EdD

Byron Mitchell, MME Earle Moss, MA











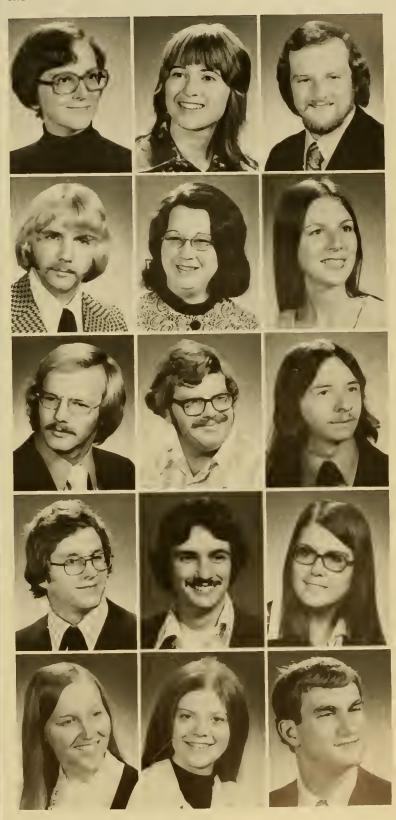


ME MA

Nancy Boyer Dennis Cox David Duvall Scott Keese Rozann Seela

Becky Brue Patricia Daily Richard Hensley Craig Kirkpatrick Sherry Spillman

Ralph Burton Denise Deal David Hoffman Patricia Meyer Jack Williams



Paul Temple, PhD Jim Smeltzer, EdD

Ward Riley, PhD







Theodore Weichinger, EdD Mryl Long, MS





Richard Douglas James Jacobs Paul Larsen Floyd Summa

Mark Boswell

Department of

# PHYSICS & PHYSICAL SCIENCES

Although no atom smasher can be found in the physics department, much of the equipment is very up-to-date.

Under the title of the Physics Department are actually three departments: physics, physical science, and science education.

Dr. Weichinger, chairman, and the six other members of the faculty are working to form a new program which will allow the student to take a combination of physics and either earth science or chemistry. This will be added to the various other degrees such as the BS and BSEd in physics and physical science.

Dr. Weichinger states that approximately fifty percent of the undergraduates in physics go on to graduate school. Many broaden their education by taking environmental or medical programs. Of the remaining half, most go on to work in the industrial fields.  $\Box$ DC











Douglas Tucker, MA Berndt Angman, PhD









Richard Fulton, PhD, Chairman



Department of

### POLITICAL SCIENCE

The two-year search for a permanent chairman for the Department of Political Science ended this year with the appointment of Dr. Richard Fulton to the post.

Dr. Fulton, formerly of King's College, Wilkes Barre, Penn., is working to balance the curriculum of the young department, and to establish areas of specialization in international relations, public administration, and contemporary politics. He also hopes to add two more degree programs to the BA, which the department currently offers.

Although the department's small size (five instructors) tends to be a limiting factor, the curriculum this year has been expanded to include a new course in African politics, and plans are being discussed for such activities as field studies and a 1976 mock political convention. □ AM

Michael Kennedy Randall McKee





Christopher Kemp, MA Jean Nagle, MS

James Lowe, PhD Miller Ferguson, MA









Department of

#### SOCIOLOGY AND ANTHROPOLOGY

"Interest in sociology is definitely increasing," states James Lowe, PhD, chairman of the department of sociology and anthropology. And enrollment statistics would seem to back him up in his claim.

Besides the major and the concentration, the department offers minors in sociology and anthropology. This year it is cooperating with the other social science departments and with the department of Foreign Language on the creation of a minor in Latin American studies.

This was the first full year of existence for the Sociology Club, the student organization for the department. The club, which is open to all interested persons, sponsored a field trip to Kansas City during the fall semester, and has assisted the department in bringing speakers to campus for talks on sociology and related topics.  $\Box$  AM

Jennifer Beavers Debbie Lewis Debbie Mientel Bruce Moffett

Dean Jorgensen Richard Mason Stanley Miller Diane Wilson



Department of

## SPEECH AND THEATRE

Besides training teachers, broadcasters, and communicologists for a profession, the speech department's basic objective is to aid students in the understanding of communication and to help them to develop skill in and awareness of the communication process.

To accomplish these purposes the tendency is toward the interdisciplinary approach in providing well-rounded programs. "Introduction to Film Study," taught jointly with the English department, is an example of this trend.

Other new courses include "Body Language" which involves the study of non-verbal communication—communication through the senses of sight, touch, smell, and proximics. "Interpersonal Communication and Self-Awareness" deals with intra-personal communication and its relationship with inter-personal communication. In Cinematography, the use of moving picture film for expression, as well as in television news, is studied.

The four areas of the department are speech communication and education, which includes rhetoric, forensics, and speech communication theory; broadcasting, which includes radio, television, and film; speech therapy, which includes speech, hearing, and language; and theater, which is primarily involved in the technical and production

aspects of theater arts.

Degrees offered by the department include a BA and a BS in a major or minor, or a major/minor sequence. A BSEd is offered in a major or minor, but a concentrated sequence is discouraged. A BSEd in speech therapy is offered on the elementary and secondary level. BS degrees are offered in theater, with emphasis in dance and music; in speech communication, with emphasis in business, sociology, and psychology; and in broadcasting, which emphasizes business, electronics, sociology, psychology, and home economics.

Dr. Robert Bohlken, department chairman, would like to see the name of the department changed to communication arts and sciences. He would like more interdisciplinary courses and sees this as a future trend. He notes that in the dance emphasis of the physical education department, six hours of theater are required.

Interest for the future is in expansion of public relations curriculum to include courses in cooperation with the business and psychology departments, and for mass media to incorporate more film study, especially for the BSEd sequence.

The majority of the department's graduates become teachers, but many have been accepted in law schools, community theaters, and public relations. Many also go on to graduate school.  $\square$  KD

Robert Bohlken, PhD



George Hinshaw, PhD



Gerald LaVoi, MS

Susan Behnke, MS



Robert Craig, MS Ralph Fulsom, PhD





SPEECH AND THEATRE

Larry Carlile, MA Ralph Behnke, PhD

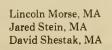


Arden Richar



Arden Weaver, MA Richard Bayha, MS















Debi Ambrose Michelle Frank Rebecca Huppert John Reis

Vivian Banks Mary Greenan Roger Ingram Edwin Rodasky

Carolyn Boswell Dennis Hansen Karen Johnson Dee Sanders

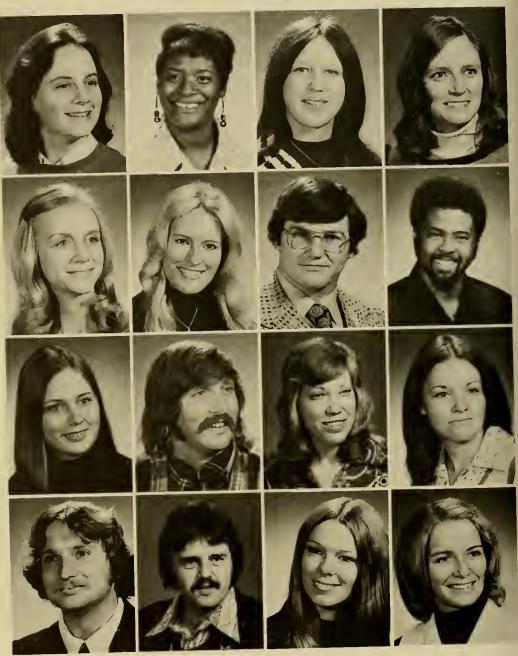
Linda Brown James Harris Kathy Kahler Janet Schuler

Angela

Kathy

James

Teresa



Angela Caparelli Kathy Hart James Korinke Teresa Smith

Richard Clark Ron Hieronymus Lon Milbourn Trudi Snavely



Kenneth Craighead Leah Hillyard Orville Nelson Kent Webb

Carolyn Finck Diane Howard Wayne Patience Edwina Young



















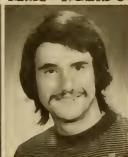






















School of

#### **EDUCATION**



As Dean of Education, Fred Esser, EdD., worked with the departments of Elementary Education, Secondary Education, Men's and Women's Physical Education, Psychology, Library Science, and Guidance and Counseling. His duties in this capacity included developing programs for teachers, balancing the faculty workload, hiring new personnel, and assessing the progress of students in each program. He also served as a consultant to the area public schools by advising the faculties in the development of programs and classroom organization.

As the result of the January 1974 administrative shake-up, Dr. Esser was reclassified as Dean of Undergraduate Studies. He now supervises the chairmen of all undergraduate courses of study.  $\square$  CJ

Mark Anderson, EdD Dean Savage, EdD. Chairman

Department of

## ELEMENTARY EDUCATION

Operating a children's reading clinic, designed to diagnose and prescribe remediation for students in a seven-county area, is part of the elementary education department. It is left to the discretion of the teachers in the various schools to bring the student to NWMSU for testing, and the clinic then determines what specifically is wrong, and presents programs, including methods and materials, for the teacher to use to correct the deficiencies.

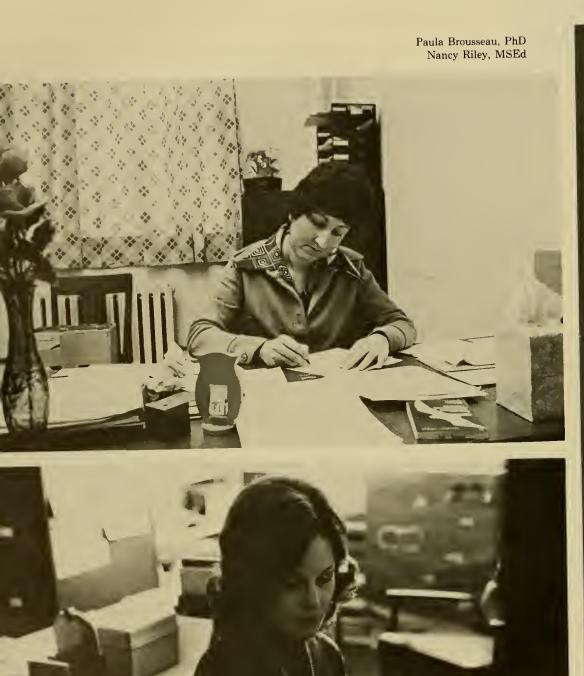
The 25 full-time faculty members work with the 500 elementary education majors in classes offering a combination of theory and practicum in areas of elementary education including teaching in the middle school; teaching areas of special education; teaching educable mentally retarded; teaching children with learning disabilities; and special reading teachers.

Organizations within the department include the Association for Childhood Education, a group of students interested in children and in teaching children, and Student Missouri State Teachers Association. 

□ CJ



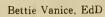






David Bauman, MS Gerald Wright, EdS

ARY



Herbert Simmons, EdD Betty Wood, MS











James Gates, EdD Zelma Akes, EdS

Kathryn McKee, MA Richard New, MS









James Gleason, EdD

Nina Schneider, AB Ester Knittl, MAEd







Avis Graham, MEd Ruth Larmer, PhD Sherry Williford, BSEd













#### ELEMENTARY **EDUCATION**

Mary Adam Mena Adkison







Nancy Ahlberg Linds Allen Judy Ankenbauer































Sandra Casey Mark Donisi Catherine Grafton Bonnie Henry Kathy Jones

Joyce Clevenger Diane Doty Joan Graves Teresa Hiatt Paula Jones

Susan Conway Linda Errett Linda Grimes Robert Higgins Teresa Kelly

Mark Co. Michael

Iris Hack

Mary Ho

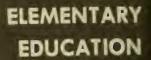
Alvin Ka



Mark Conyers Michael Fisher Iris Hackbarth Mary Hochard Alvin Kemper Anna Cottrell Lorna From Gaye Hardy Debra Hopkins Carrie Kennedy Debra Coughennower Colleen Gangstead Jackie Hartley Bonnie Horseman Eleanor King Cindy Craft Evelyn Gardner Donna Hartzell Kathleen Huff Randy Klinkefus Cherrie Dingman Gloria Gillham Maynard Harvey Danna Jincks Karen Knepper Ross Dixon Sherry Gillespie Valerie Harvey Karen Jones Jane Laughlin



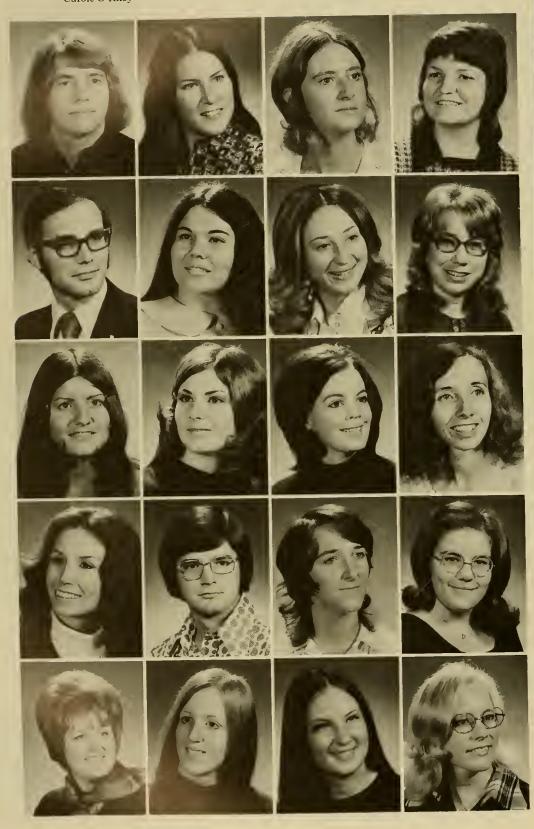
Thomas Majerus Tim McFarland Marilyn Monteil Bobbe Motsinger Carole O'Riley Ellen McCormick Gail Michal Rebecca Moore Robert Nehe Jane Peters Terri McClure Susan McKnight Mary Moore Nancy Musgrave Shirley Pearson Monica McDermott Joan Miller Kathryn Morgan Susan Nielsen Barbara Peterson



Merry Pie Karen Ri

Barbara!

Beth Toy



Merry Pierce Karen Ringsdorf Barbara Schwartz Beth Toycen Susan Wentz

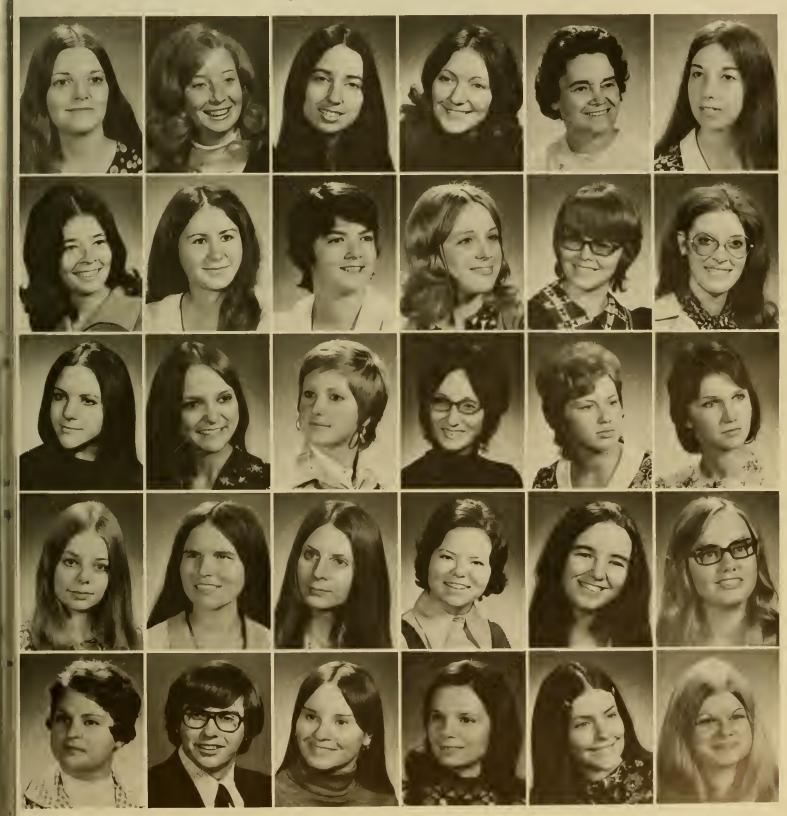
Diane Pille Sandra Rogers Carol Smith Rebecca Turner Don Weston

Mary Polley Pamela Rold Denise Smith Sheri Vaughan Virginia Wilkinson

Mary Preston Carol Roush Mary Smith Katherine Watkins Deborah Wills

Mary Quinn Margaret Saville Barbara Stephens Nancy Weems Linda Winkler

Linda Riley Leellyn Schultz Jenelle Tolle Susan Wendt Janet Young



Charlotte Henderson Patricia Kluever Sherry Krantz Julie Payne Dolores West

Ruth Killingsworth, MLS James Johnson, BSLS





Pamela Drayson Bobbie Georing















Department of

#### LIBRARY SCIENCE

Under the supervision of James Johnson, chairman, and Ruth Killingsworth, the library science department provides students with the basics, including the "how" and "what" of being a librarian. Students are offered courses which prepare them for positions in academic, public, and special libraries, and for admission to a graduate library school.

In 1973 a new one-year program was initiated within the department. The program supplies technical applications of library science to students who wish to work as clerical and sub-professional workers.

Although students may earn a BS, BA or BSEd degree in library science, they are also urged to have an additional major or use library science as a minor. Thus, a student may teach in a particular field while also working as a librarian, or develop that field by being employed in a special library.

Several students are given a chance to gain first hand experience by working as interns. These internships help the students to become familiar with the various job opportunities available. As evidenced by past years, job placement has not been a problem.  $\square$  JH

Department of

#### **GUIDANCE**

Hake Hall, one of the original men's residence halls, is now remodeled to house the graduate level Department of Guidance. Dr. Lawrence Zillner, chairman, and the small staff find the new accommodations very useful, as they are now able to conduct classes in bean-bag chairs and behind two-way mirrors. The 150-200 graduate students who are presently enrolled in the night courses sometimes work on their degree part-time for five or six years.

As the guidance department is set up now, a student must have a BSEd to enter the program. The only degree offered by the department is an MSEd in guidance at the elementary or secondary level. Future plans include the addition of an MA to enable graduates with a background in psychology or sociology to do social work or industrial guidance.

Courses offered on the upper level of Hake Hall include lectures, role playing, tapes, and lab courses. Students take a practicum course in counseling when they enter the program, where the only structure of the class is a tape recording. There is also a lab for administering tests and a resource center adjacent to the classrooms.

In addition to instructing campus courses, the staff of three administers tests such as the ACT, GED, and CLEP and teaches a few courses in St. Joseph. There is a proposal to expand the facilities at Ft. Leavenworth to include a guidance department, but this is waiting for funds. □ TS

Charles Koerble, PhD Lawrence Zillner, EdD, Chairman Marion Wirth, MS







Department of

#### MEN'S PHYSICAL EDUCATION

Physical Education Major—that means he is an ace at basketball and knows more about football than the commentators and that he will graduate and teach push-ups for the rest of his life, right? Wrong. The seventeen member staff of the men's physical education department strive to give their 193 majors a broad field of learning to prepare them for a variety of jobs. Subjects such as health instruction, driver's education, and athletic training are taught by the P.E. staff, as well as the well known coaching, physical education, and recreation courses. Students are also required to take classes in anatomy and kinesiology.

Preparing graduates for a wide variety of job opportunities and assuring that they will do well in their chosen vocation is foremost in the philosophy of the men's P.E. department. They stress not only the mastery of fundamental skills, but also the techniques needed to teach the skills to others. With the modern interest in safety inspection and athletic training, the department is expanding to include a health major with a traffic safety minor and a minor in athletic training. With degrees in these fields, a graduate could teach P.E., driver's education, or health, serve a high school as an athletic trainer, work in recreation centers such as YMCA, or be employed by the government or a large corporation as a safety or health inspector.

The men's P.E. department serves every man on campus by providing activity courses, intramural sports, and co-recreational activities. They are in the process of evaluating the activity courses through several polls in hopes of offering more of the courses students wish to take.  $\square$  KG

Burton Richey, EdD, Chairman John Byrd, EdD



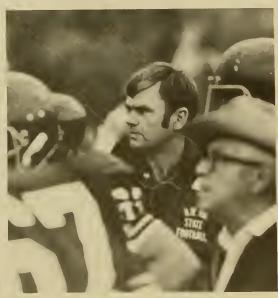


Lewis Dyche, MS Ryland Milner, MS George Worley, MS

Gladden Dye, EdS Paul Meyer, MS Earl Baker, EdD

Willard Tice, MS Robert Inglehart, MSEd



















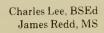
















#### MEN'S PHYSICAL EDUCATION

Gerald Akes Wesley Baier Alan Brazelten Jim Albin Brent Bebreus Jim Chesnik Bill Andrews Edward Brady Harold Crowley









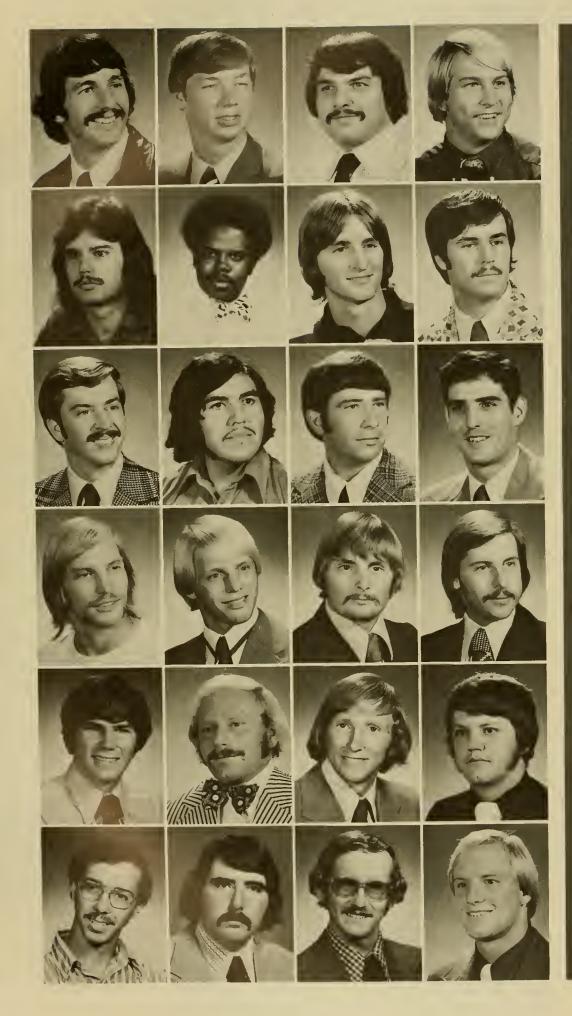












### MEN'S PHYSICAL EDUCATION

Time thy Demisey Joe Drake Mark Dulgarian Mark Durlacher

Russell Engle William Hedge Jerry Hobbs Terry Karr

J n Kurtz Herry Lane Bart McNeil Jesse Merriett

Russell Miller Ronald Nissen Mark Pettegrew Randall Ranes

Wesley Ruccles Alan Schooler Fred Skinner John Smith

Ken Steeples Roland Tackett William Warner Michael Williams Bonnie Magill, MA Chairman

Department of

# WOMEN'S PHYSICAL EDUCATION

Complete renovation of Martindale gym began at the end of the first semester. This endeavor, which is to be finished by fall of 1974, will give the women's physical education department a whole new look. During the spring semester of 1974, however, the building was vacated so that full scale construction could be carried out.

Within the department, degrees in elementary and/or secondary physical education can be earned. If desired, programs with emphasis in dance and recreation are available. This year, plans for two new programs, coaching and driver's education, were initiated.

Interscholastic competition for the highly skilled student and intramural activities for the women students on campus are sponsored by the women's physical education department. Several clubs and organizations, including Delta Psi Kappa, Pem Club, gymnastics club, Dolphins, and Orchesis, are also available to interested and qualified students.  $\square$  JH

Kathryn Riddle, EdD Susan Brown, BSEd







Norma Loveland, MS Barbara Bernard, MS

Ann Brekke, MSEd Sandra Mull, MA

Irma Merrick, MSEd Joy Wilmarth, BSEd





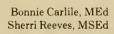








Jean Ford, MA Dorothy Walker, MSEd











# WOMEN'S PHYSICAL EDUCATION

Janet Babb Wanda Fletchall Deb Jensen Mary Marks

Carol Berry JoAnn Fulk Diane Jensen Christine Marx

Cathy Bingham Melody Gabel Julie Kemper Deborah Mattes

Nancy Castle Diane Jacobs Nancy Ketchem Connie McCord

Kathryn Dreyer Mary Jennings Diane Loving Helen McDaniel



Cynthia Schauper Tarry Simpson Paula Sterrett Charla Wennihan









# WOMEN'S PHYSICAL EDUCATION

Rebecca Owens Jennifer Searcy Barb Thompson

Donna Rice Cathey Smith Veronica West

Nancy Schmitz Jerriann Taraba Joyce Wilson



















Homer LeMar, EdD Peter Richardson, MA





Department of

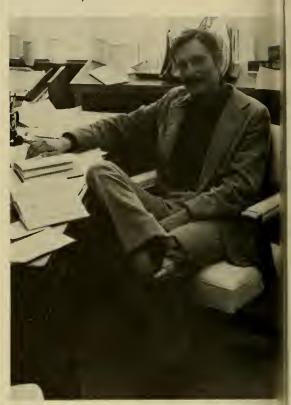
## **PSYCHOLOGY**

A psychology major at NWMSU has the opportunity to benefit from classes under fourteen instructors who have specialized in many different areas of psychology. Some of the specializations include clinical psychology, counseling, experimental, learning, and industrial psychology, child development, mental health, and retardation. Courses are offered in each of these areas and at the graduate level, although there is still a major emphasis on learning theories.

Most psychology students continue their studies in graduate school after receiving a BS, BA, or BSEd. There are, however, many programs which have been designed in cooperation with other departments to prepare graduates for positions requiring only a bachelor's degree. These include programs in psychology-sociology, personnel management, psychology-industrial management, and others yet in the planning stages.

The psychology department also serves the entire campus and surrounding communities through lectures, work shops, and short courses. Some popular subjects for these sessions are drugs, law enforcement, child development, sex, and mental health.  $\square$  KG

Richard Quinn, EdD, Chairman Gus Rischer, MA





William Tackett, EdD E. L. Whitmore, EdD

Wanda Walker, EdD

Yossef Geshuri, PhD Howard George, EdD











Wayne VanZomeren, MA Larry Riley, PhD





Karen Anderson Vacil Campbell Becky Garringer



Maureen Ball Betty Cerven Rick Goodner



James Bowman Marla Fisher Deborah Grantham

PSY















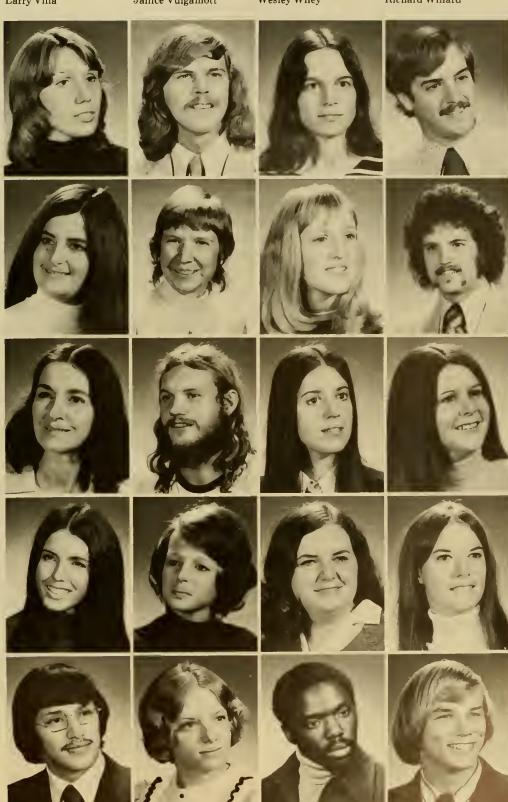


Gayle Hobbs Jean McCabe Pauline Nelson Sharon Scott Larry Villa

Douglas Hutton Patricia McCool Lloyd Petty LeAnn Sharar Janice Vulgamott

Linda Keats Karen McCrea Janel Phipps Patricia Shehan Wesley Wiley

William Locke Michael McGhee Debbi Reynolds Beverly Skripsky Richard Willard



Department of

## SECONDARY EDUCATION

"To prepare secondary education majors to be teachers of the future by learning with and from their students" is the purpose Dr. Roger Epley, chairman, sees for the Department of Secondary Education.

Students receiving a BSEd in any secondary school subject matter are required to take method and theory courses from the secondary department. A new one-hour teaching skills practicum was added in 1973 to supplement the micro-teaching course and provide further classroom-like experience before the student teaching. The department also supervises the student-teaching requirement.

The graduate department of secondary education offers an MSEd for school administrators and principals. In 1973 a new sixyear program was instituted in cooperation with the University of Missouri at Columbia. Classes may now be taken on the MSU campus which lead to a Specialist degree in administration from MU. This degree is for those who will be supervising education at both the elementary and secondary levels.  $\square$  KG

Roger Epley, EdD, Chairman William Hindkley, EdD



Pauline Arthur, MA





Vance Geiger, MA Henry Hemenway, EdD.



Frank Grispino, EdD. Charles Adair, EdD.



















School of

# **VOCATIONS** AND PROFESSIONS



Dr. John Mees wore several hats in the Academic Affairs Office during the past years. As Acting Dean of Vocations and Professions, he worked with the departments of Agriculture, Business, Economics, Home Economics, and Industrial Arts and Technology. As Assistant to the Vice President for Academic Affairs, he assumed duties and responsibilities which concern faculty operations and curriculum development. He also, on occasion, represented the Vice President for Academic Affairs in matters which concern this particular office of the

After receiving his EdD degree from Indiana University, Dr. Mees worked in the Academic Affairs Office for three years as Assistant to the Vice President of Academic Affairs and for two years as Acting Dean of Vocations and Professions. As executive secretary of the Faculty Council, he works with curriculum proposals and other faculty matters.

Dr. Mees reported numerous changes and additions in the curriculum during the past three years. He is encouraged by the many accomplishments of the faculty and administration and foresees continued developments for the future as the University meets the needs of students and society. With the January 1974 administrative realignment, Dr. Mees became Assistant Provost. This new job involves working under the Provost, Dr. Thate, and aiding him in the administration of the academic wing of the University.  $\square$  CJ

George Gille, PhD Harold Brown, PhD

Dennis Padgitt, PhD Fred Oomens, PhD

Floyd Houghton, MA James Kliebenstein, PhD













John Beeks, EdD William Treese, EdD





Department of

## **AGRICULTURE**

The NWMSU Department of Agriculture, headed by John Beeks, EdD, offers one of the most varied programs of study in the university: a BS degree with different areas of specialization, MS and MSEd graduate programs, a two-year certificate in farm operations, and a one year certificate in dairy and food technology.

The nine instructors of the department and their students run the 500 acre college farm which produces five different field crops and supports a flock of sheep, herds of swine and beef cattle, and a dairy, which provides the NWMSU cafeterias with milk and ice cream. The farm, which is virtually self-sufficient, also provides students with practical experience and provides a laboratory for agricultural experiments, such as a recent graduate study on the use of crushed walnuts as dairy feed.

In 1974, the department plans to start an agricultural occupation internship program, giving the students an opportunity to participate in real agribusiness ventures.□AM

Moses Amadu Steve Best Doyle Bounds David Bromert

Curtis Barrett Gregory Bird Mark Bower Timothy Buckingham



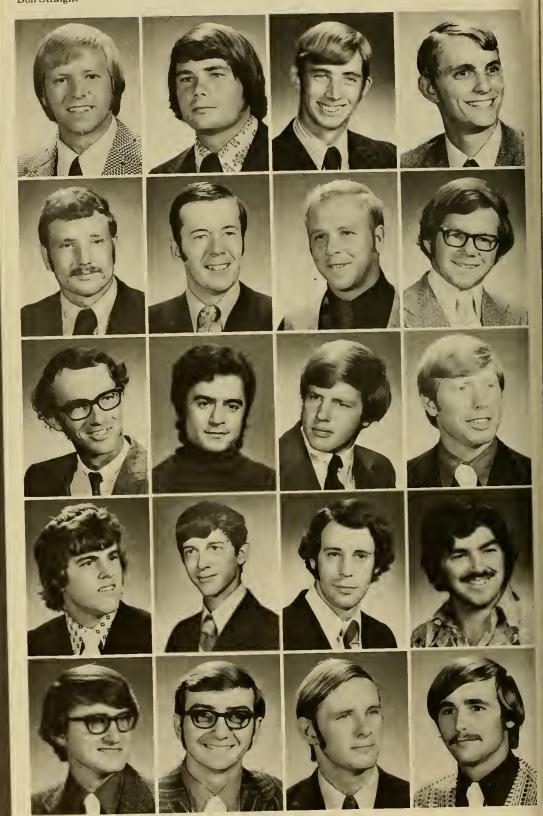
### AGRICULTURE

Stephen Burrier Jimmy Hensiek Richard McGinness Warren Schuler Don Straight Russell Byergo Richard Hill Abbas Mofid Jonathon Scott Norman Sutton

Donald Cabeen Michael Hoffelmeyer Rickie Oshel Gene Seipel Tom Thiesen John Duncan Neal Hubbard Timothy Parsons Stephen Showalter Robert Tutt Ron Ell :

James Hu

Larry Pete



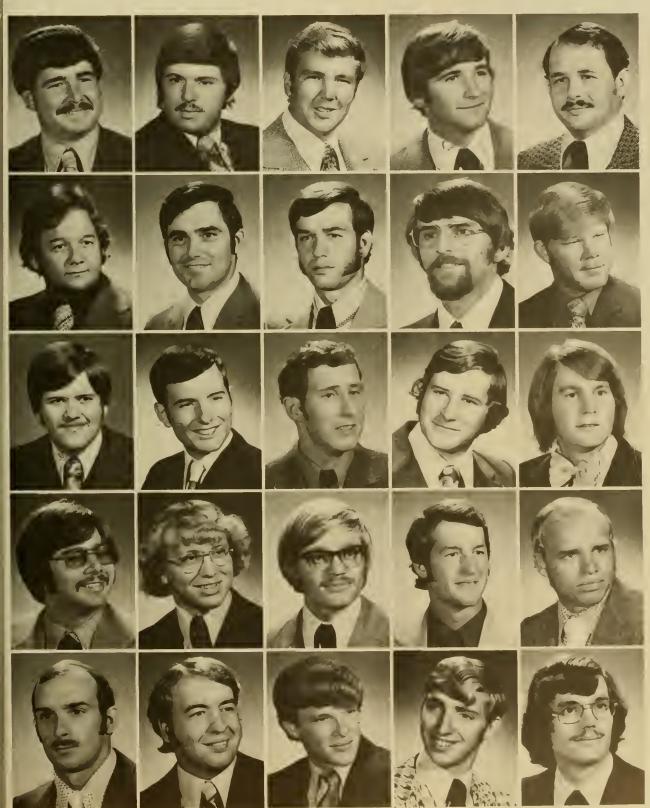
Ron Ellis James Hunt Larry Petersen Edward Smith Danny Wiley

Robert Gilmore Ralph Johnson Marvin Pierson Gary Smith Ed Williams

Frederick Hainline Ronald Kelley Douglas Reimer Vaughn Sothman Edward Wohlford

Stanley Hauser John Larson Thomas Ringsdorft Gary Spiegel Phillip Yocum

Rod Hennegin Dennis Lock James Reynolds Terry Steinfeldt Paul Zimmerman



Department of

# BUSINESS & ECONOMICS

The business department consists of 25 full-time and one part-time faculty and approximately 800 students. After the basic required classes in economics, accounting, statistics, principles of management and principles of marketing, students choose their desired field of business and are offered degrees of BS, BSEd, MBA, MSEd, and the one or two year secretarial certificate.

The department faculty began two off-campus programs this year. Faculty members worked in the Elba Program to sponsor sales training courses in conjunction with the Elba Systems Corporation in Kansas City, by going over the organization of training courses and material prepared for salesmen for the training courses. Persons enrolled in the new Elba program can earn an associate of arts degree by successfully completing two years of course work. Faculty also taught personnel at Ft. Leavenworth, enabling the military students to earn their masters in Business Administration. The University is vitally interested in maintaining both programs as an alternative system for people, rather than forcing them to come to university and college campuses for additional training. 

CJ

Elwyn DeVore, DBA, Chairman



Mary Sunkel, MBA Sharon Browning, PhD



Lonnie Echternacht, EdD Robert Findley, MBA



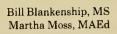








Clyde Browning, PhD Johnie Imes, MA



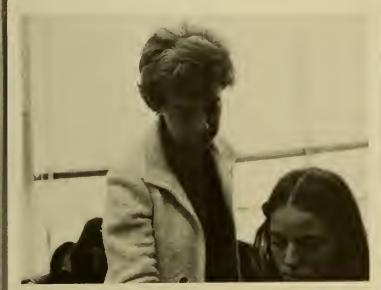




BUSINESS AND ECONOMICS



Kathryn Belcher, MSEd Emelda Williams, MBA William Williams, MBA





Kenneth Sowers, MA Robert Brown, MA





Donald Nothstine, MBA Stephen Frederick, MA

Ron Levis, MBA Charles Wrather, JD









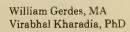




### BUSINESS AND ECONOMICS

Jerry Hansen, MBA James Shanklin, MSEd











### BUSINESS AND ECONOMICS

Pruce Allen
Donald Allenbrand
Jerry Askeland
Craig Bassett
Edward Beacom
Don Beggs
Marvin Bell
Liavid Bengison

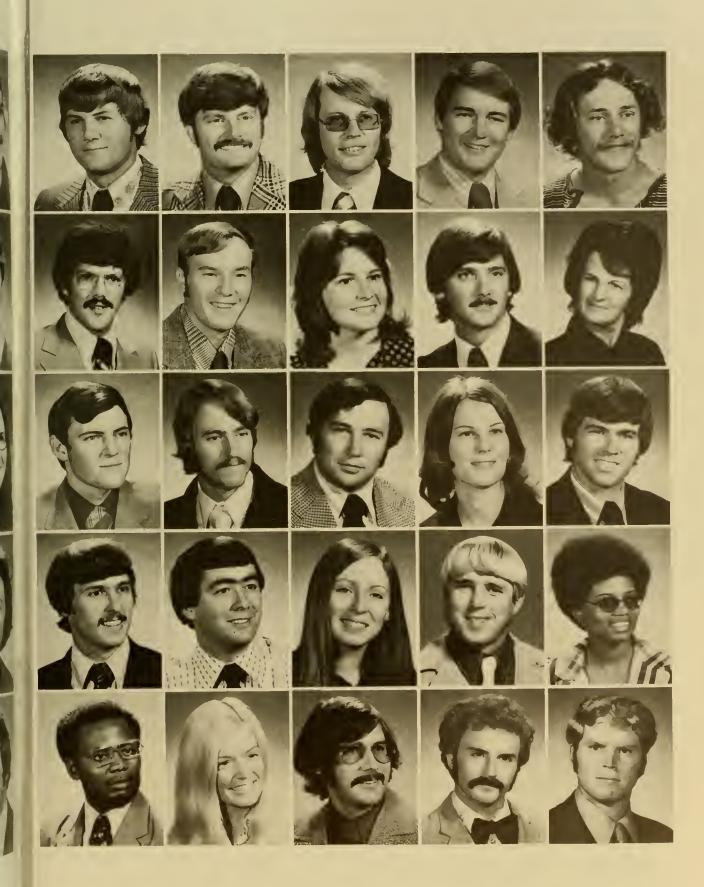
Byron Benson Ronald Bierman David Birkenholz David Blair Gary Boehmer Vicki Brodeen Gregg Brunk Winitred Burns

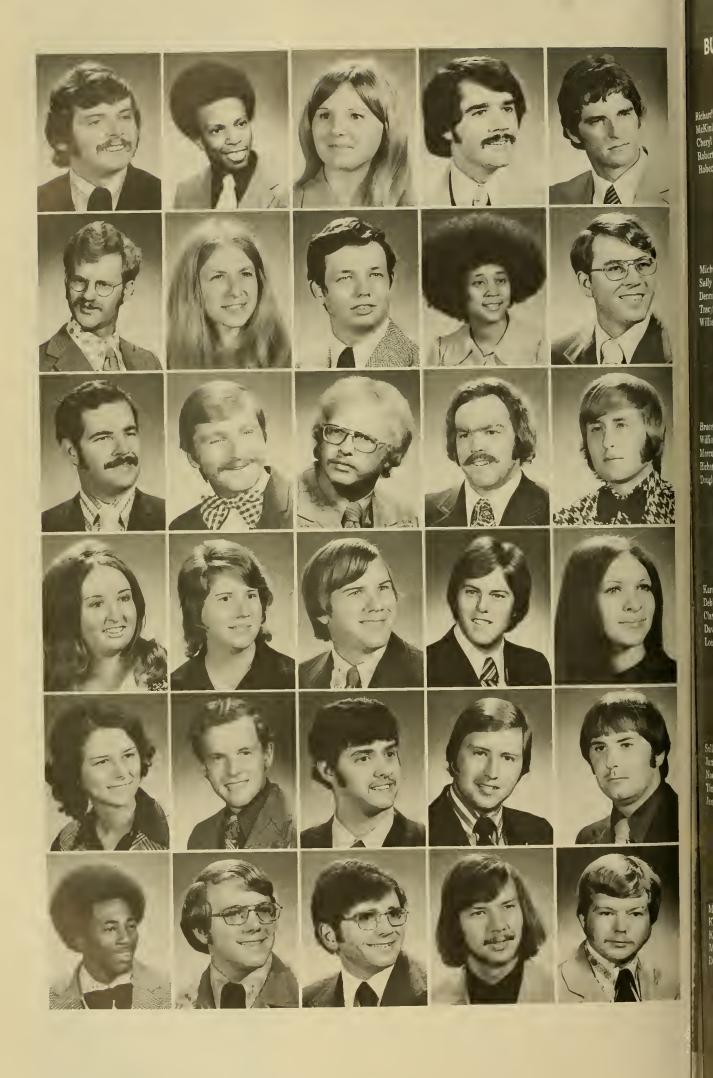
Gree by Campbell
Jim Carder
Donna Carter
Randall Collier
John Conschan
Rebert Coulson
Kathi Cox
Gary Deckman

Craig Doty Shar in Douthat Judy Dowden Kenneth Dunlap Mark Ebbracht Deborah Edmonds Kichard Eilders Willa Elion

Robert Faller Michael Faust Mike Fleming Martin Fominyen Michael Frank Michael Gardner Glen Geiger Rex Gittins







#### **BUSINESS AND ECONOMICS**

Richard Glenn McKinley Glover Cheryl Gustafson Robert Hall Robert Hegwood

Kenton Murray Larry Newell

Michael Heil Sally Heffelmeyer Dennis Heward Tracy Hughes William Hull

Gary O'Connor Willie Owens

Bruce James William Javor Marcus Johnson Richard Johnson Douglas Kennedy

Penny Parman Norma Paro ti

Karolyn Kitzmann Debhie Knipmeyer Clark Knop David Knibe Lois Lasley

Philip Patterson Melt Perry

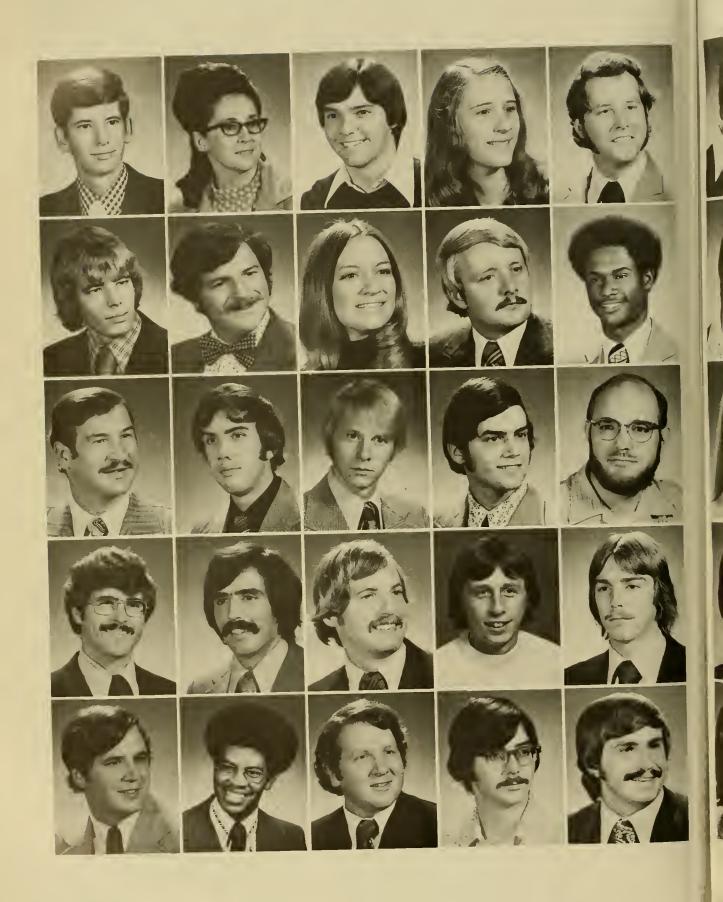
Sally Lillard James Long Noel McCormick Timothy McDonald James McGbee

Gary Peterson David Pierce

Michael McNeil Ken Miller Kevin Miller Mark Miller Denny Mullen

Thomas Pools Seebara Pope



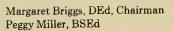


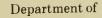
#### **BUSINESS AND ECONOMICS**

Steven Rearden Mary Reine Dean Sanderson Linda Scheer Larry Schuler Steve Schriet Glenn Sheddrick

Harold Skripsky Donald Staples







### HOME ECONOMICS

The Home Economics Department has as its central purpose the development of a satisfying life for individuals and families. Toward this purpose, the programs available for preparing professional home economists at NWMSU focus on analysis of the goals and values of individuals and families which influence their utilization of resources time, energy, money, space, human relationships, health and nutrition, and creativity.

The 225 majors are given instruction by ten faculty members through both classroom and laboratory experiences. Majors this year are vitally interested in exploring such societal issues as women's role, equal rights for

women and men, and changing life styles.

The department has recently seen an increasing interest in child development, particularly the two-year program. In conjunction with this emphasis, the department operates a pre-school nursery for three to five-year old children so that the students may receive practical experience with the children. A merchandizing major, which is offered in cooperation with the Business Department, is also a popular choice among home economics majors. They may receive either a BS or a BSEd.□KG





Virginia Crossno, MSEd

Corinne Mitchell, MA Russell Bliss, MA









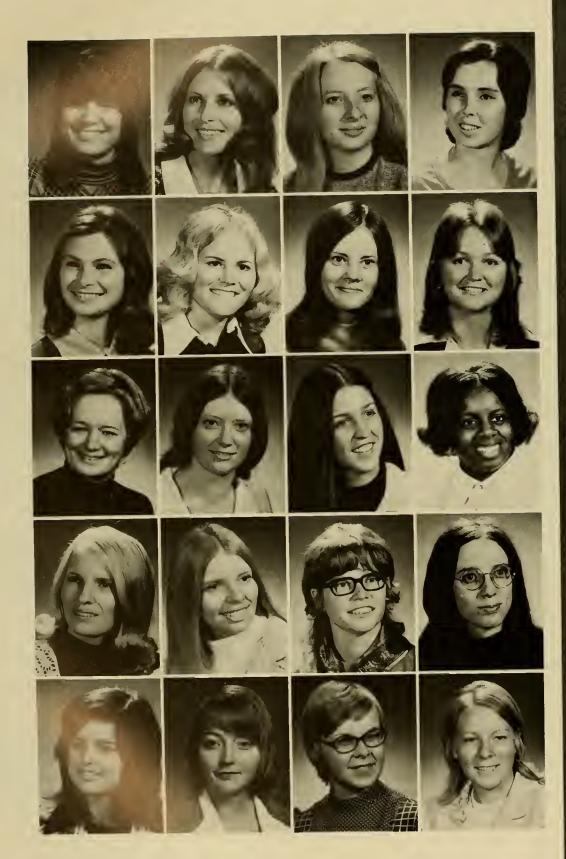
### HOME ECONOMICS



Janet Bradley, MS







### HOME ECONOMICS

Laure Bennett Cathie Brown Charm Brown Linda Busch

Dehhie Dale Patricia Davis Elizabeth Frank Helen Grotheluschen Melinda McDanid Connie Oram Lynda Pawling Mary Poston Laurie Preus Debra Richards

Donna Hundley Elona Hunt Collene Huseman Brenda Jackson Sandre Riles Margaret Shewmaker Carol Shoemaker Janet Short Connie Sly Denise Smith

Sheila Johns n Brenda Jones Connie Jones Darlene Jones Djone Smock Dianne Tockett Rosalie Weathermon Norma Webvet Nancy Wenski Linda Wiley

Sue Kroeger fo berta Larson Barbare Madsen Mary Manning HIC

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Bruce Parmelee, MS Howard Ringold, MS









Department of

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## **INDUSTRIAL ARTS**

Industrial arts is an area which offers not only jobs in the teaching field, but also in almost any area of business desired. Employment available ranges from technicians' jobs to executive positions in small businesses or national corporations.

The straight PS degree offered at NWMSU includes variations in business-industrial arts, industrial arts-journalism, and agriculture-industrial arts. Graduates in these programs acquire the experience needed to serve as middle-men between the administration and technical departments in their chosen areas.

Several two-year technical programs are offered which give a basic industrial arts core, plus a concentration in metals, electricity, wood, drafting, construction techniques and others.

The BSEd degree offered qualifies the graduate to teach industrial arts in the secondary schools with a specialization in metals, woods, arts and crafts, and farm mechanics among others, or a general I.A. major may be chosen.

Approximately 500 students, mostly male, are enrolled in industrial arts courses at NWMSU. Not all are majors; many industrial arts classes are required on other related degrees, such as journalism, and there are some courses which students enroll in as electives for their own enjoyment or general education.  $\square$  SD





Walter Jones, MSEd Kenneth Thompson, MEd







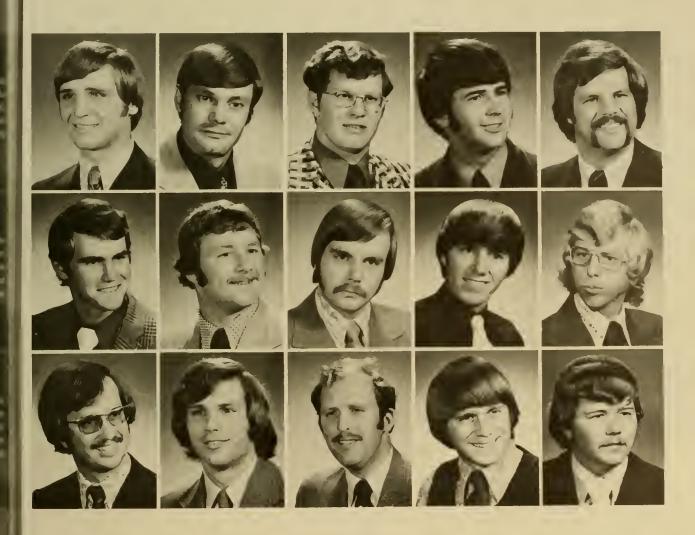
#### **INDUSTRIAL ARTS**

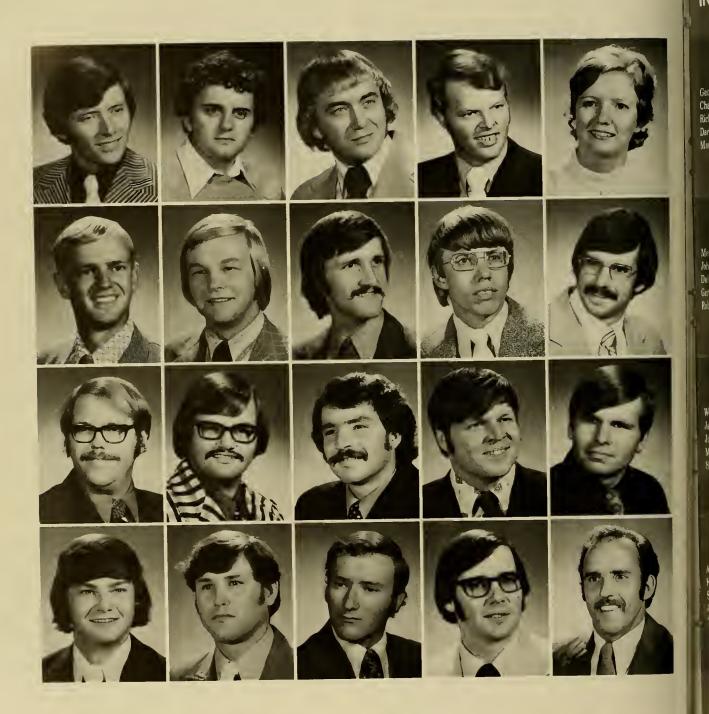
Glen Pedersen, MS Herman Collins, EdD David Crezier, MEd

> Steven Adams Charles Adams John Allen Kenneth Polton Bill Breckenridge

William Burchett Steve Carrier Robert Ceresa James Christensen Jerry Christensen

Robert Collings Kenneth PuSchepper Gregory Dunlap Dennis Erdman Rob Ferdig





#### INDUSTRIAL ARTS

George Fothergill Charles Frenette Richard Gordon Darell Hawley Marcia Johnson

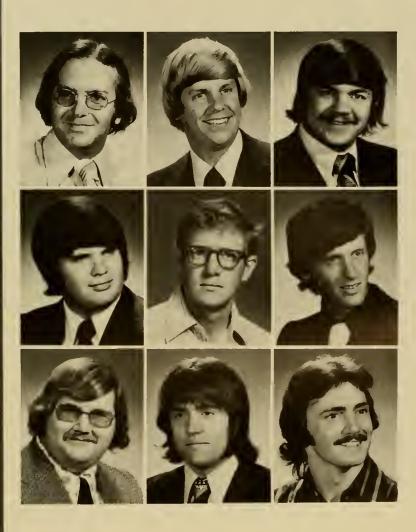
David Sours Jack Spainhower Gregory Sprenger

Merl K ch John Legler Dale Lewis Gerry Luke Robert Lytton Ronald Stump Rolfe Taylor Thomas VanVeldhuizen

Wayne Madsen James McEntire Joe Murphy Michael Negel Sid Polley

Jim Winkelpleck Bill Wood James Ziegelmaier





Phyllis Harover, RN

Susan Gille, MS Leola Stanton, RN







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# PRACTICAL NURSING

Twenty students were accepted into NWMSU's school of practical nursing this year. The one-year program which began September 24, 1973 extends through September 13, 1974.

The first 17 weeks covered pre-clinical study which was followed by a student capping ceremony. The students then went on to the clinical phase. During this period, students attend afternoon classes and spend 16 hours a week gaining first-hand experience at St. Francis Hospital.

Practical nursing students also have opportunities to visit the Albany Diagnostic center, the State hospital in St. Joseph and several health conferences and conventions throughout the state. In addition, further practical experience in the form of nursing home duty is offered.

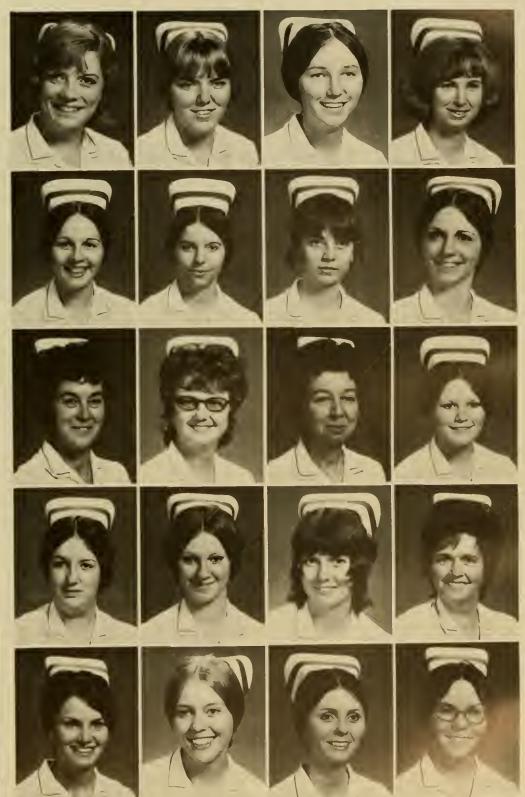
After completion of the year's course of study, diplomas will be awarded in the fall. To become licensed practical nurses, students must then pass state board examinations.  $\square$  JH

Carol Callow Patricia Doty Belle Guthland Regina Hiatt Pamela Miller

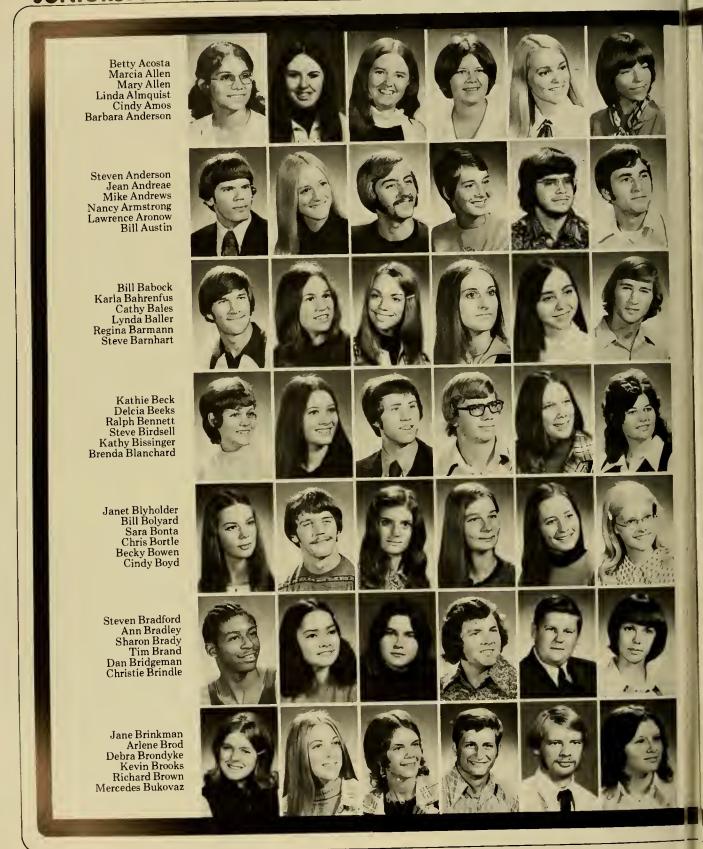
Mary Carroll Rosemary Field Marlene Hall Marcia John Betty Seipel

Mary Christensen Ruth Galbraith Frances Hart Nancy Lewis Linda Timm

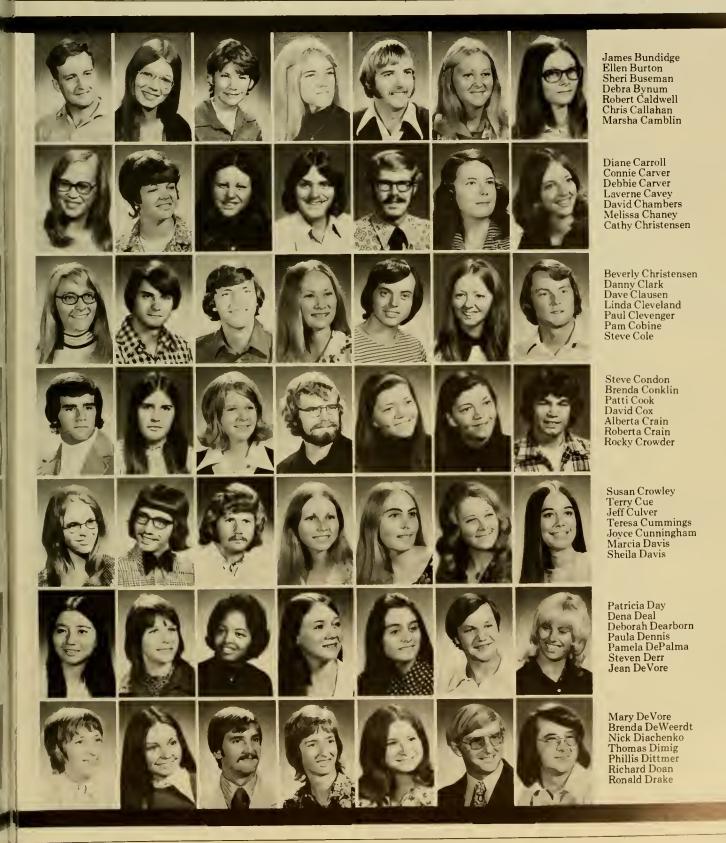
Rose Deering Rebecca Geist Lisa Heath Marilyn McKanna Mable Wilkinson



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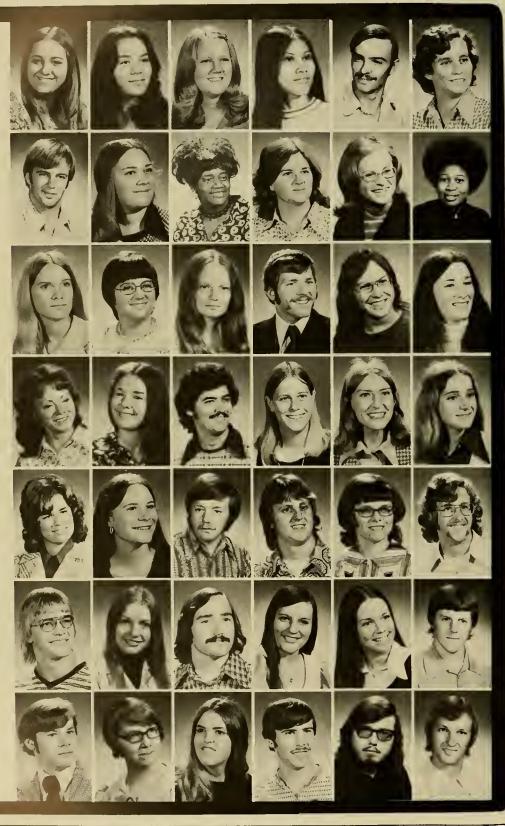
Cheryl Fisher Judy Fisher Patty Fitzgerald Bob Fitzmeyer Larry Fitzpatrick Maureen Flanagan Steven Florea

Cynthia Foley Barb Folkers Frank Forcucci Gloria Gabel Catherine Gallagher Kristen Gamble John Garrity

> Beverly Geib Debbie George Richard Gieseke Joe Giliberti Virginia Gillespie Jim Gillham Bill Gladstone

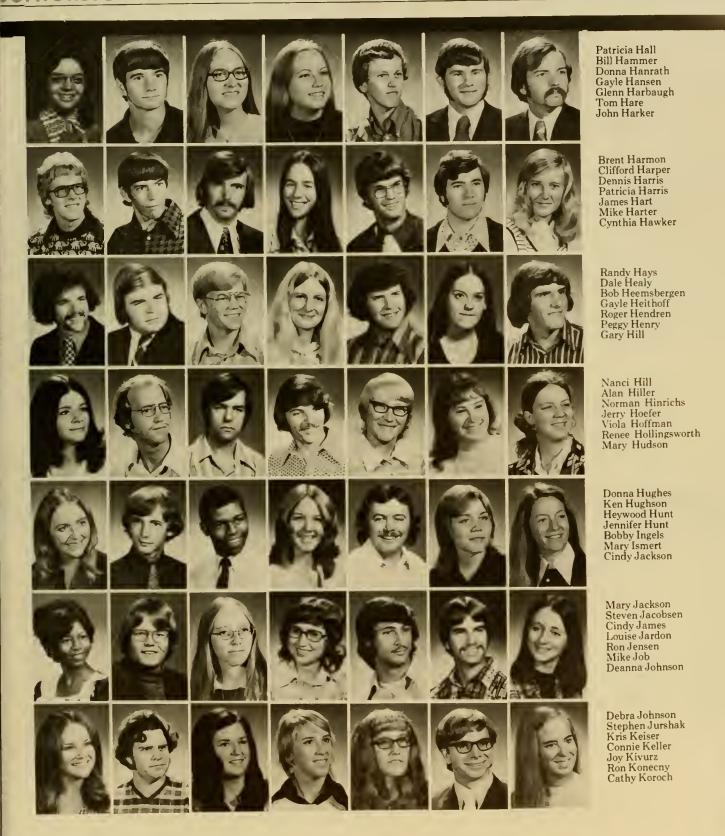
Bill Grabe Sally Grace Dan Gracey Janeth Gray Sheryl Gray Tim Greenwood Gary Griffin

Tom Griffin Barbara Grubbs Lorna Guess Steve Gumm Dan Gute Gary Haer Tom Haines





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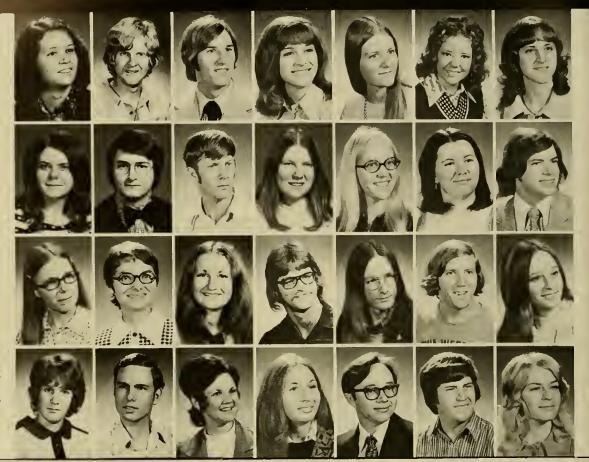
## ORSJUNIOR

Jennifer Kottman Cris Kramer Melvin Krohne Cheryl Lamar Linda Lamb Robin Lamb Marcia Lambright

Debra Lanio Tom Lanio Eldon Larabee Cathy Latham Sandra Lathrum Barbara Lauffer Don LeBois

Jana Lewis Gayle Linderman Kathy Lockett Brian Lohafer Owen Long Doug Lonn Barb Lundquist

Becky Malick Dowell Mallory Cheryl Manning Shirley Marrs Alan Marshall Don Martin Linda Martin

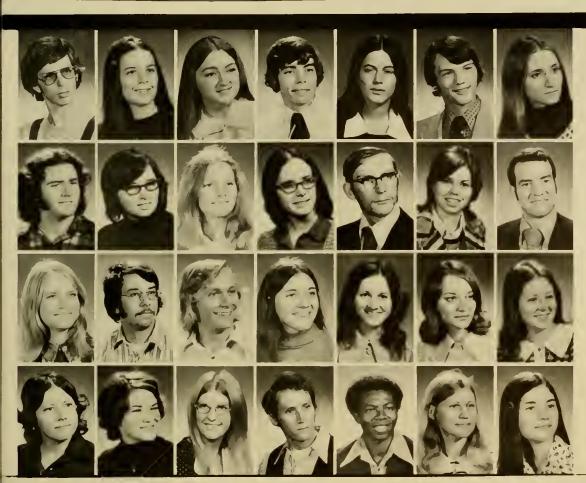


Michael McAtee Gary McClanahan Cora McClurg Cindy McConnell Joanne McCullough Sherry McMillen Doug McMullen

Paul McNew Bruce Mead Prasong Mekmanee Melvin Meng Barbara Meyer Robert Miles Rich Miller



## RS JUNIORS JUN



Stephen Miller Virginia Miller Susie Minor Dale Moburg Rita Mock Steve Modlin Jamiie Monks

Frank Montera Brenda Moore Sally Morgan Mary Morrison Channing Motsinger Kathy Munn Harrison Mutz

Cheryl Nebola Raymond Nedilnycky Michael Nelson Marletta Nichols Paula Nichols Patricia Niehaus Karen Nitzschke

Patti Novak Carolyn Odor Sandy Oetting Tim O'Halloran Olagbegi-Olateru Kathy Oloff Sandy Olson



Vickie Olson Deborah Osborn Kenneth Parker Randy Parks Karen Pasternak Donna Patterson Debbie Pawlowski

Delynda Payne Bruce Peterson Lyle Pettijohn Tom Petznick Mary Jane Phillips Mark Pierce Ann Pierson

#### NIORSJUNI

Margaret Pierson
Paul Pittman
Beverly Plymell
Laura Pollock
Kathy Portwood
Daryl Powell
Brenda Prather





Kathy Riley Terry Rinehart Nova Roberson Bob Robinson Tim Roche Richard Rodenburg Jacqueline Rodman



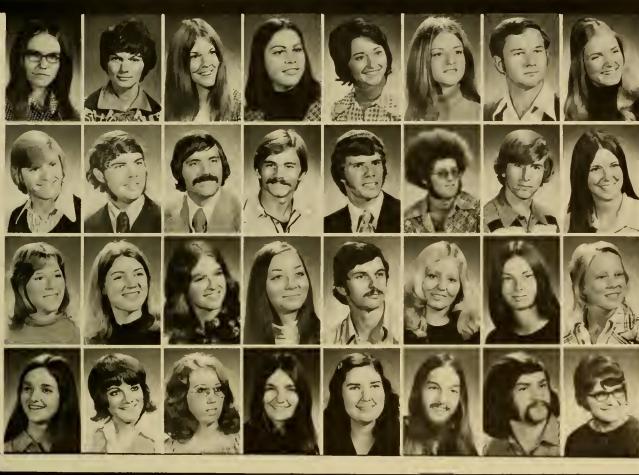
Geoffrey Rollert
John Rooney
Richard Routh
Linda Russell
Becky Sander
Debbie Sander
Larry Sater
Ernestine Schlange

Mike Schmitz Elizabeth Schnur Sandra Schumann James Schwartz Jeanie Scott Jeri Seals Joyce Seals Judy Sifers

Peggy Silk Darrell Skipper Rebecca Slemons Donna Smith Carol Snead Deborah Snider Mick Sparano James Stanley



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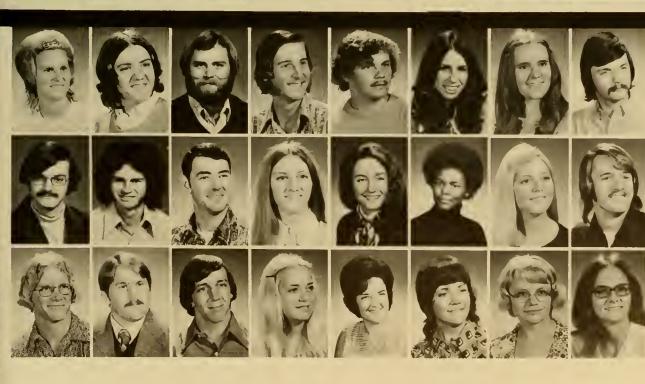
Diana Stanger Sara Stanley Phyllis Stapleton Cinda Steele Diane Steinbrueck Nancy Stelter Joe Stevens Kathie Stephens

Terry Stephens Roger Stephenson Marvin Stevenson David Stokka Dewey Strobel Steven Strait John Strauch Debbie Stuart

Janet Swanson Karla Swenson Joyce Swinford Diane Taylor Paul Taylor Roberta Thaller Janice Thompson Patti Tiffin

Jean Truman Brenda Turley Terry Turner Debbie Uhls Johnetly

VandeWynkel Ted Vawter Paul Veatch Vicky Waddingham



Janet Waldron Mary Watkins Eldon Wheeler Rod Wheeler Steve Wheat Kathy White Rosanne Widman Darrell Wiederholt

Marlin Wiederholt Andy Wignall John Wilcox Melanie Wiles Mary Williams Otealet Williams Sharon Williams Robin Willsie

Leonard Witt David Wood Ron Woolsey Dana Wray Cindy Yocum Monica Young Debby Ytell Toni Zarr

## SOPHOMORESOPHOMORESOPHOMORESOPHOMORESOPHOMORESOPHORES







Sonja Barger Terry Barnett Mark Basso Jim Bataillon Cynthia Bates Jim Baylor Sandra Bechter







































Rod Blume Mark Bockelmann Terry Boelter Charles Boggensee Cheryl Booth Stephanie Bowlin Robin Bradway













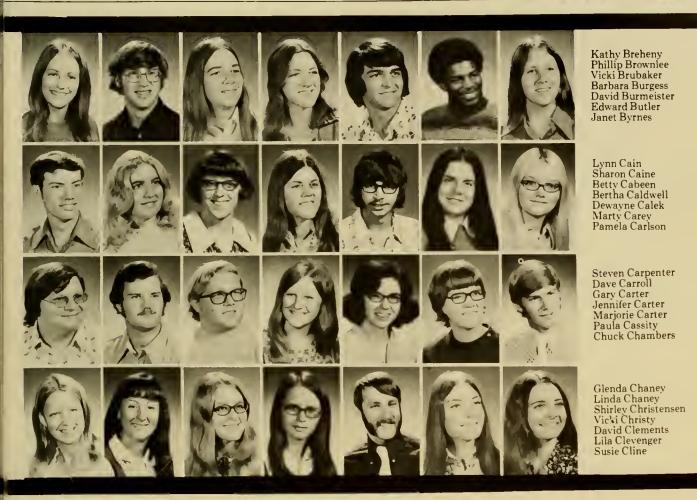








#### NORESOPHOMORESOPHOMORESOPHOMORESOPHOMORESOPHOMO





Sue Coffer Susan Coleman Sheila Connell Jeff Coomes Leland Corley Phyllis Cottle Penny Crater

Debbie Crawford Mary Cronin Terri Cross Bob Croy Jayne Culligan Julie Cunningham Danny Daniel

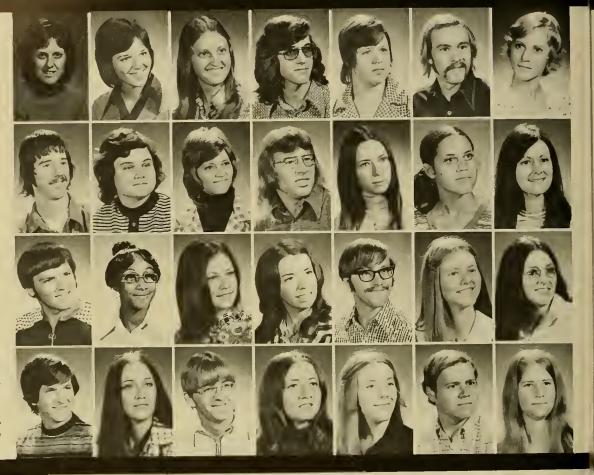
## PHOMORESOPHOMORESOPHOMORESOPHOMORESOPHOMORESOF OND

Teresa Darnell Barbara Davis Kathryn Davis Mark Davis Marilyn Dalbey Don Delong Moya Denison

Randy Dix Amy Dixon Dari Dollen Rick Dorrel Deborah Doud Katie Dowdy Lara Drewes

Bruce Drzycimski Diana Dudley Danielle Dukes Marian Eames Craig Eckhardt Ann Eilers Cindy Elliott

> David Elliott Kaye Ellis Dell Epperson Lynn Eshelman Nancy Fairman Lyle Farquhar Linda Fasse



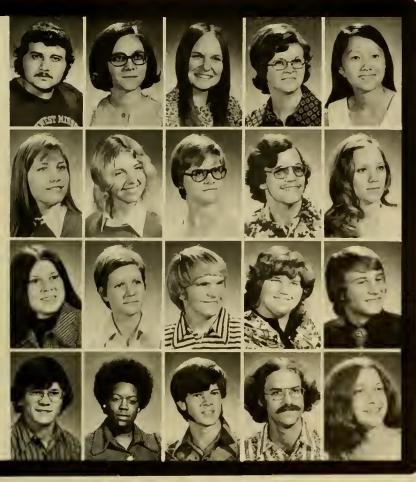
Wayne Feil Pat Ferguson Beverly Ferrell Mark Fichter Albert Fleeman Connie Flick Carolyn Flynn Thomas Foray

Laurie Frankenfield
Candy Franks
Paul Frazier
Kenneth Furst
Janet Gage
James Gagliardi
Mary Gardner
Bradd Gartin

Debbie Gee Mary Ann Gerhardt Therese Goettl Marie Gohring Charles Grace Laurie Gracey Bob Grant Debrah Grasnoff



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Denise Hague Cindy Hall Sara Hamilton Marc Hanna Cheryl Hansen Rod Hansen Randall Hardy



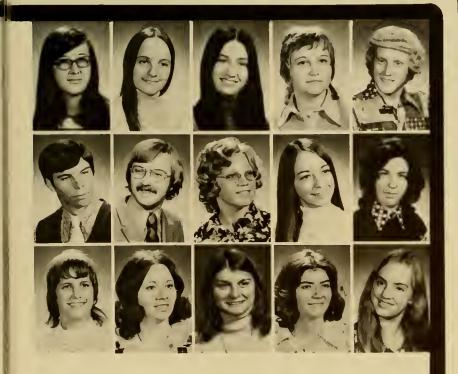


Deborah Harleman Tricia Harper Clyde Harris Wendy Harrison Jimmy Harrold Alan Hart Charles Hart





Randal Hart Audrey Harvey Charles Havner Rich Haynes Jeannine Helm David Henry Linda Herndon





Linda Herring Mary Herring Susan Herring Diane Hester Dave Hibbs Terry Higgins Julia Hiller Rich Hills





## PHEMORESOPHO

Rodney Jackson Julia Jardon Richard Jennings Gail Johnson Kathryn Johnson Kathy Johnson Nancy Johnson

Susan Johnson Tim Johnson Cynthia Jones Margaret Jones Susan Jones Tom Jones Debbie Jorgensen



Larry Kloepfel Nancy Klug Sue Knuth Joyce Kroeger Terry Kurtright Isabelle LaBrue Jerry LaBrue

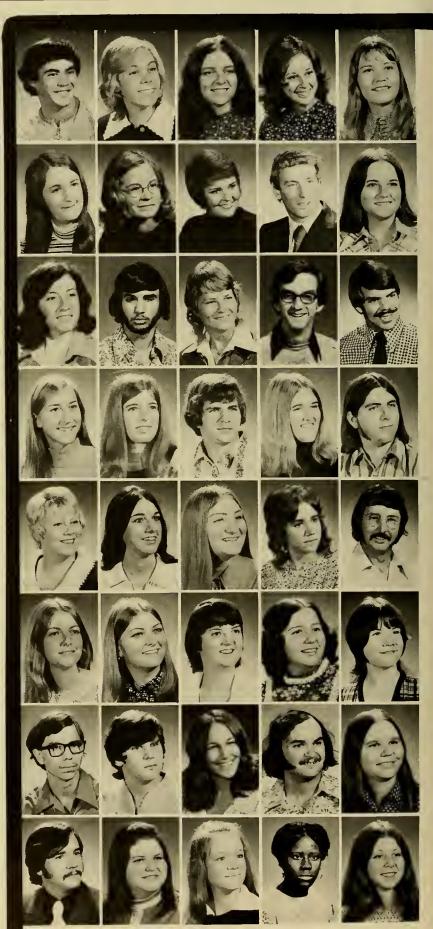
Larry Lancey Nancy Lane Janet Lawson Mary Lay LuAnn Leaver Laurel Lehmkuhl Dennis Littleton

Dominick Locascio Ann Long Joyce Long Kathy Lovekamp LuAnn Lunkenheimer Eileen Lynam Kathy Lyons

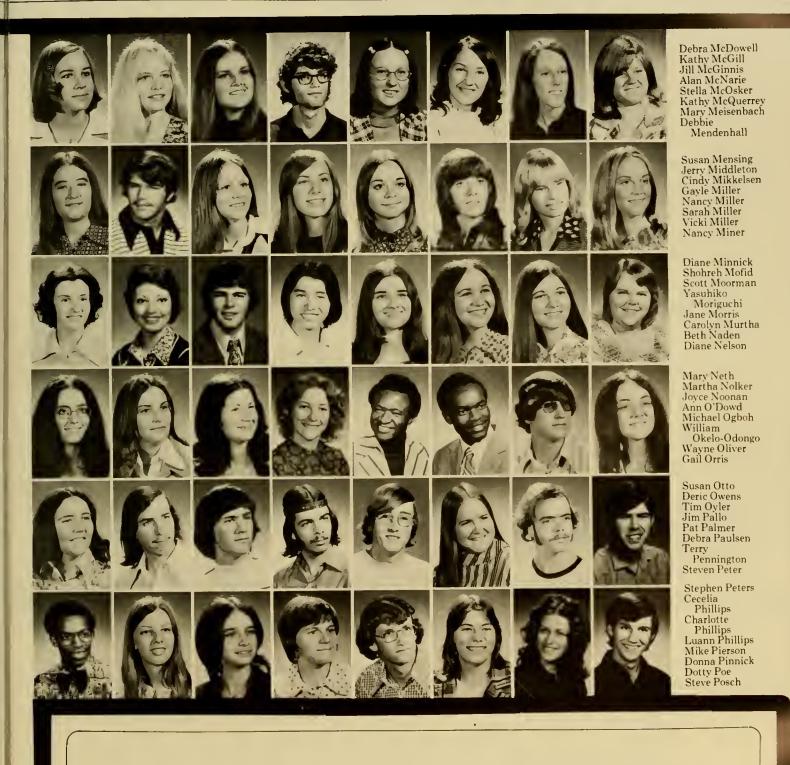
> Sandy Maharry LuAnn Manrose James Marquette Edith Marshall Ann Martens Gary Martin Sandra Mason

Jerry Mattson Willis McAleese Michael McAndrews Connie McCampbell Kathy McCarty Sandra McCrary Kim McDaniels





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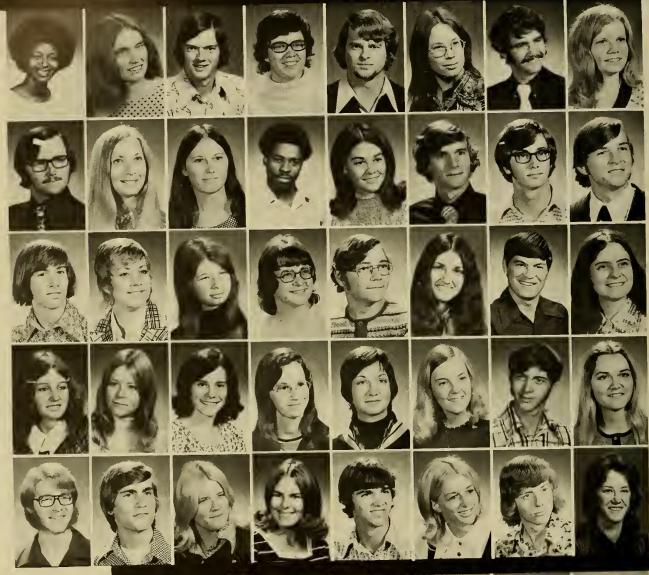
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Pat Saltmarsh Cindy Sanders Martha Saville Vickie Saxton Mary Schneller Cynthia Schuler Jonathan Scott Ilene Sederburg

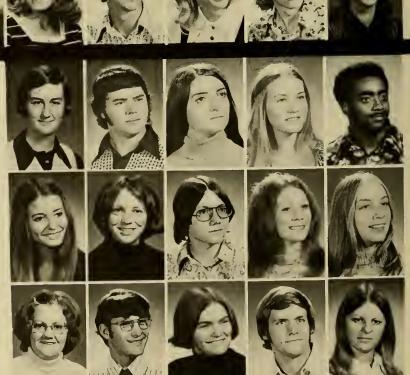
Gaylen Shaney Robert Sharp Joyce Shelton Diane Shineflew Greg Shonk Vicki Sickels Lee Roy Sickman Marcia Silkett



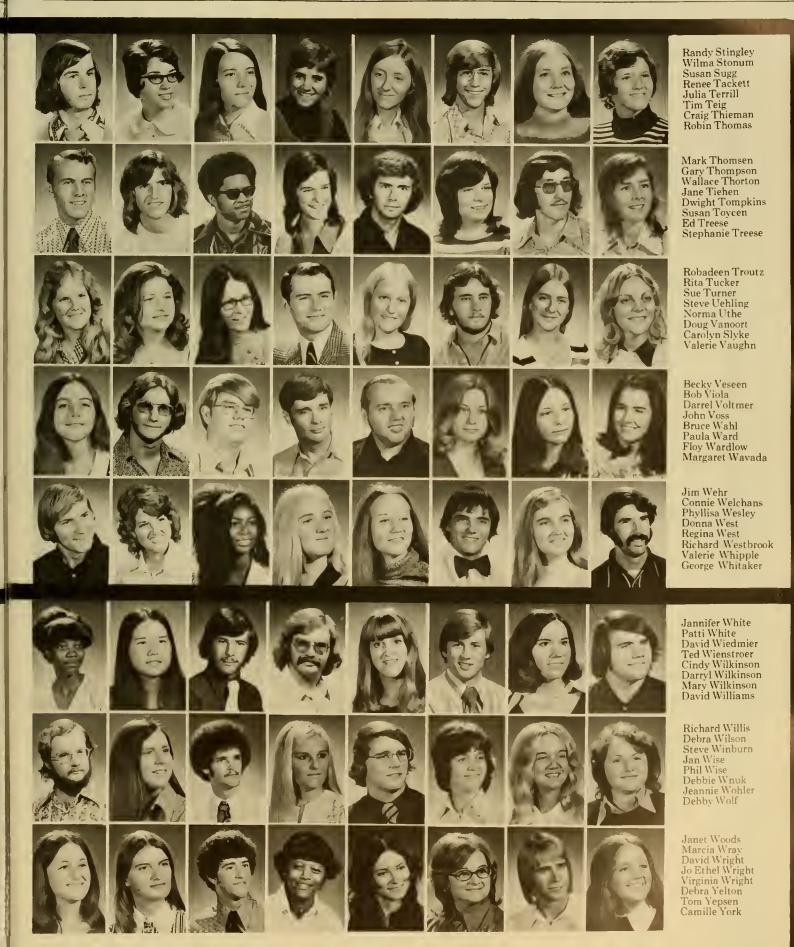
Patricia Six Steve Skarin Kathy Sleister Brenda Smith Reggie Smith

Susie Smith Valerie Smith Janice Snyder Sherris Snyder Frances Sorenson

Donna Souders Richard Sprague Peggy Spurlock John Stanley Jeannine Stervinou



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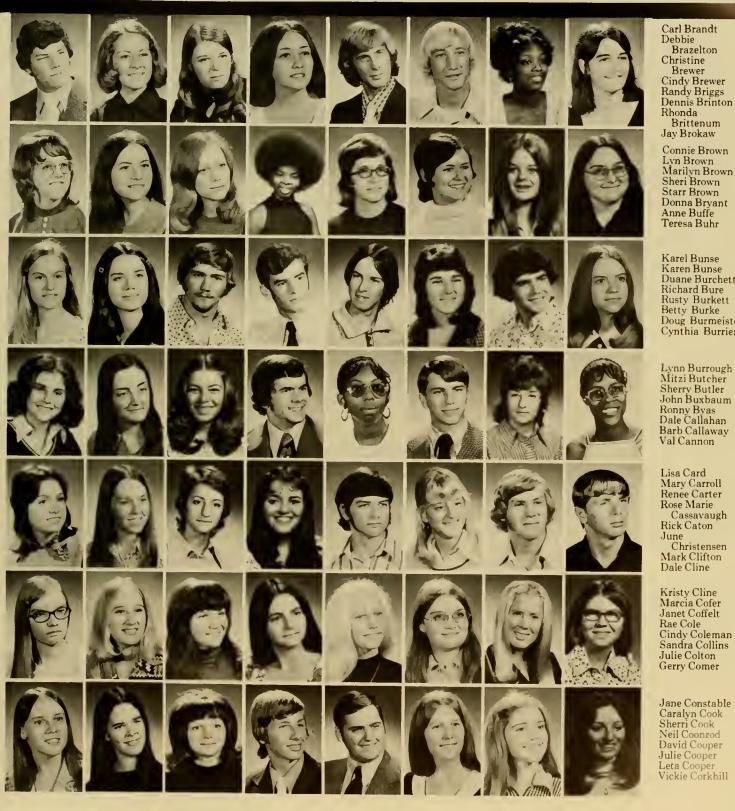


## FRESHMENFRESHM

Jackie Abeln Diane Adams Arthur Albin Tom Allen Kathy Allen Shelly Allison Cindy Jo Alloway Jocelyn Ambroske William Anders Deborah Andrews Keith Andrews Pam Apollo Jo Ann Applegate Martha Arens Terry Armstead John Atkin Elise Austin Elaine Baatz Laura Baker Sherri Baker Richard Baldwin Howard Ballinger Jonell Ballinger Scott Barker Kay Barmann Terry Barmann Linda Barnes Felecia Barnett Paula Baron Dennis Batchelar Ginny Battiest Dolores Baum Cindy Beattie Barry Lee Bee John Beggs Kathy Best Wayne Binnicker Dick Blair Bev Blank Janet Blunk Lonnie Boeding Dean Bohnsack

Sara Bolin Kathy Bolton Tim Bolton Dwight Bosch Paula Boswell Brenda Bowers David Brandom

#### HMENFRESHMENFRESHMENFRESHMENFRESHMENFRESHMENFRESHMENFRESHMEN



Dennis Brinton

Connie Brown Lyn Brown Marilyn Brown Sheri Brown Donna Bryant

Karen Bunse Duane Burchett Richard Bure
Rusty Burkett
Betty Burke
Doug Burmeister
Cynthia Burrier

Lynn Burrough Mitzi Butcher Sherry Butler John Buxbaum

Cassavaugh Christensen

Rae Cole Cindy Coleman

## MENFRESHMENFRE

Linda Cornell Mark Corrigan David Counsell Anne Cousins Dennis Cox Gwen Cox Marcia Craft

Mark Crawford Roger Critten Karleen Cronbaugh Nancy Crouse Julianne Daly Steve Danielsen Pam Darnell

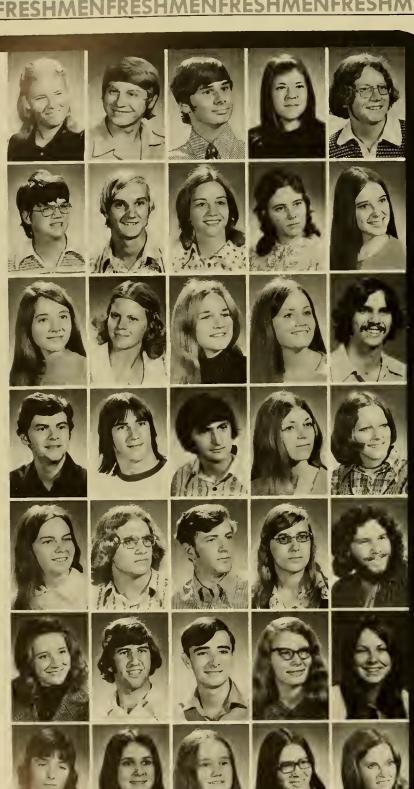
> Janice Davis Kathy Davis Cindy Davis Sandy Dawson Robert Decker Laurie Dedman Debbie Derus

Ted DeVore
Evertt Dierenfeldt
Dan Dieter
Karen Dinsmore
Kim Dodson
Kent Donelson
Sherry Dorrel

Denise Doss Doug Drbal Will Dreyer Jean Drummond Brochous Dudley Mary Dukes Corrine Dwigans

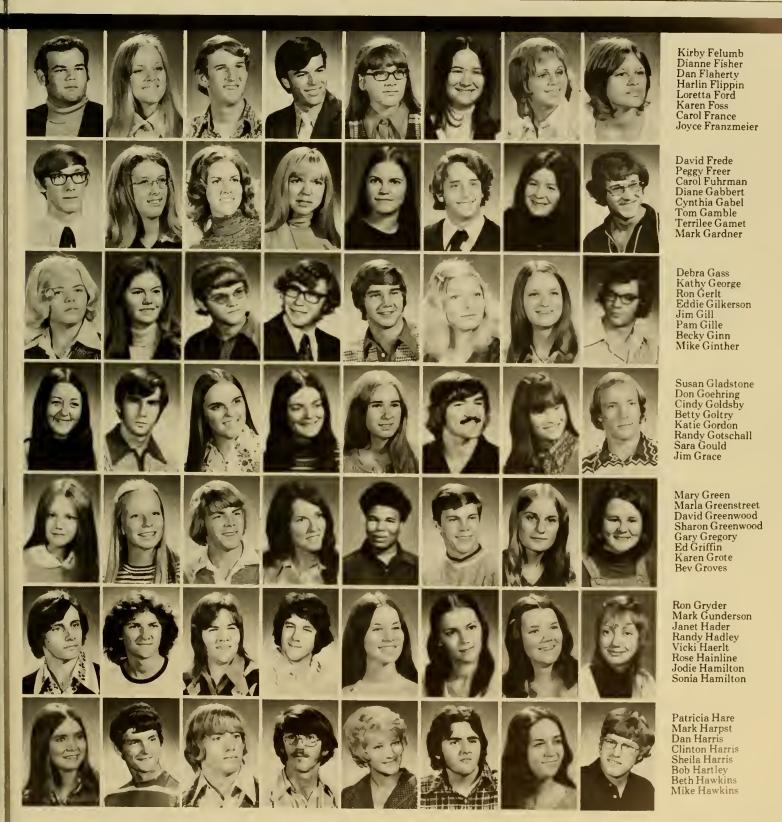
Linda Easterday Bryan Ebbert Charles Edwards Janice Edwards Kathrin Eishen Darlene Elliot Desa Elliott

Susan Elliott Joni Elmore Debra Epperson Judy Erickson Dee Lain Estabrook Laurie Evans Cindy Fee





#### FRESHMENFRESHM



## RESHMENFRESHME

Richard Hawkins Denise Heeley John Heim Lizanne Hein Cynthia Helzer Jane Henderson Teri Hendrix

Leslie Herrman Mary Herring Denise Hester Clyde Hicks Alexia Higbee Carlean Higginbottom Arla Hildreth

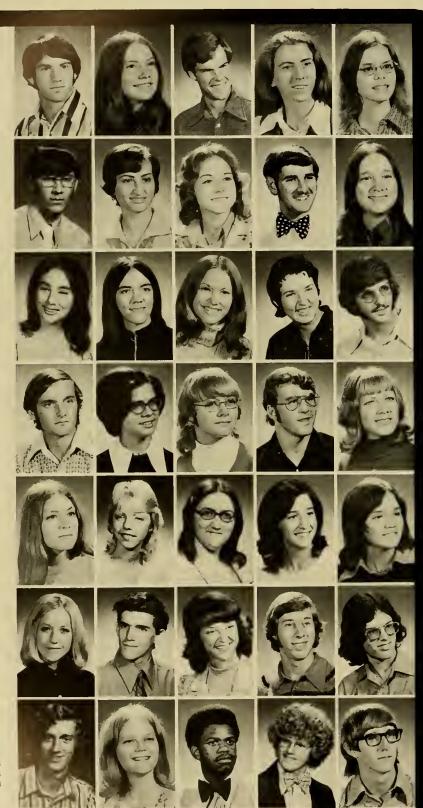
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David Holland Carol Holle Jean Holmes Ron Holt Sharon Holthus Kevin Homes Judy Houghtaling

Cindy Howard Jacque Huddleston Monique Huelker Pam Hullinger Susie Humar Janet Hundley Sharon Hunnacutt

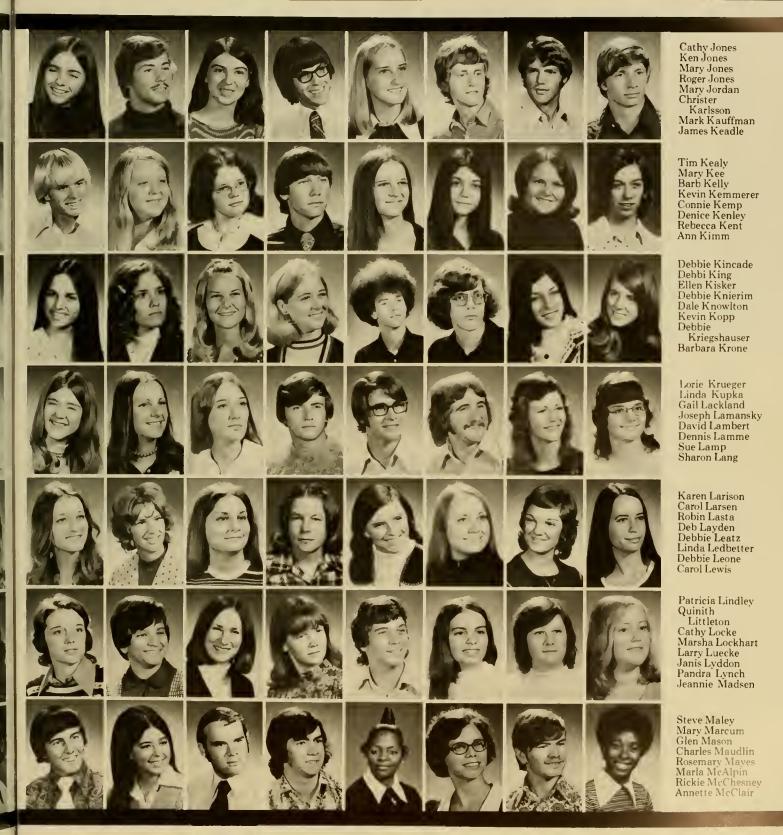
> Linda Hurley Mike Jackson Jane Jacobs Rusty Jandl Tim Jennings Donna Jenson Debi Jimmerson

Arne Johnson Barbara Johnson Bernard Johnson Chris Johnson Steven Johnson Deborah Johnston Morton Johnston





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#### ESHMENFRESHMEN

Grace McClurg
Sue McComb
Gerry McCrary
Karen McCrery
Terri McCulley
Barbara McElwee
Sue McGuire

Jackie McKee Mitzi McKinley Marilyn McMillan Dale McMillian Kenna McMullen Terre McPheeters Den Mead

> Barbara Medlen Merry Meikle Denise Meng Julie Meyer Charlotte Miller Marsha Miller Rosalie Miller

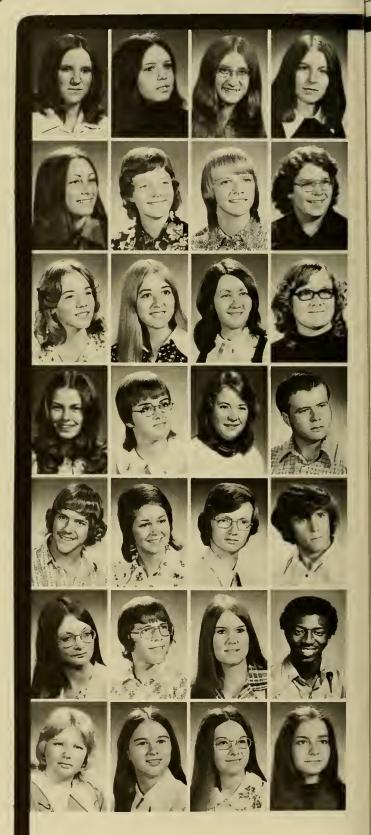
Jerry Mills Vicki Milner Steve Moberg Barbara Monczynski Deborah Moore Nancy Moore Steven Moore

Steve Mork
Phillip Mothershead
Kathy Myers
Mike Nally
Gail Napier
Greg Nees
Gregory Newberg

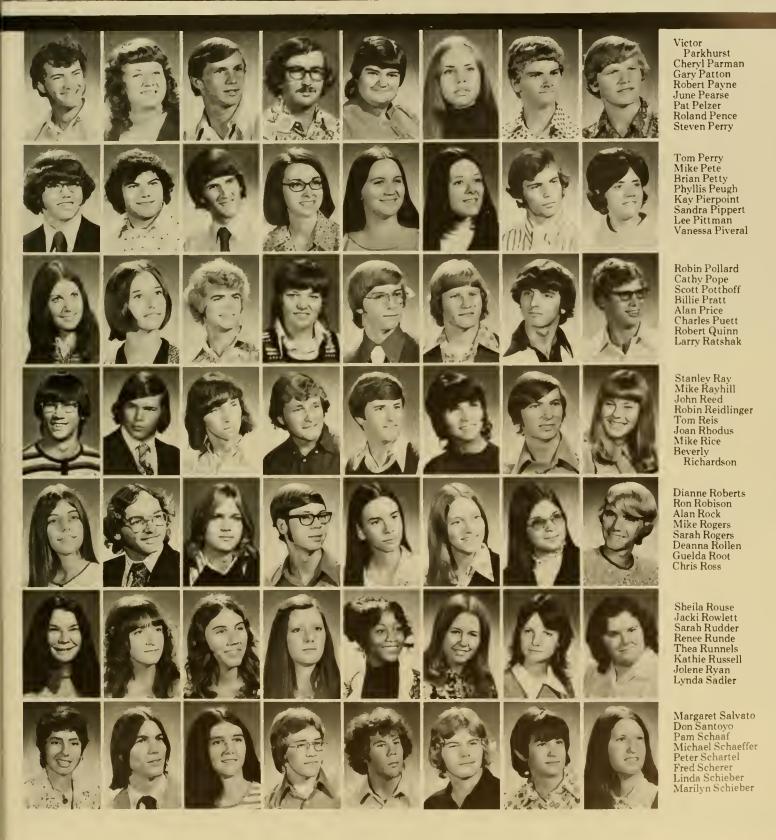
Nancy Niehaus Shirley Nielson Susan Noland Susan Noonan Tim Norris Mindy Oaks Okeremute Oke

> Mary Olive Dehbie Oliver Tim Oliver Cheryl Olson Nancy Pallo Pam Pallo Teri Parker





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Kathy Searcy Steven Searcy John Senne Jack Shannon Bradley Shelton James Shew Mary Anne Shoebook



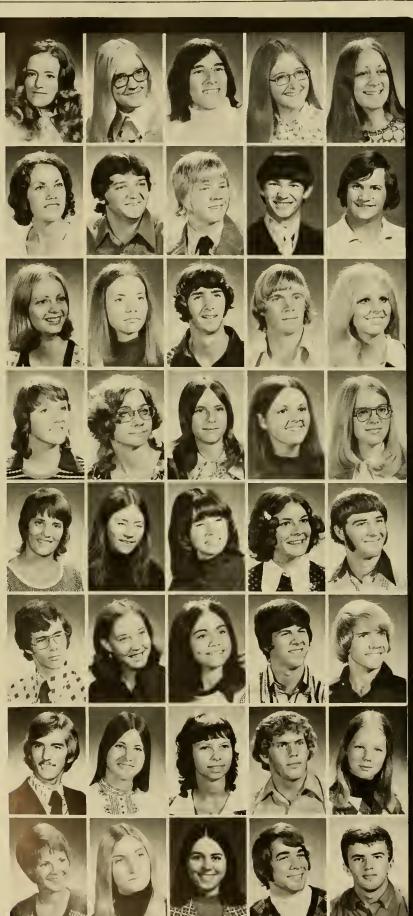
Christine Snyder Martha Southard Vicki Spencer Trudy Sperry Mary Speilbusch Jayne Sponsler Charles Spurgeon

April Staashelm Teresa Stangl Anita Stanley Cheri Stanton Walter Starkey Cathy Stevens Gwen Stevens

Dale Stewart
Mary Stewart
Vicky Stewart
Fred Stinson
Leonard Stobbe
Cynthia
Stockbridge
Debra Stockton

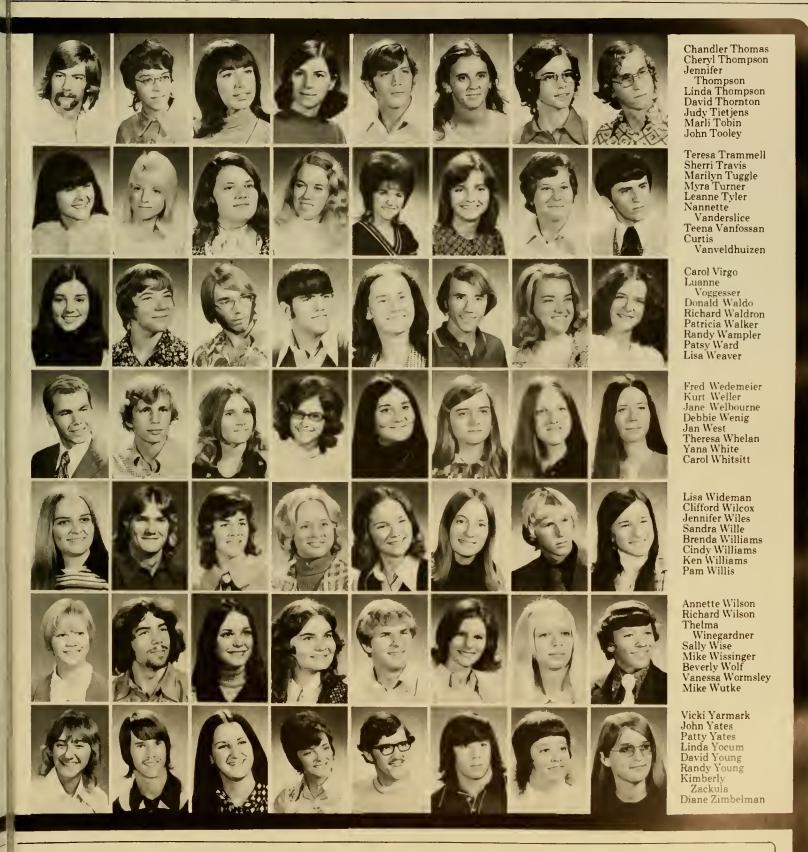
Steve Stokes Cheryl Stotts Mary Strauch Thomas Strickler Nelinda Sturdevant Debbie Summa Kathy Summers

> Sara Sumnick Mary Sutphin Mary Sweeney Mike Terhune Phillip Thierjung





#### **ENFRESHMENFRESHMENFRESHMENFRESHMENFRESHMENFRESHMEN**





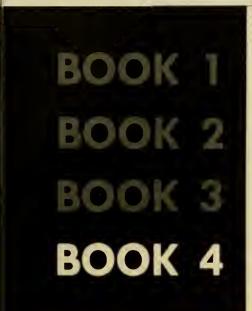




## END BOOK THREE



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Scholastic Honoraries	330
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# **ORGANIZATIONS**

# SCHOLASTIC HONOR

# Alpha Beta Alpha



Activities of the library science fraternity included:
picnic taco party
chili supper spaghetti
trip to Crown Center for book festival Christmas party

President Vice-President Secretary Treasurer Sponsors Miss Donna Janky Charlie Henderson Bobbie Goering Linda Winkler Barb Pettlon Mr. James Johnson Mrs. Ken Fisher

Valerie Coatney
Sue Conway
Pam Drayson
Mary Beth Ewart
Cindy Helzer
Sue Herring
Margaret Kelley
Pat Kluever
Sue Nielson
Julie Payne
Judy Raymer
Peggy Silk
Sylvia Smith
Patty Speas
Ray Starke
Karen Zimmerman

# Alpha Epsilon Rho



Projects of the Gamma Alpha Chapter of the broadcasting fraternity included:

Awarding of the AERho Gamma Alpha Chapter Scholarship.

Scholarship fund-raising activities, including a '50's—style dance.

Attendance at the National Convention in March. Expansion of Broadcasting journalism resources at NWMSU.

Fund-raising activities in coordination with Union Board and the Student Senate Bleed-In Participation in N.A.B. placement service.

President Vice President Secretary Sponser Jan Schuler Rick Clark J. Diane Howard Mr. R. Bayha Tre

Pro

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Ma Ga Ga M

Ke

Kathi Cross Garney Hill Stan Lehr Dave Strange Brian Wunder

## Pi Beta Alpha



Activities of the men's business fraternity included: a tour of Omaha National Bank and Union Pacific spring picnic with Samothrace Christmas banquet

President Vice President Secretary Treasurer Professional Chairman Membership Chairman

Monte Ahrendson Craig Bassett Ed Beacon Eddie Bishop Mark Bockleman Gary Boehmer Gary Carter Mike Corbett Duane Deo Kenny Dunlap Dick Elders Rick Englert Bob Faller Mike Faust Terry French Ron Gerlt Clifford Harper Bill Hull Gordon Jensen Joe Kempf Dave Kolbe Rick Kuhns Kenneth Miller Kevin Miller

Jeff Stark Rex Gittens Michael T. Williams David Blair Paul Cleavenger Marvin Bell

Dale Moburg Dennie Mullen Tim O'Halloran Willie Owens Phil Patterson Bruce Peterson Norman Rick Kevin Riggs Frank Scheer Dan Shupert Larry Sidney John Sklenar Don Staples Richard Stark Dale Steward William Storer Wallace Thornton Martin Weiderholt Kurt Weiler Dean Wheeler Rodney Wheeler John Wilcox Jim Wood

## **English Honor Society**



Activities of the English Honor Society included:

- a farewell party honoring Dr. Frank Grube
- a showing of silent movies by Dr. Carroll Fry
- a tea in honor of the English faculty
- a presentation of English anthologies from Scott, Foresman Publishing Company lowering the requirements for membership

President Vice-President Secretary-Treasurer Sponsor

Robert Brown
Kathy Duncan
Sydney Dulgarian
Joe Gram
Charlotte Henderson
Peg Kennon
Fred Maharry
Denise Rauscher
Pam Rhed
Joyce Seals
Cinda Steele

Belinda Pearl Karen Zimmerman Colly Durley Leland May

# **SCHOLASTIC HONORARIES**

#### Beta Beta Beta

Members of the biological honor society are . . .

President Vice-President Secretary Treasurer Sponsor Terry Sprague Jane Dudley Christie Brindle Mike Farnan Dr. Kenneth Minter

Ron Ball
Carla Campbell
Doyle Damon
Dorothy Feese
Dennis Harris
Mike Homedale
Rego Jones
Stewart Panukuk
Mary Jo Reardon
David Showers
Leslie Smith

#### Alpha Mu Gamma



Members of the honorary foreign language society are . . .

President Vice-President Secretary Treasurer Historian Sponsor

Brenda Blanchard Sydney Dulgarian David Clausen Pam Cobine Beverly Groves Donna Holman Jennifer Hunt Connie Knox Mary Luehrman Galen Miner Cathy Gallagher Cindy Davis Mary Posch Charles Plymell Linda Lamb Mary Jackson

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Orville Melvin
Gayla Proctor
Pam Rhed
Gaylen Shaney
Cinda Steele
Cheryl Welch
Patricia Walsh
Kathy White
Marlene Wilmes

## Delta Psi Kappa



Activities of the women's honorary p.e. society included: Valentine party for handicapped children concession stand National Delta Psi Kappa Convention

President Vice President Secretary Treasurer Chaplain Historian Sergeant-at-Arms Reporter

Julie Kemper Diane Jacobs Chris Marx Connie McCord Donna Rice Meg Seifert Gayle Linderman Kathy Lockett Betsy Miller Deb Mattes Joyce Wilson Cynde Schauper Nancy Ketchem

Nancy Schmitz Susan Sheffield Susan Sugg Barb Thompson

## Delta Tau Alpha



Activities of the honorary agricultural fraternity included: National Convention at Hays, Kansas (April, 1973)

President Vice President Secretary Treasurer Sponsor

Steve Best
Mark Bower
Andy Byergo
David Dack
Richard Douglas
John Duncan
Gary Elderkin
Jim Hiensiek
Richard Hill
Ralph Johnson
Steve Mayfield
Joanne McCullough
Vaughn Sothman
Ed Wholford
Danny Wiley

Steve Burrier Jim Reynolds Jane Dudley Fred Hainline William Treese

# SCHOLASTIC HONARIES

#### Kappa Delta Pi



Activities of the honor society for education included: a picnic in September Christmas party service projects sent four delegates to the national convention in New Orleans annual banquet and initiation

President Vice President Secretary Treasurer Historian

Karen Ackley Steven Adams Linda Almquist Gary Anker Dorlene Atkins Karen Basev Kathleen Bovaird Christie Brindle Rohert Brown Belinda

Clevenger Teresa Cummings Diane Dill Sydney Dulgarian Debhie Goalby Nina House Lvnn Hull Charlotte Henderson June Ann Humphrey

Diane Jacobs

Pam Bergman Jane Laughlin Mary Posch Sue Wendt Mary Goodwin

Connie Jones Karen Kitelinger Randy Klinkefus Dale Lewis Mary Luehrman Dowell Mallory Jovce McFarland Marylin Monteil Linda Redig Mary Ann Reine Ann Schnur Joyce Seals Leann Sharar Diane Stanger James Stanley Cinda Steele Linda Turner Toni Zarr

#### Pi Delta Epsilon



Activities of the national honorary journalism fraternity included: hosting the Missouri Writer's Guild Journalism Day in the spring alumni luncheon at Homecoming Christmas dinner and party published booklet of senior jour-

English Honor Society, and PDE.

President Vice President Secretary Treasurer

Bill Althaus Sheila Davis Kathy Duncan James Hart Gavle Hobbs Sam Jones David King Cheryl Lamar Owen Long Bill McKinnon

Mike Andrews Brenda Turley Sheila Johnson

Peg Kennon

Belinda Pearl Terry Pearl Donna Pinniek Darrell Skipper **Dwight Tompkins** Gayle Waldron Darryl Wilkinson Sharon Williams Marilyn Wilmes

#### Kappa Omicron Pi

Activities of the Home Economics Honor Society included:

fund raising and contribution to Crossnore school regional meeting at Fort Hays, Kansas Founders Day banquet

Karla Bahrenfus Sara Bonta Cathie Brown Charm Brown Teresa Darnell Beverly Geib Mary Goodwin Nancy Hawkins Nina House

Debbie Jensen Sheila Johnson Terrilyn Keever Barbara Madsen Sandra Maharry Debbie Mann Ann Schnur Sue Turner Jan Walker

#### Theta Mu Gamma

Activities of Theta Mu Gamma, mathematics fraternity, included: fall picnic

pizza party

Homecoming candidate and activities

Mathematics Olympiad for area high school students

President Program Chairman Secretary Treasurer Publicity Chairman

Faculty Advisor

Mary Lou Allen Lorenzo Barton Debbie Bynum Diane Dill Janet Farr Janet Gage Pat Handley Carmen Harms Gary Hayes Peggy Henry Myra Hunt Dave Kelley Nancy Klug Mary Lay

Bill McGuire

**Bill Penniston** Mary Ann Gerhardt

Terry Rennack Gary McDonald

Ramona Lewis Tom Lewis Ed Lipowicz Bob McGuire Julie Meyer Charlotte Miller Gayle Miller Norma Parrott Linda Redig Pat Rineman Jim Stocker Dewey Strobel Bruce Wahl

# **DEPARTMENTAL ORGANIZATIONS**

#### Industrial Arts Club



President Vice President Treasurers

Secretary Sponsors

Dave Ahlberg
Harold Allen
Louis Andrews
Steve Beavers
Charles Bithos
Bill Breckenridge
Dan Bridgeman
Bill Burchett
Bob Ceresa
Jerry Christensen
Marvin Clark
Bob Collings
Mike Darvo

Dale Lewis
Roger Hart
Steve Smith
Marlin Wiederholt
James Stanley
Bruce Parmelee
Glen Pederson

Greg Dunlap
John Eitel
Dennis Erdman
Craig Erwin
Wayne Fiel
Gorge Fothergill
Herb Francisco
Paul George
Rick Gordon
Randy Hart
Dennis Hazelwood
Siu Man Hong
Tom Kinerim

Mark Lasley
John Legler
Jerry Luke
Dave Meng
Bill Menousek
Steve Modlin
Mike Nagel
Jim Pallo
Lyle Pettijohn
Steve Pfeiffer
Sid Polley
Allen Reinman
Randy Rusk

Mark Seipel George Siska James Snead Marvin Sonntag Dave Sours David Spaan Ron Stump Peter VanDyne Darrel Wiederholt Jim Winklepleck Mike Wilson Bill Wood

# **DEPARTMENTAL**

#### A.H.E.A.



Chairman Vice-Chairman Secretary Treasurer Reporter Parliamentarian Chairman-elect Historian State Secretary Advisors

Regina Barmann Felicia Barnett Linda Barnes Beverly Blank Sara Bonta Charm Brown Jean Buckminster Cindy Burrier Mary Carroll Marjorie Carter Patti Cook Penny Crater Debbie Crawford Marcia Davis Martha Echols Maureen Flanagan Ramona Herbert Ging Hudson Sheila Johnson Lorie Krueger Linda Kupka Sandy Maharry Jean Marshall

Beverly Plymell Susie Minor Mercy Bukovaz Toni Zarr Terri Keever Charlotte Phillips Terri Darnell Darla Bahrenfus Mary Goodwin Peggy Miller Mary Ann DeVore Deb Mendenhall Sarah Miller Jamie Monks Susan Noland Connie Oram Judy Parson June Pearse Margaret Pierson Sandy Pippert Lori Preus Joann Price Deanna Rollen Stephanie Russell Martha Saville Margaret Shewmaker Sylvia Smith Anita Stanley Sue Turner Stephanie Virden Rosalie Weatherman Jean Weaver Mary Wenski Yana White

#### Pre-med Club



Activities of the Pre-Med Club included concession stand at football games tours of Kansas City School of Osteopathic Medicine tours of St. Joseph Mental Hospital

President Vice-President Secretary Treasurer Sponsors

Terry Bolter Mike Bolten Kathy Buheny Dwayne Calek Clarence Carlson John Carpenter Phil Davidson Randy Dix Charles Edwards Nancy Fairman John Gallagher Dave Guthland Janet Hader Martin Kanne Margo Knapp Nancy Lane Lois Lair

Terry Sprague Homer LeMar Becky Coleman Terry Lesher Dr. Patrick Wynn Dr. James Lott

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Sally Morgan Sondra Mueller Nancy Niehaus Bill Nixon Pamela Pallo Tom Ralston Mike Rau Barb Riley Sarah Rudder Larry Sater Glenn Scheer **David Showers** Mary Sweety Scott Tackett Ben Welch Lisa Wideman David Zapf

## Sigma Alpha Iota



Activities of the Professional Women's Music Fraternity included:

Bold Note music project Bridal Show Melodious Extravaganza

President Vice-President Secretary Treasurer Sponsor

Wynn

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Judy Anderson Lynn Bailey Becky Brue Sheri Buseman Pat Coon Denise Deal Julia Denman Pat Ehrsam Pat Ferguson Nancy Stelter Linda Watkins Kathy Munn Marcia Johnson Mrs. Byron Mitchell

Debbie Sander Krista Sneller Paula Ward George Ann VanNostrand Joyce Wohlford Joyce Wood Debbie Ytell

Margeret Rinas

## Phi Mu Alpha Sinfonia



Activities of the men's music fraternity included:
Gave three male music scholarships
Melodious Extravaganza
Played for numerous activities
for scholarship fund

President
Vice President
Secretary
Treasurer
Historian
Executive Alumni Sec.
Warden
Pledge Advisor
Faculty Advisor

David Alexander Dick Blair Tim Boulton Ralph Burton Denny Cox Ted DeVore John Heim Dave Hoffman Dave Hoover Ray Hossman David Cox Scott Keese Ed Treese Steve Neve Vic Walters Darrell Wilson Dick Hensley Willis Williams Dr. Henry Howey

Craig Kirkpatrick Gordon Miller Greg Nees Greg Nuss Doug Paulsen Dave Pruitt Gene Suplee Gary Welcher Jon Yates

## **DEPARTMENTAL**

#### Art Club



President Secretary-Treasurer Advisers Russ Schmaljohn

Rob Babcock Stephanie Bowlin Rae Jean Braden Ann Bradley Paulette Cathcart Valerie Cox Tom Dimig Randy Dingman Bill Fields Debbie Goalby Vonda Haigler Terry Heckman Darrell Hute Janet Jackson Cindy James Julie Jardon Mary Ann Jones

David Hoover Patti Novak Virginia Hillix Tom Sayre Phil Laber **Gary Lewis** Owen Long Joyce McFarland Mona Mismer Sharon Patterson Bev Pape **Sherry Peterson** Rob Quinn Tom Schantz Dave Schuver Gaylen Shaney Carol Snead Dave Stokka Ted Wienstroer Lisa Winters

# Sigma Alpha Eta



Members of the speech fraternity are:

President Vice President Secretary Treasurer Historian-Reporter **Cindy Bates** Sandy Becker Kathy Bissinger Carolyn Boswell Angie Caparelli Carolyn Finck Nancy Fleming Sally Grace Mary Greenan Norma Heydon Terri Higgins

Cindy Mikkelsen
Frank Forcucci
Cindy Hawker Burrier
Teresa Cummings
Donna Hughes
Karen Hoovler
Becki Huppert
Deanna Johnson
Kathy Kahler
Pam Moran
Peg Sherman
Theresa Smith
Phyllis Stapleton
Patti Tiffin
Kent Webb

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#### Student M.S.T.A.



Activities of the student members of the Missouri State Teachers Association included:

Halloween party for Head Start children convention of MSTA and SMSTA

President Vice-President Secretaries

Treasurer Historian Parliamentarian Sponsor

Dorlene Atkins Beverly Askins Karen Boltinghouse Sandra Casey Anna Cottrell Randi Dingman Diana Doty Fred Fischbach Judy Fisher Kristen Gamble Evelyn Gardner Virginia Gillespie Deborah Goalby Sally Grace Joan Graves Linda Herndon Teresa Hiatt Paula Jones Connie Keller

Jackie Hartley Connie Jones Mary Goodwin Pamela Bergman Catherine Grafton Karen Knepper Linda Winkler Dr. Wanda Walker

Randy Klinkefus Dale Lewis Gail Michal Kathryn Morgan Tim McFarland Susan Nielsen Carolyn Odor Shirley Pearson Kathy Pinkerton Becky Puett Denise Rauscher Jackie Ridge Sandra Rogers Barbara Simpson Diane Steinbrueck James Snead Susan Wendt Virginia Wilkinson Monica Young

## Psychology Club



President Vice President Sec.-Treas.

Karen Anderson Maureen Ball J. B. Datson Ivan Davlov B. F. Finner Jack Foley Rick Goodner Gayle Hobbs Susan Kintner Miyori Dunagin Rick Raymer Kathy Hunt

Siggy Kreud Gary McComas Karen McCrea Karen Perry Dwight Pierson E. C. Polman Doug Praiswater Donna Souders Edward Torndike

# **DEPARTMENTAL**

# Ag Club



President Vice-President Secretary Treasurer Historian Advisors

Mike Akers
Jim Atchity
Dick Baldwin
Steve Best
Dwight Bosch
Kevin Buckingham
Tim Buckingham
Steve Burrier
Kenton Crum
Brochous Dudley
John Duncan
Ron Ellis
Jim Hensiek
Ralph Johnson

Keith Sutton
Jim Reynolds
Bob Tutt
David Schieber
Jane Dudley
Mr. F. B. Houghton
Dr. James Kliebenstein
Dr. Dennis Padgitt

Eldon Larabee
Tom Martin
Steve Posch
Robin Pollard
Tom Ringsdorff
Chris Ross
Mike Sager
Alan Scott
Don Straight
John Strauch
Steve Uehling
Ken Wilmes
Ed Wohlford
Ron Young

## S.A.A.C.S.



Some activities of the Student Affiliates of the American Chemical Society included:

spring banquet in Ames, Iowa toured Marion Laboratory and Cook Paint fund raising activities such as cleaning after basketball games

President Vice President Treasurer Secretary

Michael Badeen Mary Bote Terrie Brannen Carolyn Burns Pete Greve David Guthland Mike Harter Linda Herring Rego Jones Christeen Kee Kathy Kemp Jerry Kennon Lyle Burns Bill Pawling Dewayne Calek Jana Lewis

Casey Lasley
Bill O'Dell
William Obermann
Stephenson Olateru-Olagbegi
Bill Rissler
Mike Rogers
Dave Steele
Paul Taylor
Leland Wenberg
Richard Willis
Dave Zapf

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#### Samothrace



Activities of the women's business organization this year included:

Sponsorship of guest speakers.

A \$150 scholarship program.

Participation in the Business
and Professional Women's Hobby
Show and state convention.

June-in-January Ice Cream Social

President Vice President Secretary Treasurer Reporter Sponsors Penny Parman Willa Ellion Mary Beth Hull Cathy Cox Barb Pope Dr. Sharon Browning Mrs. Bridgette Brown

Gretchen Brown
Donna Carter
Phyllis Cottle
Leda Cooper
Mrs. Dwayn Deo
Sharon Douthat
Danielle Dukes
Judy Erickson
Loretta Ford
Donna Hanrath
Suzy Henderson
Sally Hoffelmeyer

Carolyn Jackson
Louise Jardon
Margaret Jones
Debbie Knipmeyer
Lois Lasley
Sandi Lathrum
Anne O'Dowd
Nancy Pallo
Cathy Pope
Margee Shewmaker
Connie Welchans
Sara Stanley

## Sociology-Anthropology Club

President Vice President Secretary Sponsors Carol Chappell Ron Douthit Betty Cerven Dwayne Ferguson Dr. James Lowe

Janet Blyholder Carla Caudill Gary Geib Mel Krohne Debbie Lewis Richard Mason Dave Messick Sally Reich Diane Wilson

#### **Book Club**

This year the club sponsored a series of discussions on books of current interest, including:

The Bhagvad-Gita — Discussion led by Dr. Gary Davis of the humanities department.

The Territorial Imperative — discussion led by Dr. Dwight Maxwell, earth science department.

Bury My Heart at Wounded Knee — led by Dr. Richard Fulton, political science department.

A Clockwork Orange — led by Dr. Carrol Fry, English department.

President Vice President Secretary Advisers

Peg Kennon Terry Pearl Dwight Tompkins Dr. Grube Dr. Fry

Belinda Pearl

Cindy Anderson

# SPECIAL INTEREST

## International Students Organization



Modelo Aadum Godfrey Aburime Moses Amodu Victor Asi Edeheudim Bassey Kungaba Caspa Paul Clarke Dan Do Godwin Doong Surapee Durongkaverojana Martin Fominyen Thomas Foray Nu Ha Frank Iguodala David Imonitie Edward Kangethe **Eunice Kangethe** 

Christer Karlsson

Mohammed Limhaisen

Prasong Mekmanee

Kenneth Keim

Kamal Manek

Nigeria Nigeria Nigeria Jerusalem Nigeria Cameroon Australia Vietnam Taiwan Thailand Cameroon Sierra Leone Vietnam Nigeria Nigeria Kenya Kenya Sweden Canada Saudi Arabia India Thailand

Tayfun Melekoglu Abass and Shoreh Mofid Yasuhiko Moriguchi Le Nguyen Michael Ogboh Okeremute Oke William Okelo-Odongo Stephenson Olateru-Olagbegi Dan Persuad C.K. Satyavelu Seiji and Yuko Shikina Man-Hong Siu David and Berniece Sonaike Suganto Sutjipto Khamis Tabello Tai-Hwa Tan Ellahe Teymoori Khalid Tharadra Hung Thien Tran Richard Yang Gilberto Zuniga Rodolfo Zuniga

Turkey Iran Japan Vietnam Ghana Nigeria Kenya Nigeria Guyana India Japan Hong Kong Nigeria Indonesia Jerusalem Taiwan Iran India Vietnam Taiwan Mexico Mexico

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Vice

Secr

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# Bicycle Club



Activities in which the Bicycle Club participated: Lawrence Jayhawk Jamboree Bicycle Race Joe Toker Daze bike race tours to neighboring towns

President Vice President Secretary Sponsors Richard Landes

Ed Catron George Fothergill Glen Geiger David Henry Alan McNarie Roger Wilson Jim Broderick Stan Edigar

Jo Ingle Jerry Kennon Steve Smith

## **Model United Nations**



Chairman
Parliamentarian
Secretary
Treasurer
Sponsors

Steve Anderson Nancy Fleming Gail Metcalf Gary Moore Nancy Musgrave John Scheuch Tom Vigneri Mike Carr Cheryl Lamar Chan Thomas Richard Fulton William Gerdes

# SPECIAL INTEREST

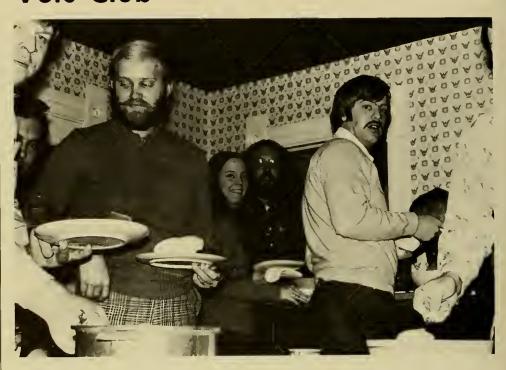
#### **Student Wives**

President Vice President Secretary Treasurer Mrs. Ted Marr Mrs. Bill Geyer Mrs. Kenny Dunlap Mrs. Kenny Miller

Sharon Andrews
Barb Clark
Kay Dunlap
Myra Hayes
Pat Hensiek
Peggy Huseman
Diane Kasten

Gilda McIntosh Rita Nauman Becky Poole Judy Raymer Sandy Robins Debbie Summa Brenda Yadusky

## **Vets Club**



Activities of the Vets Club included: rifle match homecoming dance preparing homecoming brochure Christmas

President Vice President Treasurer Secretary Master at Arms Denny Littleton John Steele Ira Cunningham Don Martin James Scott

Terry Barnett
Jim Bowman
Greg Campbell
Bryce Dyustra
Lloyd Garreau
Bill Geyer
Stan Gibson
Rick Gomez
John Grimes
Dick Haines
James Halder
Dennis Hazelwood
Bob Hudek

Russ Ingle
George Inglert
Paul Javor
Rego Jones
Al Kemper
Harry May
Jess Merritt
Mike Nagel
Dwight Pierson
Gary Peterson
Steve Pratt
Jim Prout
Dave Ray

Mark Sanders
Harold Skripsky
Marv Sontaj
Jim Stocker
Bill Stucker
Jack Susenburger
Gary Ury
Bruce Wall
Rick Wennihan
Darrell Wiederholt
Mike Zisen

## **Bowling Club**



President Vice President Secretary Treasurer

Karen Ackley Linda Almquist Vivian Banks Luke Boone Tom Burkhiser Darrel Burton Nancy Castle Debbie Debrus Gary Deckman Randy Evers Ed Gilkerson Les Herrman James Jacobs Steve Jurshak Todd Kirkpatrick Glenn Mason

Willie Owens Ralph Johnson Mel Krohne Linda Allen

Rick McChesney
Nancy Miller
Steve Mork
Gail Orris
Ann Pierson
Mike Rice
Dianne Roberts
Guelda Root
Keith Schaffuer
Tom Schantz
John Sommer
Wallace Thornton
Mary Ellen Watkins
David Wiedmier
Diane Zimbelman

#### Judo Club



President
Vice President
Secretary
Treasurer
Instructor
Sponsors
Mr. Ivan Sanders

Debbie Andrews
Julie Cunningham
Mark Dulgarian
Sydney Dulgarian
Herman Lyles
Maraha Medley
Stanley Miller
Dale McMillian
Makio Parry
Linda Rice
Man-Hong Siu

Dean Bilden
Jan Vassar
Mel Dunkerley
Margee Shewmaker
Robert Timm
Mr. William Gerdes
Dr. Yossef Geshuri
Mr. Christopher Kemp
Govku

Goyku Goyku Yonku Yonku Rokyu Rokyu Gokyu Gokyu Yonku Goyku Goyku Yonku

# ATHLETIC ORGANIZATIONS

#### **Orchesis**



Activities of the modern dance club included: dance recital in May.

performance at the MAHPER Convention, Sedalia, Mo.

plans for dance demonstrations.

performance in the Water Festival at Clyde, Mo.

participation in the NWMSU production of "The
Man of La Mancha."

President Vice-President Secretary-Treasurer Publicity Sponsors Betty Acosta Bob Bailey Donna Rice Marjean Baldwin Mrs. Jerald Brekke Miss Jean Ford Linda Cleveland Dave Duvall Linda Fasse Melody Gabel Ron Haines Cindy Jackson Steve Killian Kathy Lockett Diane Piper Jan Reed Leanne Tyler Sandy Schwartz Jane Welbourne Leanne Williams

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# Sigma Phi Dolphins



Activities of the synchronized swim club this year included:

two water ballets presented to the public. weekly business meetings and swims. plans for a March swimming workshop at the Independence YMCA.

President Vice President Treasurer Secretary Paula Baron Cathy Bingham Jean DeVore

Sally Adams Karen Whiston Melody Gabel Betty Acosta Vik Sexton Caryl VanNess Sally Wise

# Women's Intramural Council

Activities sponsored by the council this year include programs in:

basketball tennis table tennis archery volleyball flag football softball

Chairman Sponsors

Connie McCord Miss Loveland Dr. Riddle

Nancy Armstrong Cathy Bingham Nancy Castle Jeanette Hineman Jerrianne Taraba Viola Hoffman Diane Jensen

Gayle Linderman Tarry Simpson Barb Thompson Judy Welchans

# DORM COUNCILS

## **North Complex**



President
Vice President
Secretary
Treasurer
Publicity
Social Chairman
Athletic Chairman
Senator
Scholarship
Advisor
Student Advisor

Mike Balton Duane Burchett Randy Evers Mark Hagedorn Randy Hays Mike Carr
Mark Thompson
Bob Bankston
Gary Williams
Charlie Poggensee
Chuck Hart
Dean Sanderson
Matt Perry
Doyle Damman
Ron Coulter
Rod Perry

Mike Holder Rick Oshel Rod Perry Doug Reimer Roger Snead

# **Phillips Hall**

Waldo Astoria at NWMSU



Activities of the Phillips Hall Council included:
back to school dance and KDLX remote
sponsored Merle Walker, hypnotist
intramural teams in many sports
Muscular dystrophy remote with KDLX
and Senate
Christmas party with movie and band

President Vice President Secretary Treasurer Senator Social Chairman Adviser

Larry Aronow Ken Bolton Paul Clevenger Jon Conyers Scott Crawford Bob Decker Kenn Ashcraft John VonBon Dave Rentie Mike Lorschen Dewey Stroble Bernard Johnson Mike VanGuilder

Ted DeVore Randy Hardy Randy Pine Dan Roberts Ozzie Townsend

#### I.R.C.

President Vice-Presidents

Treasurer Secretaries

Sponsors

Advisor

Nancy Addington Kenn Ashcraft Ken Hughson Cindy Kirks Debbie Rodiski Mark Thomsen John VonBon Gus Williams Monica Young Willie Owens
Kathy Hunt
David Wiedmier
Dee Driever
Sheree Martin
Debbie Carver
Bruce Wake
Phil Haves

Mike VanGuilder

#### Millikan Hall

Activities of Millikan Hall Council included:

welcome dance with Phillips hall football game with North Complex Hi-rise dance in Franken Christmas party of Millikan residents

Valentine dance

President Vice President

Secretary Treasurer

Nancy Addington Cindy Boyd Leta Cooper Julie Daly

Lynn Eshelman Katie Gordon Dee Driever Beverly Christensen Fran Sorenson Janet Woods

Carol Holle Kathy Lockett Jane Loftis Mary Anne Phillips Deb Roarty

Rose Widman

#### Franken Hall

Activities of the Franken Hall Council included:

Holiday dance with Phillips and Millikan movie nights with Dieterich and

Phillips Valentine Party and skits

President Vice President Secretary Treasurer Sponsor Monica Young Connie Keller Barb Folkers Deb Rokiski Nancy Marmaros

Sara Bonta
Diane Carroll
Val Coatney
Gwen Cox
Tom Englert
Deb Fairchild

Mary Flynn
Janet Gage
Mary Lauffer
Quinn Littleton
Mary Meisenbach

#### **Hudson Hall**

President Vice-President

Secretary Treasurer Sponsor

Debbie Andrews
Linda Barnes
Lin Barstow
Kathy Bolton
Phyllis Dittmer
Shari Gilmore
Kathy Holthause
Margaret Jones
Libby King
Debbie Layden

Kathy Hunt Charolette Phillips Connie Holaday Sue Nielson Sandy Ellsworth

Gail Metcalf
Julie Meyer
Nancy Moore
Sue McComb
Karen McCurry
Debbie Osborn
Karis Richardson
Guelda Root
Donna Souders
Patsy Ward

#### Roberta Hall

President
Vice President
Secretary
Treasurer

Debbie Carver Joyce Seals Cheri Wilson Martha Nolker

Debbie Bomberger Barb Calloway Donna Pinnick Nancy Stokely

# **RELIGIOUS ORGANIZATIONS**

#### **Newman Center**



# Campus Christians



# Fellowship of Christian Athletes



Captain Co-Captain Secretary Treasurer Sponsors

Mark Basso
Barry Bee
Ronald Beegie
Gordon Berry
Mark Bubalo
Dennis Clifford
Dale Cline
Nick Diachenko
Randy Euken
Terry French
Heywood Hunt
John James
Bruce Johnson
Kris Karlson
Kevin Kemmerer

Brent Behrens Alan Bubalo Fletcher Fuhrman Kevin Brooks Paul Patterson George Worley

Duane Kimble
David Lambert
Fred Lornesen
Willis McAleese
Steve Morrison
Larry Ratashak
Dave Sieloff
Ken Steeples
John Wellerding
Phil White
Darryl Wilkinson
Mike Williams
Mike Worley
Mike Wulbecker
Mike Wutke

# **Baptist Student Union**



Some activities of the Baptist Student Union included: prayer breakfasts every Tuesday morning retreat to the Lake of the Ozarks

President Vice President Secretary Advisor Gene Melvin Randy Evers Susan Johnson William Treese

#### Messengers



Some activities of the Lutheran student organization included:

float trip at Rolla, Missouri visiting the State Hospital at St. Joseph visiting Parkdale Nursing Home in Maryville Halloween party for area children

Faculty sponsor
Pam Bergmann
Sandy Casey
Pam Dummann
Ron Gerlt
Debbie Grantham
Paula Jones
Mary Kee
Karen Knepper
Kathy Morgan
Greg Nees
Shirley Pearson
Glen Rolf
Ernestine Schlange
Cindy Wilkinson

Arden Weaver

# SERVICE ORGANIZATIONS

# Sigma Society



Activities of Sigma Society included:
Bridal show
Participated in Hobby show
Homecoming activities
caroling at Parkdale Manor and hospital
service project—"Our Little Sisters"

President
Vice President
Recording Secretary
Corresponding Secretary
Treasurer
Historian
Parliamentarian
Sponsors

Regina Barmann
Belinda Pearl
Teresa Cummings
Cathy Gallagher
Marcia Johnson
Cheryl Lamar
Sally Grace
Miss Linda Bell
Mrs. Opal Eckert
Miss Jo Ann Stamm

Kathy Amend Jean Andreae Rose Bauer Diane Carroll Jennifer Carter Connie Carver Nancy Castel Phyllis Cottle Diana Doty Lynn Eshelman Barb Gillespie Virginia Gillespie Cathy Grafton Deborah Harleman Nanci Hill Kathy Johnson Susan Johnson Debbie Lewis Debbie Mann

Susie Minor Deborah Osborn Jane Peters Jane Raftis Sallie Reich Margaret Rinas Cindy Scherrer Ernie Schlange Sherrill Setser Krista Sneller Debby Snider Fran Sorenson Debbie Summa Julia Terrill Norma Uthe Susan Wentz Valerie Whipple Marlene Wilmes Ann Schnur

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# Alpha Phi Omega



Activities of Alpha Phi Omega included: Homecoming activities Ugly Man on Campus pageant

President Vice-Presidents

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Bud Motsinger
Randy Evers
Jim Collings
Alan Marshall
Rick Hougland
Norm Hinrichs
Bruce Wake
Channing Horner
Bill Mausly

## SOCIAL ORGANIZATIONS

# Alpha Sigma Alpha



Some of the activities in which
Alpha Sigma Alpha participated:
retreat to Kansas City
spring Parents' Day picnic
Founders Day tea with Maryville alumnae
Christmas caroling party
scholarship trophy
activation banquet

President Vice-President Secretary Treasurer Chaplain Membership Director Sponsor

Robin Allen Barb Anderson Nancy Armstrong Christi Bird Linda Cleveland Patty Merrick Marcia Lambright Marilyn Monteil Jane Laughlin Ann Frank Bonnie Magill

Tina Humphrey Barb Johnson Joyce Kroeger Sue Kroeger Becky Bowen Debbie Brazelton Barb Calloway Ann Campbell Sheila Connell Patty Courtney Terri Crosley Debbie Dale Pam Darnell Cingy Davis Pat Ferguson Dianne Fisher Michelle Frank Debbie Frederick Patty Fuller Sara Gould Sara Hamilton Ann Handley Susan Hanna Gaye Hardy Tricia Harper

Robin Lamb Patty Littrell Mary Lynch Sue Lynch Mary Cate Marcum Shirley Marrs Martha Nolker Kathie Russell Linda Russell Sharon Skinner Kim Smith Nancy Smith Susie Smith Vicky Stewart Karla Swenson Holly Tankersley Robin Thomas Jennelle Tolle Pam Wade Jennifer Wiles Melanie Wiles

#### Delta Zeta



Some activities in which Delta Zeta participated:
Greek Week, taking first place
most outstanding DZ chapter in Missouri
spring and summer retreats
alumnae picnic
Halloween costume party with TKE
slave day with fraternities
Founders Day banquet
Panhellenic dinner
Christmas party and caroling

President
Vice President (Pledge Training)
Vice President (Membership)
Recording Secretary
Corresponding Secretary
Treasurer
Historian
Panhellenic Delegate
Panhellenic Delegate
Social Chairman
Standards

Jeri Seals
Joyce Seals
Kathy Johnson
Susan Maurin
Lori Fleming
Patti Six
Pat Day
Rhonda Lockman
Jeanne Rogers
Debbie Bomberger
Janet Short

Scholarship
Recommendations
Sorority Education
Philanthropies
Activities
Song Leader
Collonade Chairman
House Manger
Press & Lamp

Vicki Allen
Mary Lou Ball
Rae Cole
Marcia Craft
Debbie Cundiff
Marie Engel
Sherri Fisher
Mary Beth Francis
Pamela Gillie
Alexia Higbee
Jean Ann Holmes
Susie Humar
Kris Keiser

Susan Coleman Sue McGhee Sherry McMillan Cheryl Welch Lonnie Vanderslice Janet VanBuskirk Patti Andrew Karen Pasternak Debbie Pawlowski

Linda Laeupple
Teresa Lewis
Nancy Mitchell
Bertie Nelson
Carmela Occhipinti
Delynda Payne
Cindy Peterson
Linda Riddle
Jolene Ryan
Jennifer Thompson
George Ann VanNostrand
Leanne Williams
Vicki Yarmark
Janet Young

# SOCIAL

# Alpha Omicron Pi



Activities of Alpha Omicron Pi included: Walk-a-thon, earning \$485 spring formal and banquet

President Vice-President Secretaries Ann Keech Connie Carver Ann Bradley Chris Matney

Sponsor

Mrs. Cindy Maddox

Barb Gillespie Liz Hinkle Barb Kelly Mary Manring Marsha Miller Patty Novak Donna Pinnick Ann Schnur

# Sigma Sigma Sigma



Activities of the girls in Sigma Sigma Sigma included:
fall rush with 14 pledges
Homecoming Supremacy award for Greek Women
Christmas party for Headstart children, cosponsored with the Phi Sigs
singing valentines
spring formal
preparing for the National Convention to be
held in Kansas City

President
Vice President
Treasurer
Recording Secretary
Corresponding Secretary
Scholarship
Membership

Teresa Kelly Becky Malick Suzy Henderson Debbie Carver Susan McKnight Nova Roberson Joni Myers Nancy Ahlberg Nancy Antisdel Gayle Bateman Gretchen Brown Betty Burk Sharon Caine Mary Carroll Carol Chappell Debbie Coughenower Debbie Davidson Jean DeVore Mary DeVore Brenda DeWeerdt Debbie Dunshee Debbie Edmonds Cheri Fox Gloria Gillham Jan Goodner Collene Huseman Susan Ireland

Cathy Jones Denice Kenley Kim Koestner Gail Mayberry Ellen McCarrick Shari McDaniel Kathy Morrow Beth Naden LaDonna Pigg Michelle Ply Anita Stanley Sara Stanley Cathy Stevens Diane Taylor Barb Thompson Nancy Torpey Caryl Van Ness LeAnn Walrod Cheri Wilson

## SOCIAL

#### Delta Chi



Activities of Delta Chi included Regional Convention Homecoming Supremacy Scholastic Award Entertain sheltered workshop children

President
Vice President
Secretary
Treasurer
Corresponding Secretary
Sergeant at Arms

Craig Allensworth Bill Baker Steve Becker Bruce Beeker Steve Birdsell Mark Bowes Randall Weller Dave Bromert Jim Wissler Frank Carter Dave King Bob Lytton

Marty Kanne Phil Laber Jerry LaBrue Tom Lewis Nick McCormick Randy McKee Terry Bruett Tom Buelt **Bob Cassady** Terry Clevenger Jeff Culver Mike Duckworth Rick Durham Dave Elliott Chuck Fitzgerald Tim Greenwood Gary Griffin Tom Griffin Doug Henry Bob Higgins Gary Hill Doug Hutton Mike Hopper Tim Johnson Ed Kanne

Bob Nehe Mike Nelson Carlos Nunez Robin Reidlinger John Reis Jim Reynolds Curt Rudy Ron Salmond Lynn Sheldon Greg Spencer Terry Stewart Norman Townsend Kevin VanNostrand Tim Wandel Jim Wehr Paul Wessel Randy Wertz Dave Woods Tom Yepsen

Vice

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# Chi Delphia



Activities of Chi Dephia included
Helped with rush parties and smokers
Money making projects

President Vice President Secretary-Treasurer Social Chairman Bonnie Henry Anne Martens Brenda Smith Sue Coffer

Chris Adams
Cindy Alloway
Debbie Bomberger
Debbie Cundiff
Debbie Davidson
Polly Field
Patty Fitzgerald
Diane Gabbert
Denise Hester

Terri Higgins
Jacque Huddleston
Bette Hudnall
Mary Ismert
Vickie Olson
Cece Phillips
Mary Anne Phillips
Sallie Reich
Cheryl Welch

# **SOCIAL**

## Phi Sigma Epsilon



Activities of Phi Sigma Epsilon Fraternity included Christmas party for underprivileged children Christmas Ball Orchid Ball spring formal Founder's Day and Alumni Day banquets Phi Sig Open golf tournament Intermurals Phi Sig Rumble

President
Vice President
Treasurer
Recording Secretary
Corresponding Secretary
Social
Pledge Trainer
House Manager

Steve Adam Ron Adamson Jim Albin Randy Bishop Daryl Bunch Greg Johnson
Jim Knittl
Roger Hendren
Bob Croy
Gary Thompson
Jeff Otte
Randall Schildknecht
Tim Sullivan

Dale Kinne Mike Kracht Bill MacKintosh Terry Marcum Bill Mennosek Max Corlett Dan Daniels Tom Danner Ron DeShon Randy Dixon Greg Dyer Steve Ferguson Tom Follett Ken Furst Brad Gartin Bill Grabe Steve Hangley Randy Hardy Clyde Harris Mark Helfers Gary Heyde Randy Howard Steve Jacobsen Bill Jarvis Paul Jennings

Dave Messick Scott Moorman Bruce Peterson Doug Peterson Pat Pettegrew Daryl Powell Chris Ragan Monte Read Larry Ross Mike Routh Tim Rupp Mike Snodgrass Randy Scearns Doug Van Ort Jim Weaton Mark Wiley Paul Wilmes Phil Wise Dave Wright

# Delta Sigma Phi



Activities of Delta Sigma Phi Fraternity included
Sailor Ball held in the Stables
House Improvements including painting and remodeling
Monte Carlo party in the spring
Carnation spring formal

President Gary McClanahan
Vice President David Ahlberg
Secretary Dee Hummel
Treasurer Doug Welander
Chuck Bell Scott Miller

Chuck Bell Scott Miller
Dean Bilden Terry Pennington

Mark Bower
Bob Brown
Warren Campbell
Dave Carroll
Paul Clevenger
Bob Ferdig
Charles Frenette
Randy Hamilton
Mike Job
Mike Koenig
Gary Martin
Gayford McDonald

Rodney Perry
Gary Rix
John Roth
Lee Roy Sickman
Dave Siemsen
Terry Steinfeldt
Steve Skarin
Jim Smith
Bob Violia
Doug Watsabaugh
John Woods

# SOCIAL

# Kalley Filleeans



Vice

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Activities of Kalley Filleeans included:
Alpha Kappa Lambda Smoker
Christmas party
Homecoming activities

President Vice President Secretary Treasurer Pledge Trainer Historian

Sonya Barger Chris Callahan Pam Hullinger Carolyn Jackson Deanna Jincks LuAnn Lunkenheimer Debbie McDowell Cathy Koroch Judy Collier Jeannine Stervinou Karen Nitzschke Peggy Huseman

Peggy Norton Connie Oram Brenda Prather Jeri Seals Joyce Seals Carol Whitsitt

# Alpha Kappa Lambda



President Vice President Secretary Treasurer Social Chairman Pledge Trainer Rush Chairman Corresponding Sec. Sponsors Dennis Crawford Kevin Connell Glenn Ladd John Conaghan Tom Legg Tim McDonald Steve Ames Pat Roddy Dr. John Hopper Mr. Terry LaVoi Mr. Petterson Jim Bataillon Paul Bergren Dave Birkenholz Dave Blair Mark Blisten Tim Brand Bill Breckenridge Mark Butler Paul Clouse Mike Corneilson Rocky Crowder Bruce Downs Ray Evans Mark Fichter Mike Fleming Jack Foley Mike Heil Alan Hiller Roger Huseman Jim Hutchins

Rich Johnson Ron Manship Gary Mason Greg McCarty Dale McCrea Bruce Mead J. R. Motley Randy Parks Perry Puck Greg Sprenger Ed Salewicz Terry Stephens Dan Thate Joe Thompson Tom Van Veldhuizen Randy Whitmeyer Jim Winkelpleck Robin Willsie Bill Wood

# SOCIAL

#### Phi Mu



Marti Arens
Elise Austin
Kathy Barmann
Shirley Beckman
Holly Brooks
Marilyn Brown
Marcia Cochrane
Judy Collier
Karleen Cronbaugh
Moya Denison
Pat Falat
Linda Fasse
Cathy Gay
Marcia Graves

Amy Greenleaf
Karen Grote
Terri Higgins
Claudia Hooper
Rozi Howar
Judi Houghtailing
Linda Hurley
Cindy Jackson
Julie Jardon
Kate Jones
Kerri Judkins
Cathy Korach
Ginger Laneville

Jean McCabe
Joanne McCullough
Theresa Merritt
Nancy Minor
Jane Morris
Gail Napier
Penny Parman
Paula Pontious
Mary Poston
Mary Lou Preston
Donna Rice
Marie Rich
Debhie Richards

Sue Sherwood Sandy Schwartz Nancy Stokely Jane Tiehen Patti Tiffin Leann Tyler Brenda Turley Connie Welchans Mary Williams Debbie Wilson Pam Willis Jolene Whitehill Patti Zecht

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## Sigma Tau Gamma



President Vice-President Secretaries Treasurer Frank Padilla Bill Nash Randy Jenson Brad Cochren

Bob Ashbacher
Rick Baehr
Larry Parman
Jay Bodenhammer
Scott Bredenstiener
Eric Bruns
Steve Carrier
John Cline
Tim Dempsky
Mark Ebbrecht
Doug Eckermann
Ed Ensminger
Roger Estell

Larry Fitzmaurice
Joe Foster
Jack Garrity
Bob Ginestra
Phil Gooding
Rex Gainey
Mice Hoffelmeyer
Ted Horn
Carl Hughes
Jim Hunt
Bob Ingles
Dave Karlson
Brian Kincade

Jim Leinbaugh
Hayworth Lemonds
Don McDonalds
Allyn Monagnan
Bob Montgomery
Joe Murphy
Randy Owens
Steve Poe
John Protzman
Andy Quarnstrom
Steve Reynolds
Steve Rhodes
Mike Rooney

Dennis Russell Frank Schuster Jerry Schuster Neil Seales Mike Shafar Chip Strong Paul Ward Bob Watkins Mark Weber Kent Webb Lowell Wood Don Woodburn Andy Yowell

## SOCIAL

# Tau Kappa Epsilon



President Vice-President Secretary Treasurer Historian Chaplain Social Chairman Pledge Trainer

Bill Althaus Elvin Andrews Shar Barber Bruce Barlow Scott Black Bill Bolvard Jeff Bowker Dan Brandon Dave Burmeister Gary Burton Pat Campbell Dennis Campbell Dennis Christensen Craig Corrough Jim Cunningham Gary Daugherty Phil Davidson Randy Dix

Pete Greve Randy Buxton Jim Gillham Mark Glenn Clifford Birdsell Art Jablonski Doug McCrary Doug McMullen

Mark Durlacher Bill Espey Tim Friday Mike Gee Gary Goldsmith Jim Green Steve Gumm Mike Hale Marc Hanna Ed Hansen Les Harman Gary Hayes Gary Heuwinkel Stuart Jenkins Randy Jennings Joe Kemph Benson Krull Jerry Kulczewski Rick Larson John Legler Brian Lohafer John Luff Sam Mascuilli Chuck McComb Mike McGhee Tim McQuinn Lon Milborn Dave Miller Rick Montera Art Nelson John Newberry Bob Nielsen Craig Nielson John Novak Jerry Overstreet Dwight Pearson Dick Rabenold Dick Riggs Mike Riley Doug Rinas Court Rush Harold Sanders Fred Steck Wes Strange Tim Teig Greg Thinosib Mike Walston Gary Ward Chuck Wass Dave Wood Ron Woolsey Mark Worth Brian Wunder

# Daughters of Diana



President Vice-President Secretary Treasurer

Denise Chambers Teresa Cummings Linda Cleveland Patty Courtney Lynn Eshelman Nancy Fleming Regi Gilbman Janis Greve Ramona Herbert Tricia Harper Becky Crause Joyce Kroeger Lois Lasley Rhonda Lockman Shirley Marrs Sheree Martin Sue McGhee Sue Martin

Nova Roberson Linda Martin Debbie Gee Sherill Setzer

Kathy Morrow Joni Myers Marha Nolker Michelle Ply Kathy Portwood Connie Pugh Margaret Rinas Rosemary Rooney Sue Sanders Sue Sherwood Nancy Smith Susie Smith Sara Stanley Kathy Stevens Jennifer Thompson Nancy Torpey Melanie Wiles Camille York

# SOCIAL

### Panhellenic Council



President Vice President Secretary Treasurer Historian/Publicity

Vicki Allen Claudia Hooper Cathy Jones Theresa Merritt Donna Pinnick Robin Allen Rhonda Lockman Nancy Torpey

Barb Kelly Vicky Stewart

#### Elle Le' Antes



President Vice President Secretary Asst. Secretary Treasurer Asst. Treasurer Business manager Sponsors

Pauline Blaylock Rhonda Finch Mary Jackson Kimelin Johnson Annette McClair Deborah Dearborn
Deborah Irving
Linda Elliott
Dianna Dudley
Tracy Hughes
Sandra McCrary
Arniece Smith
Jean Kenner
Natalie Tackett

Viv Ma Ste Rho Alv

She Wil

Ed:

Lill Der

Jan Det

Aste

Diag Vivi Will

Coleta Moore Theresa Pearson Cynthia Prather Juanita Words

#### Harambee House



Terry Armstead Ernest Banks Vivian Banks Mark Barber Steve Bradford Rhonda Brittenum Alvin Brown Sherri Brown William Buckner Edward Butler Rhonda Byas Valarie Cannon Lilbon Clark Demetrice Coleman James Cotton Deborah Dearborn Aster Debaba Leslie Dozier Dianna Dudley Vivian Duncan Willa Elion Linda Elliott Michael Evans Karen Farmer Beverly Ferrell Phyllis Ferrell Doris Figgous Rhonda Finch

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Sharon Fisher Martin Fomeryen Sharon Ford Deborah Freeman McKinley Glover Delmos Green Gary Gregory Gregory Groves Yolanda Harbin Patricia Harris Mr. & Mrs. Harvey Maynard Melvin Harvey Terry Haskins Bill Hedge Lucian Henderson Steve Henderson Carlean Higginbottom Rita Hill Gregory Hildabrandt Diane Howard Rauol Howard Tracy Hughes Dave Imonite Deborah Irving Brenda Jackson Marilyn Jackson Mary Jackson Carl Jenkins

Bernard Johnson Kimelin Johnson Eunice Kangethe Charles Lee William Lee Derrald Levels Lawrence Love Herman Lyles Linda Lyman Marcus Mack Coralicia Mahr Alice Martin Reginald Martin Richard Mason Ernest Matthews Gary May Rosemary Mayes Glen Mays Annette McClair Robert McClair Steve McCluskey Gerry McCrary Sandra McCrary Helen McDaniels Mike McNeil Robert Miles Norman Miller Stanley Miller

Thelman Murphy Michael Ogooh John O'Guin Okeremate Oke William Okelo'Odongo Steve Olegbegi Willie Owens Kelvin Parker Kenneth Parker Theresa Pearson Steve Peters Jimmy Pinkins Cynthia Prather David Rentie William Rentie Quenton Richardson Arthur Robinson Janie Runnels Ester Scott Richardo Shipp Larry Sidney Mr. & Mrs. Simington Arniece Smith Diedra Smith Michael Smith Reggie Smith Harolyn Swanson Harold Thompson Ron Thompson Wallace Thorton Tommy Walton Joyce Wesley Mr. & Mrs. Keith Wesley Januifer White Wesley Wiley Greg Williams Marvin Williams Michael Williams Otealet Williams Richard Williams Deborah Wilson Joseph Wingate Juanita Words Joethel Wright Edwina Young

# MUSICAL GROUPS

#### **Concert Band**



PICCOLO Gayle Miller

FLUTE
Pat Ehrsam, Vice President
Debbie Ytell
Nancy Stelter
Gayle Guess
Danielle Dukes
Janet Farr
Anne Edwards
Gale Smetana
Sherri Bell
Sally Adams

OBOE Teresa Stangl

CLARINET
Kathleen Keefhaver
Jack Williams
Nancy Johnson
Paula Boswell
Debbie Williams
Kitty Smith
Gordon Miller
Dawn Mutum

Carol Lewis Sherry Cook

BASSOON Linda Earll Greg Nees Larry Ryner

CORNET
Dale Wood, President
Craig Walter
Albert Forcucci
Faye Schwartz
Mark Toland
Jack Shannon
Ginny Gillespie

TRUMPET Randy Mann Jon Yates Leta Cooper

FRENCH HORN Becky Brue Cheryl Kunkel Joyce Wohlford Marian Pfannenstiel Sheri Buseman Laurie Dedman

THOMBONE David Alexander Russell Clemens Lynn Eshelman Diane Shineflew

ALTO CLARINET Judith Dallinger Glenda Wilson

BALL CLARINET Karen Brue LuAnn Leaver Tim Bolton Karmen Korte

CONTRABASS CLARINET Ken Ackerman

ALTO SAXOPHONE Mark Rannells David Brandom Steve Neve Marsha Lockhart

TENOR SAXOPHONE
Dale Stewart
Greg Nuss
Tom Swanson
Jeff Silner
Mary Green

BASS TROMBONE David Weichinger Brent Thompson Joe Spainhower

BARITONE Dave Holland Jim Gill

EUPHONIUM Kristi Walsh

TUBA Dick Hensley Mike Worley John Heim Steve Johnson

PERCUSSION
Dave Pruitt
Scott Keese
Willis Williams
Kathy Munn, Secretary
Ed Treese
Dick Blair

#### **Tower Choir**

President Director Gordon Miller Byron Mitchell

SOPRANO Cindy Amos Judy Anderson Lynn Bailey Karen Bunse Pat Ferguson Arla Hildreth Barbara Jones Carole McIntosh Susan Marsh Debbie Sander Dehi Seipel

ALTO Sheila Connell Shanda Keirsey Cheryl Kunkel Brenda Nelson Linda Russell Linda Watkins Glenda Wilson Joyce Wood

TENOR
Dave Burmeister
Tom Butcher
David Carden
Chuck Chambers
Denny Cox
Ted DeVore
Steve Karstens
Dick Rabenold
Gary Welcher

BASS
Tim Bolton
Dave Duvall
John Heim
Randy Klinkefus
Steve McConnell
Randy Mann
Gordon Miller
Doug Paulsen
Kenneth Smith
Lyle Sybert
Vic Walters
Darrell Willson

## Progressive Jazz Group



REEDS Mark Rannels Steve Neve Dave Brandom Paul Pittman Greg Nees Gayle Miller Ralph Burton

TRUMPETS Craig Walter Randy Mann Dave Simpson Jon Yates

TROMBONES Dave Alexander Tom Swanson Kristi Walsh Ken Jones

TUBA John Heim

PIANO Mark Toland GUITAR Dave Pruitt

BASS Dave Holland

DRUMS Harold Allen

PERCUSSION Willis Williams

VIBES Dick Blair

VOCALS Glenda Wilson Randy Mann

SOUND Ed Treese

#### Girl's Choir

SOPRANOS
Mareia Cofer
Patricia Coon
Nancy Crouse
Laurie Evans
Janice Harrington
Denise Hefly
Lana Hunsieker
Dawn Mutum
Maren Thomsen

MEZZO-SOPRANOS Delcia Beeks Darlene Elliott Mary Herring Debbie King Linda Leu Kathy Protwood Karis Richardson Margaret Sandford Rozann Seela Sherry Spillman

ALTOS Sharon Beatty Mary Jane Dukes Linda Earll Kathleen Keefhaver Karmen Korte Carol Lewis Terri McPheeters Sarah Rogers Leann Schroer Christina Scott Debbie Ytell

ACCOMPANIST Mary Jane Dukes

#### **Madraliers**

SOPRANOS Lorna Guess Sheryl Schnack Krista Sneller, President

MEZZOS Virginia Gillespie Cynthia Amos

ALTOS Paula Ward Julie Denman Mary Hutchens Margaret Rinas

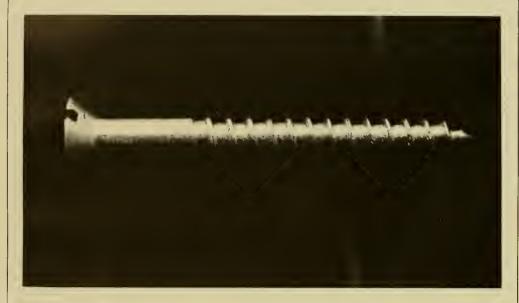
TENORS David Carden Kathy Johnson Steve Killian, Secretary Steve Poe

BASS Mark Christensen David Duvall, Vice President John Scheuch David Wheeler

ACCOMPANIST Margaret Rinas

# **SPECIAL**

#### The Aluminum Screw



The honorable order of the Aluminum Screw is hereby awarded to any and all persons who, for reasons beyond or within their control, have been screwed by any means, including this book, during the 1973-74 school year. Anyone filling these qualifications can now consider himself, or herself, an official member and is permitted to write his/her name below.

#### **LEADERSHIP**

#### Who's Who



Bill Andrews Pam Bergman Steve Cochren Denny Cox Ed Douglas Ann Frank Glen Geiger Ron Hieronymus Bill Hindery Tim Jacques Nancy Ketchem Sue Kroeger Matt Perry Ed Rodasky Jan Schuler Kathleen Schwarz Leslie Smith Terry Smith Barb Thompson

# **HONORS**

# Blue Key



President Vice President Secretary Treasurer

Pat Handley Steve Jacobsen Tim Jacques Owen Long Robert Miles Wes Wiley Glen Geiger Ed Douglas Denny Cox Lee Kortemeyer

#### **Embers**



President Vice President Secretary Treasurer Historian Advisor

Karen Basey
Pam Bergmann
Carla Campbell
Janet Farr
Karen Knepper
Galen Miner
Marilyn Monteil
Linda Redig
Elizabeth Schnur
Leslie Smith
Mary Wenski

Belinda Pearl Mary Goodwin Jane Dudley Charlotte Henderson Diane Dill Mrs. Jean Kenner







# END BOOK FOUR















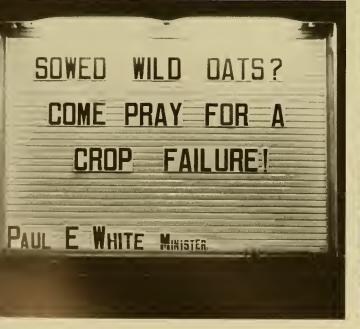
















While in the relatively secure setting of the University, the student has the chance to get involved in personal interests without the worries of a fulltime job, house payments, and other mundane concerns. And he has learned that the problems of the world will go on, whether he protests or not. So the student has turned inward to prepare himself for that time when commencement thrusts him out into the real world—then he'll have his chance to solve its problems. But most students will never again have the chance for the extensive introspection university life provides.

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